



Colette Mourey

France, Les Auxons

1, 2, 3, Allons dans les Bois

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à l... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: 1, 2, 3, Allons dans les Bois

Composer: Mourey, Colette

Arranger: Mourey, Colette

Copyright: Copyright © Colette Mourey

Publisher: Mourey, Colette

Instrumentation: choir, soprano recorder, xylophone, guitar, piano, violoncello

Style: Traditional

Comment: Children choir, soprano recorder, xylophone, guitar, piano, violoncello or bass. Drums ad lib.

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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A Henri

1, 2, 3, Allons dans les Bois

Arrt.: Colette Mourey

Moderato ♩ = 100

The musical score is arranged in a system with the following parts from top to bottom:

- Voix 1**: Treble clef, 2/4 time signature, rests.
- Voix 2**: Treble clef, 2/4 time signature, rests.
- Voix 3**: Treble clef, 2/4 time signature, rests.
- Flûte à bec Soprano**: Treble clef, 2/4 time signature, melodic line.
- Carillon**: Treble clef, 2/4 time signature, rhythmic accompaniment.
- Métallophone**: Treble clef, 2/4 time signature, rhythmic accompaniment.
- Guitare**: Treble clef, 2/4 time signature, accompaniment with chords.
- Piano**: Bass clef, 2/4 time signature, accompaniment.
- Violoncelle / Contrebasse / Basse**: Bass clef, 2/4 time signature, accompaniment.

Chords for the guitar part are indicated below the staff:

A E A A/C# Bm/D B7/D# E A E A A/C#

7

Bm/D B7/D# E A E A A/C# Bm/D B7/D#



12

rit.

E A E A/C# B/D# E A

17 **A tempo**

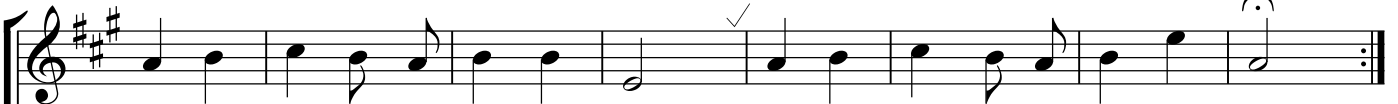
1, 2, 3, Al-lons dans les bois! 4, 5, 6, cueil-lir des ce - ris's!
 10, 20, 30, Al-lons sous la tent'! 10, 100, 1000, les pas - ser au grill!

1, 2, 3, Al-lons dans les bois! 4, 5, 6, cueil-lir des ce - ris's!_
 10, 20, 30, Al-lons sous la tent'!_ 10, 100, 1000, les pas - ser au grill!_

1, 2, 3, Al-lons dans les bois! 4, 5, 6, cueil-lir des ce - ris's!
 10, 20, 30, Al-lons sous la tent'!_ 10, 100, 1000, les pas - ser au grill!_

A E A A/C# Bm/D B7/D# E A E A A/C# Bm/D B7/D# E

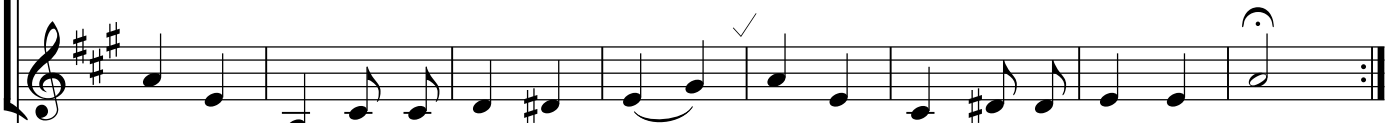
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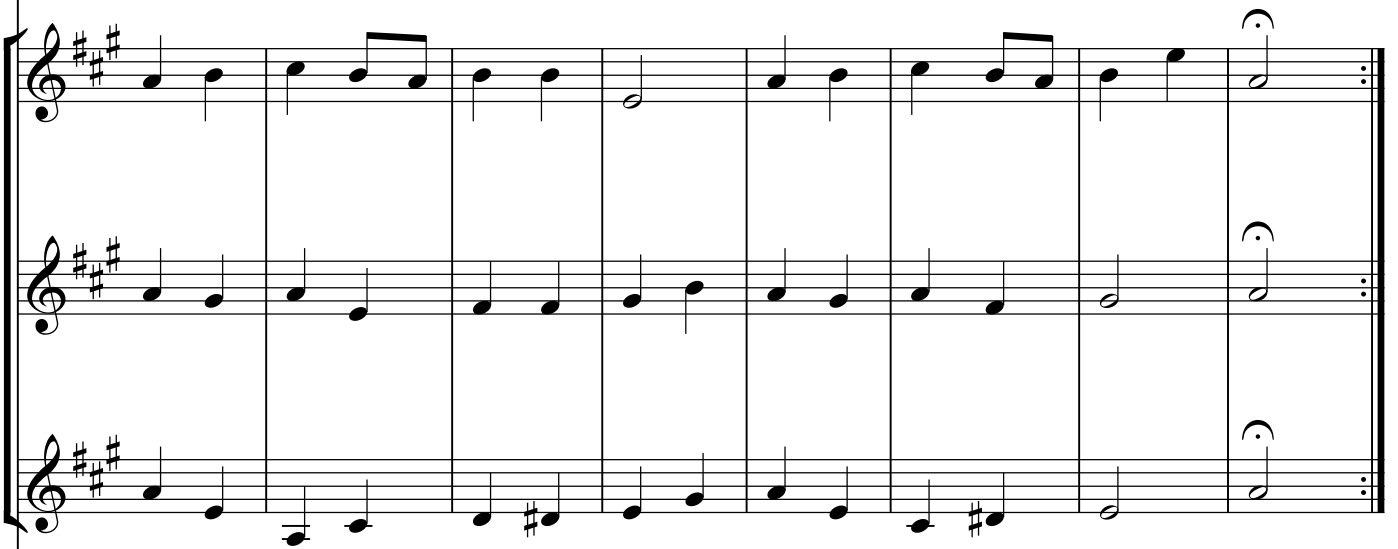
7, 8, 9, dans nos pa - niers neufs! 10, 11, 12, Ell's se - ront tout's roug's!
10 mil - lions a - vec des mar - rons! 100 mil - liards, Ell's se - ront tout's noir's!



7, 8, 9, dans nos pa - niers neufs! 10, 11, 12, Ell's se - ront tout's roug's!
10 mil - lions a - vec des mar - rons! 100 mil - liards, Ell's se - ront tout's noir's!



7, 8, 9, dans nos pa - niers neufs! 10, 11, 12, Ell's se - ront tout's roug's!
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A E A A/C# Bm/D B7/D# E A E A/C# B/D# E A



rit. . . .

