



# Colette Mourey

France, Les Auxons

## Alla Stazione Ferroviaria

### About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à l... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

### About the piece



**Title:** Alla Stazione Ferroviaria  
**Composer:** Mourey, Colette  
**Copyright:** Copyright © Colette Mourey  
**Publisher:** Mourey, Colette  
**Instrumentation:** Wind orchestra  
**Style:** Modern classical

### Colette Mourey on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=axaZco1msD>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.



Picc. *p fuori*  
 1st&2nd Fl. *mp fuori* *p fuori*  
 1st&2nd Ob. *pp*  
 Eng. Hn. *mp fuori* *p fuori*  
 1st&2nd Bsn. *pp*  
 E♭Cl. *mp fuori* *p fuori*  
 1st&2nd B♭Cl. *p*  
 3rd B♭Cl. *p*  
 1st&2nd Alto Sax. *pp*  
 Ten. Sax. *pp*  
 Bari. Sax. *pp*  
 1st&2nd F.Hn. *p* *pp*  
 1st&2nd Tbn. *p* *pp*  
 Bass Tbn. *pp*  
 Tba. *pp*  
 Dr. *pp*  
 Pno. Red. *pp*

A

9

10

11

12

13

14

15

rit. ....

5

L'istesso tempo

Picc.

Musical staff for Piccolo, showing notes and dynamics.

1st&2nd Fl.

Musical staff for Flutes, showing notes and dynamics.

1st&2nd Ob.

Musical staff for Oboes, showing notes and dynamics.

Eng. Hn.

Musical staff for English Horn, showing notes and dynamics.

1st&2nd Bsn.

Musical staff for Bassoons, showing notes and dynamics.

E♭Cl.

Musical staff for E-flat Clarinet, showing notes and dynamics.

1st&2nd B♭Cl.

Musical staff for B-flat Clarinet, showing notes and dynamics.

3rd B♭Cl.

Musical staff for 3rd B-flat Clarinet, showing notes and dynamics.

B♭B. Cl.

Musical staff for B-flat Bass Clarinet, showing notes and dynamics.

1st&2nd Alto Sax.

Musical staff for Alto Saxophones, showing notes and dynamics.

Ten. Sax.

Musical staff for Tenor Saxophone, showing notes and dynamics.

Bari. Sax.

Musical staff for Baritone Saxophone, showing notes and dynamics.

1st&2nd B♭Tpt.

Musical staff for B-flat Trumpets, showing notes and dynamics.

1st&2nd FHn.

Musical staff for First and Second Horns, showing notes and dynamics.

1st&2nd Tbn.

Musical staff for First and Second Trombones, showing notes and dynamics.

Bass Tbn.

Musical staff for Bass Trombone, showing notes and dynamics.

Tba.

Musical staff for Tuba, showing notes and dynamics.

Dr.

Musical staff for Drums, showing rhythmic patterns.

Pno. Red.

Musical staff for Piano, showing notes and dynamics.

**A tempo**

Picc. *mf fuori* *p fuori*

1st&2nd Fl. *f fuori* *mf fuori* *mp fuori* *p fuori*

1st&2nd Ob. *f fuori* *p ritmico* *pp*

Eng. Hn. *f fuori* *p ritmico* *mp fuori* *p fuori*

1st&2nd Bsn. *p* *p ritmico* *pp*

E♭Cl. *f fuori* *mp fuori* *p fuori*

1st&2nd B♭Cl. *p ritmico* *f fuori* *p* *pp*

3rd B♭Cl. *p ritmico* *f fuori* *p* *pp*

B♭B. Cl. *p ritmico* *f fuori* *p* *pp*

1st&2nd Alto Sax. *p ritmico* *pp*

Ten. Sax. *p ritmico* *pp*

Bari. Sax. *p* *pp*

1st&2nd B♭Tpt. *f fuori* *p ritmico* *mf fuori*

1st&2nd FHn. *p ritmico* *p* *pp*

1st&2nd Tbn. *p ritmico* *p* *pp*

Bass Tbn. *p* *pp*

Tba. *p* *pp*

Dr. *p ritmico* *pp*

Pno. Red. *p ritmico* *f fuori* *mf fuori* *pp fuori*

RIDE

B♭/G B♭/G D♭/B♭ A♭/F♯ G♯

Picc.

