



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** RECHANT  
**Composer:** Mourey, Colette  
**Copyright:** Copyright © Colette Mourey  
**Publisher:** Mourey, Colette  
**Instrumentation:** Horn in F  
**Style:** Contemporary

## Colette Mourey on [free-scores.com](http://free-scores.com)

### LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

[Buy this license at :](#) [//license?p=aNmB8M1cz7](http://www.free-scores.com/license?p=aNmB8M1cz7)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Rechant

pour Cor en Fa Solo

Colette Mourey

Circa 5'

1

Comme un Dialogue

1'10" **Maestoso** ♩ = 50

*f sonoro* *ff* *mp*

*p dolce* *mp* *pp* *ff*

con sord. senza sord.

*sfz* *f* *ff* *mf*

**Appassionato**

*f* *p secco* *f* *sfz* *f sonoro*

**Tranquillo** con sord.

1. **Ampio** senza sord.

*f* *sfz* *rfz* *p leggero*

2. **Ampio** senza sord.

**Tranquillo** con sord.

*f* *sfz* *f*

**Grandioso** senza sord.

rit.

## Esquisse d'un Geste

1'10" Scherzando ♩ = 112 poco rit. . . A tempo

*ffmp espress.*  $\leftarrow$  *mf*  $\rightarrow$  *mp* *ffmp*  $\leftarrow$  *sfz deciso*  $\rightarrow$

5 *mf dolce*  $\leftarrow$  *f deciso*  $\leftarrow$  *mp*  $\leftarrow$  *f*  $\rightarrow$

8 2. rit. . . . . A tempo *f*  $\leftarrow$  *p espress.*  $\leftarrow$  *mp*  $\rightarrow$  *fp*

12 *mf*  $\leftarrow$  *mp*  $\leftarrow$  *mf*  $\rightarrow$  *p*  $\leftarrow$  *fp*

15 *f*  $\leftarrow$  *sfz*  $\rightarrow$  *mf*  $\leftarrow$  *ffmp*

18 **Appassionato**  $\leftarrow$  *sfz*  $\rightarrow$   $\leftarrow$  *sfz*  $\rightarrow$  **Tranquillo** *secco* *mp*  $\leftarrow$  **Animando molto** *f*  $\rightarrow$

22 *tr* **Maestoso** *sfz*  $\leftarrow$  *mp pesante*  $\leftarrow$  **Poco a poco più maestoso** *mf*

26 **Grandioso rit.**  $\leftarrow$  *f*  $\leftarrow$  *ff*  $\leftarrow$  *fff*  $\leftarrow$  *fffz*  $\rightarrow$  *ff*

3  
Sonnerie

1'20"  
Allegro ♩ = 116  
Ben ritmico

Musical notation for measures 1-6. Dynamics: *mf*, *mp*, *mf*.

Musical notation for measures 7-13. Dynamics: *f*, *ff*, *fff*, *mf*.

Musical notation for measures 14-20. Dynamics: *mp*, *sfz*, *mp*, *rfz*, *mf*.

Musical notation for measures 21-26. Dynamics: *sfz*, *mf*, *rfz*, *mf*, *f*.

Musical notation for measures 27-31. Dynamics: *mf*, *mp*, *f*. **Animando molto**

Musical notation for measures 32-37. Dynamics: *sfz*, *f*, *ff*, *mf*, *f*, *mp*. **Appassionato**

Musical notation for measures 38-40. Dynamics: *mf*, *p*, *mp*. **Quasi Cadenza**

Musical notation for measures 41-40. Dynamics: *sfz*.

Musical notation for measures 41-47. Dynamics: *p*, *mp*, *mf*, *f*, *ff*, *fff*, *sfz*. **Grandioso**  
**A tempo e poco a poco più maestoso**

4  
Finale

1'20"

Presto ♩. = 120

*f* *ampio* *ff* *p* *mp*

*f* *ff* *ff* *sfz* *sfz*

*f* *ff* *mp dolce*

*mf* *f* *ff*

*f* *ff* *f* *mf*

*mp* *mp* *ffmp* *mf*

*f* *ff* *p* *mp*

*ff* *sfz* *ff* *sfz*

1. 2.

*secco*

*secco*

*rit.*

*A tempo e poco a poco più maestoso*

*Grandioso molto rit.*