



# Colette Mourey

France, Les Auxons

## Miniature pour cor en fa et piano

### About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

### About the piece



**Title:** Miniature pour cor en fa et piano

**Composer:** Mourey, Colette

**Copyright:** Copyright © Colette Mourey

**Publisher:** Mourey, Colette

**Instrumentation:** Horn, Piano

**Style:** Modern classical

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# Miniature

*pour cor en fa et piano*

Colette Mourey

*Coule le Temps,  
Filent les Heures  
Futiles, Passant,  
Tu demeures !*

Andante con poco moto ♩ = 46

F Horn

*mp*

Piano

*mp cresc.*

*poco fuori*

Detailed description: This system contains the first two staves of the score. The top staff is for the F Horn, starting with a whole rest followed by a half note G4, a quarter note F4, and a quarter rest. The bottom staff is for the Piano, starting with a quarter rest followed by a series of chords and moving lines in both hands. The key signature has one sharp (F#) and the time signature is 6/8. Dynamics include *mp* for the horn and *mp cresc.* for the piano.

3

*mf*

*mp*

*dim.*

Detailed description: This system contains the next two staves. The top staff continues the horn part with a half note G4, a quarter note F4, and a quarter rest. The bottom staff continues the piano accompaniment with chords and moving lines. Dynamics include *mf* for the horn and *mp* and *dim.* for the piano.

5 **A**

*mf cantabile cresc.* *f dim.*

*mp cantabile cresc.* *mf dim.*

This system contains measures 5 and 6. The upper staff features a melodic line with a slur over measures 5 and 6, starting with a half rest. The lower staff consists of two staves (treble and bass clef) with a piano accompaniment. Dynamics include *mf cantabile cresc.*, *f dim.*, *mp cantabile cresc.*, and *mf dim.*

7

*cresc.* *mf dim.*

*cresc.* *dim.*

This system contains measures 7 and 8. The upper staff has a melodic line with a slur over measures 7 and 8. The lower staff has a piano accompaniment. Dynamics include *cresc.*, *mf dim.*, *cresc.*, and *dim.*

9

*mp cresc.* *mf* *f dim.*

*cresc.* *dim.*

This system contains measures 9 and 10. The upper staff has a melodic line with a slur over measures 9 and 10, ending with a half rest. The lower staff has a piano accompaniment. Dynamics include *mp cresc.*, *mf*, *f dim.*, *cresc.*, and *dim.*

11

*mp* *mf cresc.*

*mf* *f* *cresc.*

*mp leggero*

*Tema*

13

*mp* *mf*

*p* *cresc.* *dim.*

15

*animando poco a poco*

*cresc.* *dim.*

*animando poco a poco*

*cresc.* *dim.*

17

*f cresc.* *dim.*

*mf cresc.* *mf* *f* *mf*

*poco dim.* *cresc.*

*Tema*

19

*fuori e ben cantabile*

*cresc.* *f*

*sempre cresc.*

21

*mp* *cresc.* *mf*

*dim.* *p* *cresc.*

*ritmico e poco fuori*

23

*cresc.*

*mp cresc.*

*dim.*

rit. . . . .

24

*mf poco a poco dim.*

*p poco cresc.*

*mp*

*mp dim.*

*p*

25

*mp*

*mp dim.*

*p*

**B** A tempo*molto leggero et molto chiaro*

27

*pp sub. poco marcato* *cresc.*

*Tema ben fuori*

*pp sub.* *cresc.*

*il basso poco fuori*

29

*dim.*

*dim.*

31

*pp dolce* *cresc.*

*pp molto chiaro* *cresc.*

33

*dim.*

*dim.* *cresc.* *dim.*

35

*p* *mp*

*pp cresc.*

37

*mf* *mf cantabile* *cresc.*

*mp* *cresc.*



39

This system contains measures 39 and 40. Measure 39 features a treble clef with a melodic line of quarter notes: B4, A4, G4, F4, E4. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. Measure 40 continues the melodic line with a half note G4 and a quarter note F4. The piano accompaniment includes a right hand with chords and a left hand with a steady bass line.

40

This system contains measures 40 and 41. Measure 40 features a treble clef with a melodic line of quarter notes: B4, A4, G4, F4, E4. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. Measure 41 continues the melodic line with a half note G4 and a quarter note F4. The piano accompaniment includes a right hand with chords and a left hand with a steady bass line. Dynamics include *dim.* and *mf cresc.*

41

This system contains measures 41 and 42. Measure 41 features a treble clef with a melodic line of quarter notes: B4, A4, G4, F4, E4. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. Measure 42 continues the melodic line with a half note G4 and a quarter note F4. The piano accompaniment includes a right hand with chords and a left hand with a steady bass line.

43

dim. *p*

dim.

This system contains measures 43 and 44. The top staff has a melodic line starting with a half note G4, followed by a quarter note F#4, and a half note E4. A dynamic marking *dim.* is placed below the first measure, and *p* is placed below the final measure. The middle staff features a complex accompaniment with many beamed sixteenth notes. The bottom staff has a bass line with quarter notes and half notes, including a dynamic marking *dim.* in the first measure.