Picc. staff with notes and dynamics: *f*, *ff*

1st&2nd Fl.

1st&2nd Fl. staff with notes and dynamics: *p ritmico*, *mf*, *f*, *ff*

1st&2nd Ob.

1st&2nd Ob. staff with notes and dynamics: *p ritmico*, *f fuori*, *ff*

Eng. Hn.

Eng. Hn. staff with notes and dynamics: *mf fuero*, *f*, *mf*, *mp*, *ff*

1st&2nd Bsn.

1st&2nd Bsn. staff with notes and dynamics: *p*, *mp*, *mf*, *mp*, *mf*, *f*

E♭Cl.

E♭Cl. staff with notes and dynamics: *p ritmico*, *f fuori*, *ff*

1st&2nd B♭Cl.

1st&2nd B♭Cl. staff with notes and dynamics: *p ritmico*, *f fuori*, *ff*

3rd B♭Cl.

3rd B♭Cl. staff with notes and dynamics: *p ritmico*, *f fuori*, *ff*

B♭B. Cl.

B♭B. Cl. staff with notes and dynamics: *mp*, *mf*, *f*

1st&2nd Alto Sax.

1st&2nd Alto Sax. staff with notes and dynamics: *mf fuero*, *ff*, *mf*, *mp*, *mf*, *f*

Ten. Sax.

Ten. Sax. staff with notes and dynamics: *mf fuero*, *f*, *mf*, *mp*, *f*, *ff*

Bari. Sax.

Bari. Sax. staff with notes and dynamics: *mp*, *f*

1st&2nd B♭Tpt.

1st&2nd B♭Tpt. staff with notes and dynamics: *mf*, *f*, *mf*, *mf*, *f*, *ff*

1st&2nd FHN.

1st&2nd FHN. staff with notes and dynamics: *mf*, *f*, *mf*, *mf*, *mp*, *mf*, *f*

1st&2nd Tbn.

1st&2nd Tbn. staff with notes and dynamics: *f*, *f*, *ff*

Bass Tbn.

Bass Tbn. staff with notes and dynamics: *mp*, *mf*, *f*

Tba.

Tba. staff with notes and dynamics: *mp*, *mf*, *f*

Dr.

Dr. staff with notes and dynamics: *f*

Pno. Red.

Pno. Red. staff with notes and dynamics: *f*

**D**

33

34

35

36

37

38

39

40

**L'istesso tempo**

Picc. *mf espress.*

1st&2nd Fl. *mf espress.*

1st&2nd Ob. *mp espress.*

Eng. Hn. *mp espress.*

1st&2nd Bsn. *mp ritmico*

E♭Cl. *mf espress.*

1st&2nd B♭Cl. *mf espress.*

3rd B♭Cl. *mp ritmico*

B♭B. Cl. *mp ritmico*

1st&2nd Alto Sax. *mp espress.*

Ten. Sax. *mp espress.*

Bari. Sax. *mp ritmico*

Dr.

Pno. Red. *mp*

**E** 41 42 43 44 45 46 47 48

1st&2nd B♭Tpt. *f fuori*

1st&2nd FHn. *mf ritmico*

1st&2nd Tbn. *mf ritmico*

Bass Tbn. *mf ritmico*

Tba. *mf ritmico*

Dr.

