



Colette Mourey

France, Les Auxons

Moroccan Elegy

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnifi... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Moroccan Elegy
Composer: Mourey, Colette
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Oboe, Piano (keyboard)
Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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Moroccan Elegy

In Memoriam

Colette Mourey

Moderato ♩ = 56

Oboe

Piano

pp *dolcissimo*

Ob.

mp *espress.*

Pno.

Ob.

cresc.

dim.

Pno.

cresc.

9

Pno.

dim.

12

Ob.

mf cresc. *ff* 3

Pno.

cresc.

15

Ob.

dim. 3 3 3 *cresc.* *f* 3

Pno.

dim. *cresc.*


17

Ob.

cresc. 3 3 3 *dim.*

Pno.

dim.

18 *tr*  3

Ob. *mp* *f*

Pno. *pp* *mp*

20 *sfz* *ff* *rfz* *dim.* 3

Ob. *cresc.* *dim.*

Pno. *cresc.* *dim.*

22 *f cresc.* 3 *dim.*

Ob. *mf cresc.* *dim.*

Pno. *mf cresc.* *dim.*

23 *rit.* *sfz dim.* 3 *mp* *pp*

Ob. *sfz dim.* 3 *mp*

Pno. *pp*

25 **Più mosso** ♩ = 96

Ob. *f* *cresc.* *dim.*

Pno. *mp ritmico*

Ob. *mf* *cresc.* *dim.*

Pno.

Ob. *mp* *f* *cresc.* *dim.*

Pno.

Ob. *mf* *cresc.* *dim.*

Pno.

37

Ob. *mf* *f* *cresc.* *dim.* *mf*

Pno.

40

Ob. *cresc.* *dim.* *mp* *f* *cresc.* *dim.* *poco accel.*

Pno.

43

Ob. *mf* *cresc.* *dim.* *mp molto cresc.*

Pno.

46

Ob. *sfz* *mf* *rfz* *f* *sfz* *ff*

Pno.

49 **Tempo primo**

Pno. *p dolcissimo*

52

Ob. *mf molto cresc.* *sfz*

Pno.

55

Ob. *dim.* *tr* *mp*

Pno. *p dim.*

57

Pno. *mp espress.*

60

Ob. *f* *cresc.* *rfz* 3

Pno. *mf* *cresc.* *f*

63

Ob. *dim.* 3 3 3 *cresc.* *ff* 3

Pno. *dim.* *cresc.* *f*

65

Ob. *cresc.* 3 3 3 *dim.* *mp* *tr*

Pno. *cresc.* *dim.* *p dim.*

67

Ob. *mp* *molto cresc.* *ff* 3

Pno. *pp* *molto cresc.* *ff*

70

Ob. *dim.* 3 3 3 *cresc.*

Pno. *dim.* *cresc.*

71

Ob. *sfz dim.* 3 *mf* *mf*

Pno. *f dim.* *mp* *mp*

1. 2.

Moroccan Elegy

In Memoriam

Colette Mourey

Moderato $\text{♩} = 56$

3
mp espress. *cresc.* *dim.*

9
mf cresc. *ff* *3* *dim.* *3* *3* *3* *cresc.*

16
f *3* *cresc.* *3* *3* *dim.* *mp* *f* *sfz* *ff*

21
rfz *dim.* *f cresc.* *3* *3* *dim.* *sfz dim.* *3* *mp*

25 **Più mosso** $\text{♩} = 96$
f *cresc.* *dim.* *mf*

30
cresc. *dim.* *mp* *f* *cresc.* *dim.* *mf*

35
cresc. *dim.* *mf* *f* *cresc.* *dim.* *mf*

40 *poco accel.*
cresc. *dim.* *mp* *f* *cresc.* *dim.* *mf*

44
cresc. *dim.* *mp molto cresc.* *sfz* *mf* *rfz* *f* *sfz* *ff*

Oboe

2
49 Tempo primo

Musical staff 49-54. Treble clef, 3/4 time signature. Measure 49: Rest. Measure 50: Rest. Measure 51: Quarter note G4 (sharp), quarter note A4 (flat), quarter note B4 (flat). Measure 52: Quarter note C5 (flat), quarter note B4 (flat), quarter note A4 (flat). Measure 53: Quarter note G4 (sharp), quarter note F4 (flat), quarter note E4 (flat). Measure 54: Quarter note D4 (flat), quarter note C4 (flat), quarter note B3 (flat). Dynamics: *mf* molto cresc. *sfz*. A triplet of eighth notes is marked in measure 50.