45 rit. *pp*

*ppp* *cresc.*

This system contains measures 45 and 46. The top staff begins with a dynamic marking *pp* and a *rit.* (ritardando) marking. The middle staff starts with a dynamic marking *ppp* and a *cresc.* (crescendo) marking. The bottom staff continues the accompaniment with various note values and rests.

46

*dim.*

This system contains measures 47 and 48. The top staff has a melodic line with a dynamic marking *dim.* in the first measure. The middle staff features a complex accompaniment with many beamed sixteenth notes. The bottom staff has a bass line with quarter notes and half notes.

**C** A tempo

47

*mp*

*mp cresc.*

*poco fuori*

49

*mf*

*mp*

*dim.*

51

*mf cantabile cresc.*

*f dim.*

*mp cantabile cresc.*

*mf dim.*

53

*cresc.* *mf* *dim.*

*cresc.* *dim.*

55

*mp cresc.* *mf* *f dim.*

*cresc.* *dim.*

57

*mp* *mf cresc.*

*Tema*  
*f*

*mf* *cresc.*

*mp leggero*

59

*mp* *mf*

*p cresc.*

*dim.*

This system contains measures 59 and 60. The upper staff has a melodic line starting with a half note G4, followed by a quarter rest, then a quarter note G4, and ending with a quarter note G4. The lower staff features a complex accompaniment with many beamed eighth notes and sixteenth notes. Dynamic markings include *mp* at the start, *mf* at the end of the upper staff, *p cresc.* at the beginning of the lower staff, and *dim.* in the middle of the lower staff.

61

*animando poco a poco*

*cresc.* *dim.*

*animando poco a poco*

*cresc.* *dim.*

This system contains measures 61 and 62. The upper staff has a melodic line with a long slur over measures 61 and 62. The lower staff has a complex accompaniment. Dynamic markings include *cresc.* and *dim.* in both staves. Performance instructions include *animando poco a poco* in both staves.

63

*f cresc.* *dim.*

*mf cresc.* *mf f mf*

*poco dim.* *cresc.*

*Tema*

This system contains measures 63 and 64. The upper staff has a melodic line with a long slur over measures 63 and 64. The lower staff has a complex accompaniment. Dynamic markings include *f cresc.* and *dim.* in the upper staff, and *mf cresc.*, *mf*, *f*, and *mf* in the lower staff. Performance instructions include *poco dim.* and *cresc.* in the lower staff. The word *Tema* is written above the final measure of the lower staff.

*fuori e ben cantabile*

65 *cresc.* *f*

*sempre cresc.*

This system contains measures 65 and 66. Measure 65 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. The music is marked *cresc.* and *f*. Measure 66 continues the piece with a treble clef and a key signature of one flat (Bb) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. The music is marked *f*. The instruction *sempre cresc.* is written below the bass staff.

67 *mp*

*dim.* *p*

This system contains measures 67 and 68. Measure 67 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. The music is marked *mp*. Measure 68 continues the piece with a treble clef and a key signature of one flat (Bb) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. The music is marked *dim.* and *p*. The instruction *dim.* is written below the bass staff.

68 *cresc.* *mf*

*cresc.*

*ritmico e poco fuori*

This system contains measures 68 and 69. Measure 68 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. The music is marked *cresc.* and *mf*. Measure 69 continues the piece with a treble clef and a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. The music is marked *cresc.*. The instruction *ritmico e poco fuori* is written below the bass staff.

69

*cresc.*

*mp cresc.*

*dim.*

70 *rit.*

*mf poco a poco dim.*

*p poco cresc.*

71

*mp*

*mp dim.*

*p*

# Miniature

pour cor en fa et piano

F Horn

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*Coule le Temps,  
Filent les Heures  
Futiles, Passant,  
Tu demeures !*

Andante con poco moto ♩ = 46

**A**

*mp* *mf* *mp* *mf* *cantabile cresc.*

*f dim.* *cresc.* *mf dim.* *mp cresc. mf* *f dim.* *mp*

*mf cresc.* *mp* *mf cresc.* *dim.* *f cresc.*

*dim.* *mp* *cresc. mf* *cresc.* *mf* *rit.* *poco a poco dim.* *mp*

**B** A tempo  
*molto leggero et molto chiaro*

*pp sub. poco marcato* *cresc.*

*dim.*

*pp dolce* *cresc.*

*dim.*



F Horn

2

35

*p mp mf mf cantabile cresc.*

40

*dim. mf cresc. dim.*

44

rit. . . . . **C** A tempo

*p pp mp mf mp*

51

*mf cantabile cresc. f dim. cresc. mf dim.*

55

*mp cresc. mf f dim. mp mf cresc. mp*

60

*animando poco a poco*

*mf cresc. dim. f cresc. dim.*

65

**2**

*mp cresc. mf cresc. mf poco a poco dim. mp*