Pno. Red. *mf*



**F** 49 50 51 52 53 54 55 56

Picc. *mp*

1st&2nd Fl. *mp*

1st&2nd Ob. *mp*

Eng. Hn. *mf espress.*

1st&2nd Bsn. *mp*

E♭Cl. *mp*

1st&2nd B♭Cl. *mp*

3rd B♭Cl. *mf espress.*

B♭B. Cl. *mp*

1st&2nd Alto Sax. *mf espress.*

Ten. Sax. *mf espress.*

Bari. Sax. *mp*

Pno. Red. *mp*



G

57

58

59

60

1st&2nd B♭Tpt. *fp* *molto cresc.* *fmp* *molto cresc.*

1st&2nd FHN. *fp* *molto cresc.* *fmp* *molto cresc.*

1st&2nd Tbn. *fp* *molto cresc.* *fmp* *molto cresc.*

Bass Tbn. *fp* *molto cresc.* *fmp* *molto cresc.*

Tba. *fp* *molto cresc.* *fmp* *molto cresc.*

Dr. *fp* *molto cresc.* *fmp* *molto cresc.*

Pno. Red. *fp* *molto cresc.* *fmp* *molto cresc.*

This musical score page covers measures 61 through 66 of a symphony. The key signature is one sharp (F#) and the time signature is 2/4. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo): *f*, triplet of eighth notes.
- 1st&2nd Fl. (Flutes): *f*, triplet of eighth notes.
- 1st&2nd Ob. (Oboes): *mf*, eighth notes.
- Eng. Hn. (English Horn): *mf*, eighth notes with a triplet in measure 64.
- 1st&2nd Bsn. (Bassoons): *mf*, eighth notes with a triplet in measure 64.
- E♭Cl. (E-flat Clarinet): *f*, triplet of eighth notes.
- 1st&2nd B♭Cl. (B-flat Clarinet): *f*, triplet of eighth notes.
- 3rd B♭Cl. (Third B-flat Clarinet): *f*, triplet of eighth notes.
- B♭B. Cl. (B-flat Bass Clarinet): *mf*, eighth notes with a triplet in measure 64.
- 1st&2nd Alto Sax. (Alto Saxophones): *f*, triplet of eighth notes.
- Ten. Sax. (Tenor Saxophone): *f*, triplet of eighth notes.
- Bari. Sax. (Baritone Saxophone): *mf*, eighth notes with a triplet in measure 64.
- 1st&2nd B♭Tpt. (B-flat Trumpets): *mf*, eighth notes.
- 1st&2nd FHn. (First Horns): *mf*, eighth notes.
- 1st&2nd Tbn. (First Trombones): *mf*, eighth notes.
- Bass Tbn. (Bass Trombone): *mf*, eighth notes with a triplet in measure 64.
- Tba. (Tuba): *mf*, eighth notes with a triplet in measure 64.
- Dr. (Drums): *mf*, eighth notes with a triplet in measure 64.
- Pno. Red. (Piano/Reduction): *mf*, eighth notes with a triplet in measure 64.

The score features various dynamics including *f* (forte) and *mf* (mezzo-forte), and includes numerous triplet markings. The bottom of the page features the watermark "free-scores.com".

This musical score page contains parts for the following instruments: Piccolo, Flutes (1st & 2nd), Oboes (1st & 2nd), English Horn, Bassoons (1st & 2nd), Clarinets (Eb, 1st & 2nd Bb, 3rd Bb, Bb), Saxophones (Alto, Tenor, Bari), Trumpets (1st & 2nd Bb), French Horns (1st & 2nd), Trombones (1st & 2nd, Bass), Tuba, Drums, and Piano/Reduction. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *ff*, *f cresc.*, *cresc.*, and *mf*, along with articulation marks like accents and slurs. Triplet markings (3) are used throughout the score. The page is numbered 12 at the top left, and the measure numbers 67, 68, 69, 70, and 71 are indicated at the top.

rit.

Picc. *ff*  
 1st&2nd Fl. *ff*  
 1st&2nd Ob. *f*  
 Eng. Hn. *f*  
 1st&2nd Bsn. *f*  
 EbCl. *ff*  
 1st&2nd B♭Cl. *f*  
 3rd B♭Cl. *f*  
 B♭. Cl. *f*  
 1st&2nd Alto Sax. *ff*  
 Ten. Sax. *f*  
 Bari. Sax. *f*  
 1st&2nd B♭Tpt. *mf cresc.*  
 1st&2nd FHn. *mf cresc.*  
 1st&2nd Tbn. *mf cresc.*  
 Bass Tbn. *mf cresc.*  
 Tba. *mf cresc.*  
 Dr. *cresc.*  
 Pno. Red. *f*

I

77

78

79

80

1st&2nd B♭Tpt. *fp* molto cresc. *fmp* molto cresc.

1st&2nd FHN. *fp* molto cresc. *fmp* molto cresc.

1st&2nd Tbn. *fp* molto cresc. *fmp* molto cresc.

Bass Tbn. *fp* molto cresc. *fmp* molto cresc.