Musical staff 55-59. Treble clef, 3/4 time signature. Measure 55: Quarter note G4 (sharp), quarter note A4 (flat), quarter note B4 (flat). Measure 56: Quarter note C5 (flat), quarter note B4 (flat), quarter note A4 (flat). Measure 57: Quarter note G4 (sharp), quarter note F4 (flat), quarter note E4 (flat). Measure 58: Quarter note D4 (flat), quarter note C4 (flat), quarter note B3 (flat). Measure 59: Quarter note A3 (flat), quarter note G3 (flat), quarter note F3 (flat). Dynamics: *dim.* *mp*. A trill is marked in measure 59. A triplet of eighth notes is marked in measure 56.

Musical staff 60-62. Treble clef, 3/4 time signature. Measure 60: Rest. Measure 61: Quarter note G4 (sharp), quarter note A4 (flat), quarter note B4 (flat). Measure 62: Quarter note C5 (flat), quarter note B4 (flat), quarter note A4 (flat). Measure 63: Quarter note G4 (sharp), quarter note F4 (flat), quarter note E4 (flat). Measure 64: Quarter note D4 (flat), quarter note C4 (flat), quarter note B3 (flat). Dynamics: *f* *cresc.* *rfz*. A triplet of eighth notes is marked in measure 64.

Musical staff 63-64. Treble clef, 3/4 time signature. Measure 63: Quarter note G4 (sharp), quarter note A4 (flat), quarter note B4 (flat). Measure 64: Quarter note C5 (flat), quarter note B4 (flat), quarter note A4 (flat). Measure 65: Quarter note G4 (sharp), quarter note F4 (flat), quarter note E4 (flat). Measure 66: Quarter note D4 (flat), quarter note C4 (flat), quarter note B3 (flat). Dynamics: *dim.* *cresc.* *ff*. A triplet of eighth notes is marked in measure 63.

Musical staff 65-66. Treble clef, 3/4 time signature. Measure 65: Quarter note G4 (sharp), quarter note A4 (flat), quarter note B4 (flat). Measure 66: Quarter note C5 (flat), quarter note B4 (flat), quarter note A4 (flat). Measure 67: Quarter note G4 (sharp), quarter note F4 (flat), quarter note E4 (flat). Measure 68: Quarter note D4 (flat), quarter note C4 (flat), quarter note B3 (flat). Dynamics: *cresc.* *dim.* *mp*. A trill is marked in measure 66. A triplet of eighth notes is marked in measure 65.

Musical staff 67-69. Treble clef, 3/4 time signature. Measure 67: Rest. Measure 68: Quarter note G4 (sharp), quarter note A4 (flat), quarter note B4 (flat). Measure 69: Quarter note C5 (flat), quarter note B4 (flat), quarter note A4 (flat). Measure 70: Quarter note G4 (sharp), quarter note F4 (flat), quarter note E4 (flat). Measure 71: Quarter note D4 (flat), quarter note C4 (flat), quarter note B3 (flat). Dynamics: *mp* molto *cresc.* *ff*. A triplet of eighth notes is marked in measure 71.

Musical staff 70-71. Treble clef, 3/4 time signature. Measure 70: Quarter note G4 (sharp), quarter note A4 (flat), quarter note B4 (flat). Measure 71: Quarter note C5 (flat), quarter note B4 (flat), quarter note A4 (flat). Measure 72: Quarter note G4 (sharp), quarter note F4 (flat), quarter note E4 (flat). Measure 73: Quarter note D4 (flat), quarter note C4 (flat), quarter note B3 (flat). Dynamics: *dim.* *cresc.* *sfz* *dim.* *mf* *mf*. A trill is marked in measure 71. A triplet of eighth notes is marked in measure 70. First and second endings are indicated above the staff.