Tba. *fp* molto cresc. *fmp* molto cresc.

Dr. *fp* molto cresc. *fmp* molto cresc.

Pno. Red. *fp* molto cresc. *fmp* molto cresc.

**A tempo**

Picc. *mf espress.*

1st&2nd Fl. *mf espress.*

1st&2nd Ob. *mp espress.*

Eng. Hn. *mp espress.*

1st&2nd Bsn. *mp ritmico*

E♭Cl. *mf espress.*

1st&2nd B♭Cl. *mf espress.*

3rd B♭Cl. *mp ritmico*

B♭B. Cl. *mp ritmico*

1st&2nd Alto Sax. *mp espress.*

Ten. Sax. *mp espress.*

Bari. Sax. *mp ritmico*

Dr. *mp*

Pno. Red. *mp*

rit.

Picc. *f fuori*

1st&2nd Fl. *f fuori*

1st&2nd Ob. *mf ritmico*

Eng. Hn. *mf ritmico*

1st&2nd Bsn. *mf ritmico*

E♭Cl. *f fuori*

1st&2nd B♭Cl. *f fuori*

3rd B♭Cl. *mf ritmico*

B♭B. Cl. *mf ritmico*

1st&2nd Alto Sax. *mf ritmico*

Ten. Sax. *mf ritmico*

Bari. Sax. *mf ritmico*

1st&2nd B♭Tpt. *f fuori*

1st&2nd F.Hn. *mf ritmico*

1st&2nd Tbn. *mf ritmico*

Bass Tbn. *mf ritmico*

Tba. *mf ritmico*

Dr. *mf*

Pno. Red. *mf*

A tempo

Picc. *ff fuori* *mf fuori* *f fuori*

1st&2nd Fl. *f fuori* *ff fuori* *mf fuori* *f fuori*

1st&2nd Ob. *f fuori* *mf fuori* *mp*

Eng. Hn. *f fuori* *mf fuori* *f fuori*

1st&2nd Bsn. *p cresc.* *mp* *mp*

E♭Cl. *f fuori* *mf fuori* *f fuori*

1st&2nd B♭Cl. *p ritmico cresc.* *f fuori* *p* *mf fuori* *mp*

3rd B♭Cl. *p ritmico cresc.* *f fuori* *p* *mf fuori* *mp*

B♭B. Cl. *p ritmico cresc.* *f fuori* *mp* *mp*

1st&2nd Alto Sax. *p ritmico cresc.* *f fuori* *mp*

Ten. Sax. *p ritmico cresc.* *f fuori* *mp*

Bari. Sax. *p cresc.* *f fuori* *mp*

1st&2nd B♭Tpt. *f fuori* *ff fuori* *f fuori* *mf fuori* *f fuori*

1st&2nd FHn. *p ritmico cresc.* *mp*

1st&2nd Tbn. *p ritmico cresc.* *mp*

Bass Tbn. *p cresc.* *mp*

Tba. *p cresc.* *mp*

Dr. *p cresc.* *mp*

Pno. Red. *p ritmico cresc.* *f fuori* *ff fuori* *mp*

B♭/G# D♭/B A♭/F# G♭/E C♭/B♭





Piccolo

à La Banda dell'Arma dei Carabinieri  
**Alla Stazione Ferroviaria**

Colette Mourey

Maestoso ♩ = 100

**mf fuori** **p fuori**

9 **A** L'istesso tempo **mf**

14 **mp** rit. --- **B** A tempo **mf fuori**

21 **p fuori** **C** **f**

30 rit. --- **D** L'istesso tempo **ff** **mf espress.**

37 **E** **8** **F** **mp**

51 **G** **4**

Piccolo

2

**H**

61 *f* 3

65 3 *ff* 3 *f cresc.*

72 3 *ff* rit. -----

77 **I** 4 **J** A tempo *mf espress.*

84 **K** *f fuori*

91 rit. -----

97 **L** A tempo 3 *ff fuori* *mf fuori* *f fuori*

105 **M** Meno mosso ♩ = 88 4 *f* *ff* rit. -----

# Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats. The dynamics are marked as *f fuori*, *mf fuori*, *mp fuori*, and *p fuori*. There are accents (>) over several notes.

9 **A** L'istesso tempo

Musical notation for measures 9-12. The tempo is marked *L'istesso tempo*. The dynamic is *mf*. There are accents (>) over several notes.

Musical notation for measures 13-16. The dynamic is *mp*. A *rit.* (ritardando) marking is present at the end of the section. The dynamic changes to *mf* at the end.

**B** A tempo

Musical notation for measures 17-24. The tempo is marked *A tempo*. The dynamics are marked as *f fuori*, *mf fuori*, *mp fuori*, and *p fuori*. There are accents (>) over several notes.

**C**

Musical notation for measures 25-29. The dynamic is *p ritmico*. The dynamic changes to *mf* and then *f*. There are accents (>) over several notes.

rit.

**D** L'istesso tempo

Musical notation for measures 30-35. The tempo is marked *L'istesso tempo*. The dynamics are *ff* and *mf espress.*. There are accents (>) over several notes.

36 **E**

Musical notation for measures 36-40. The dynamic is *ff*. There are accents (>) over several notes. A fermata is placed over the final note of measure 39.

1st & 2nd Flutes

2  
49 **F** *mp*

57 **G** **H** *f* 3 3

67 *ff* 3 *f cresc.* 3

73 *ff* rit. **I** 4 **J** *mf espress.* A tempo

83 *f fuori* **K**

92 *f fuori* *ff fuori* **L** A tempo

101 *mf fuori* *f fuori* **M** *p ritmico* *rit.* *Meno mosso* ♩ = 88

107 *mf* *f* *ff*

# Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

**f fuori** **pp**

**A** L'istesso tempo

**mp**

**13** **mf** **mp** **f fuori** **p ritmico**

**21** **pp** **p ritmico**

**26** **f fuori**

**30** **rit.** **ff** **mp espress.**

**36** **E** **8** **F** **mp**

**53** **G** **4**

1st & 2nd Oboes

61 **H** *mf*

67 *cresc.*

73 *f* *rit.* **I** 4

81 **J** *A tempo* *mp* *espress.*

89 **K** *mf* *rit.* *ritmico*

97 **L** *A tempo* *f* *fuori* *mf* *fuori* *mp*

105 **M** *Meno mosso* ♩ = 88 *p* *ritmico* *f* *fuori*

109 *rit.* *ff*





English Horn

61 **H**

*mf*

68

*cresc.*

74 **I** **J** A tempo

*f* *rit.* *mp espress.*

83 **K**

*mf ritmico*

91 **L** A tempo

*rit.* *f fuori*

102 **M** Meno mosso ♩ = 88

*mf fuori* *f fuori* *mf fuero* *f*

107

*mf* *mp* *ff*

# Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

*p* *pp*

**A** L'istesso tempo

*mp* rit. -

**B** A tempo

*p* *p ritmico*

*pp*

**C**

*p* *mp* *mf* *mp*

**D** L'istesso tempo

*mf* *f* *mp ritmico*

**E**

*mp*

**F**

*mp*

**G**

1st & 2nd Bassoons

2  
61 **H** *mf*

67 *cresc.*

71 *f* *rit.*

77 **I** **J** A tempo *mp ritmico*

86 **K** *mf ritmico*

94 *rit.* **L** A tempo *p cresc.* *mp*

103 **M** Meno mosso ♩ = 88 *mp* *p* *mp* *mf* *mp*

109 *mf* *f* *rit.*

# Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

*f fuori*      *mp fuori*      *p fuori*

9 **A** L'istesso tempo

*mf*      *mp*

16 rit. -- **B** A tempo

*mf*      *f fuori*      *mp fuori*      *p fuori*

25 **C**

*p ritmico*      *f fuori*

30 rit. -- **D** L'istesso tempo

*ff*      *mf espress.*

36 **E**      8      **F**

*mp*

51 **G**      4

*mp*

2 **H**  
61 *f* 3 3

67 *ff* 3 *f cresc.*

72 *ff* rit. **I** 4

**J** A tempo  
81 *mf espress.*

**K**  
89 *f fuori* rit.

**L** A tempo  
97 2 2 *f fuori* *mf fuori* *f fuori*

**M** Meno mosso ♩ = 88  
105 *p ritmico* *f fuori*

109 rit. *ff*

# Alla Stazione Ferroviaria

Colette Mourey

Maestoso  $\text{♩} = 100$

*p* *p* 3

9 **A** L'istesso tempo

*mf*

14 **B** A tempo

*mf* *mp* *p ritmico*

19

*f fuori* *p* *pp*

23 **C**

*p ritmico*

26

*f fuori*

30

*rit.* *ff*

1st & 2nd B♭ Clarinet

2

**D** L'istesso tempo

33 *mf* *espress.*

Musical staff 33-37: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The dynamic is *mf* and the tempo is *espress.*

38 **E** 8

Musical staff 38-48: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A fermata is placed over measures 43-48, with the number '8' below it. The dynamic is *mf*.

49 **F** *mp*

Musical staff 49-54: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The dynamic is *mp*.

55 **G** 4

Musical staff 55-60: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A fermata is placed over measures 59-60, with the number '4' below it. The dynamic is *mf*.

61 **H** *f* *mf*

Musical staff 61-65: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. There are triplet markings over measures 62 and 65. The dynamic starts at *f* and changes to *mf*.

66

Musical staff 66-69: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. There are triplet markings over measures 67 and 69.

70 *cresc.* *f*

Musical staff 70-74: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. There are triplet markings over measures 73 and 74. The dynamic is *f* and the tempo is *cresc.*

75 *rit.* **I** 4

Musical staff 75-80: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. There are triplet markings over measures 75 and 76. A fermata is placed over measures 79-80, with the number '4' below it. The dynamic is *f* and the tempo is *rit.*

81 **J** **A tempo**  
*mf espress.*

89 **K**  
*f fuori* **rit.**

97 **L** **A tempo**  
*p ritmico cresc.* *f fuori*

101  
*p* *mf fuori* *mp*

105 **M** **Meno mosso** ♩ = 88  
*p ritmico* *f fuori*

109 **rit.**  
*ff*



à La Banda dell'Arma dei Carabinieri  
**Alla Stazione Ferroviaria**

Colette Mourey

Maestoso ♩ = 100

1 2 3

*p* *p*

9 **A** L'istesso tempo

*mf*

13 rit. ----- **B** A tempo

*mf* *mp* *p ritmico*

*f fuori* *p*

*pp*

**C** *p ritmico* *f fuori*

rit. ----- *ff*

33 **D** L'istesso tempo

*mp ritmico* **E** 8

49 **F**

*mf espress.*

57 **G** **H**

*f* *mf*

68

*cresc.* *f*

75 rit.----- **I** **J** A tempo

*mp ritmico*

87 **K**

*mf ritmico*

95 rit.----- **L** A tempo

*p ritmico cresc.*

99

*f fuori* *p* *mf fuori* *mp*

105 **M** Meno mosso ♩ = 88

*p ritmico* *f fuori*

109 rit.-----

*ff*

B $\flat$  Bass  
Clarinet

à La Banda dell'Arma dei Carabinieri  
**Alla Stazione Ferroviaria**

Colette Mourey

Maestoso  $\text{♩} = 100$

**A** L'istesso tempo

6

10 rit. ---

17 **B** A tempo

21

25 **C**

33 **D** L'istesso tempo **E** 8

49 **F** **G** 4



1st & 2nd Alto  
Saxophone

à La Banda dell'Arma dei Carabinieri  
**Alla Stazione Ferroviaria**

Colette Mourey

Maestoso ♩ = 100

2

*p ritmico*

6

2

A L'istesso tempo

*pp* *p*

11

15

rit. -----

B A tempo

2

*p ritmico*

20

*pp*

23

C

*mf fuero*

26

*ff* *mf* *mp*

1st & 2nd Alto Saxophone

2

30

rit. -----

**D** L'istesso tempo

*mf* ----- *f* ----- *mp espress.*

35

40

**E** 8 **F**

*mf espress.*

52

57

**G** 4 **H** 3

*f*

65

*f*

69

*ff* ----- *f cresc.*

73

rit. -----

**I** 4

*ff*

81 **J** A tempo  
*mp espress.*

86 **K**  
*mf ritmico*

92 *rit.*

97 **L** A tempo  
*p ritmico cresc.*

101 *f fuori mp*

105 **M** Meno mosso ♩ = 88  
*mf fuero ff mf*

108 *mp mf f rit.*

Tenor  
Saxophone

à La Banda dell'Arma dei Carabinieri

# Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

2

*p ritmico* *pp*

7

2

**A** L'istesso tempo

*p* *mf*

12

rit. - - **B** A tempo

2

*p ritmico*

20

*pp*

24

**C**

*mf fuero* *f* *mf* *mp*

29

rit. - - - - **D** L'istesso tempo

*f* *ff* *mp espress.*

37

**E** 8 **F**

*mf espress.*

51

**G** 4

*mf*



Tenor Saxophone

2 **H**  
61 *f* 3

67 *ff* 3 *f cresc.*

74 *f* 3 3 rit. **I** 4 4 2/4

81 **J** A tempo *mp* *espress.*

89 **K** *mf* ritmico rit. **L** 14/4

97 **L** A tempo 2 *p* ritmico *cresc.* *f* fuori

102 **M** Meno mosso ♩ = 88 *mp* *mf* fuori

106 *f* *mf* *mp* *f* *ff* rit.

Baritone  
Saxophone

à La Banda dell'Arma dei Carabinieri

# Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

9 **A** L'istesso tempo

rit. - -

17 **B** A tempo

23

**C**

27 rit. - - - - **D** L'istesso tempo

38

**E**

8

**F**

52

**G**

4

61 **H**

*mf*

67

*cresc.*

72 **I**

*f*

81 **J** A tempo

*mp ritmico*

89 **K**

*mf ritmico*

97 **L** A tempo

*p cresc.* *f fuori* *mp*

105 **M** Meno mosso ♩ = 88

*mp* *f*

à La Banda dell'Arma dei Carabinieri

# Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

7 **A** L'istesso tempo

*f fuori* *mf*

11

rit. ----

**B** A tempo

17

*f fuori* *p ritmico* *mf fuori* 4

**C**

25

*mf* < *f* > *mf* *mf* > *f* *ff* rit. ----

**D** L'istesso tempo

33

**E**

*f fuori*

46

**F**

8

1st & 2nd B♭ Trumpet

2

57 **G** **H**

*fp* *molto cresc.* *fmp* *molto cresc.* *mf*

63

*mf*

72 **I**

*mf cresc.* *f* *fp* *molto cresc.*

79 **J** A tempo **K**

*fmp* *molto cresc.* *f* *f* *fuori*

91 **L** A tempo

*f* *fuori*

100

*ff* *fuori* *f* *fuori* *mf* *fuori* *f* *fuori*

105 **M** Meno mosso ♩ = 88

*mf* *f* *mf* *mf* *f* *ff*

1st & 2nd  
F Horn

à La Banda dell'Arma dei Carabinieri  
**Alla Stazione Ferroviaria**

Colette Mourey

Maestoso ♩ = 100

*f fuori* *p* *pp*

7 **A** L'istesso tempo *mf* *mp* rit. ---

17 **B** A tempo *p ritmico*

21 *p* *pp*

25 **C** *mf* *f* *mf* *mf* *mp* *mf*

31 rit. --- **D** L'istesso tempo 8 **E** *mf ritmico*

45 **F** 8

1st & 2nd F Horn

2

57 **G** **H**

*fp*  
*molto cresc.*

*fmp*  
*molto cresc.*

*mf*

62

*mf*

3

72 rit. **I**

*mf cresc.*

*f*

*fp*  
*molto cresc.*

*fmp*  
*molto cresc.*

80 **J** A tempo **K** 8

*mf ritmico*

93 rit. **L** A tempo

*p ritmico cresc.*

99

*p ritmico cresc.*

102 **M** Meno mosso ♩ = 88

*mp*

*mf* *f* *mf*

107 rit.

*mf* *mp*

*mf* *f*

# Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

*f* fuori *p* *pp*

**A** L'istesso tempo

*mf* *f* fuori rit. ---

**B** A tempo

*p* ritmico

*p* *pp*

rit. ---

**D** L'istesso tempo **E**

*f* *f* *ff* *mf* ritmico

**F**

*f*



1st & 2nd Trombone

2

57 **G** *fp* molto cresc. *fmp* molto cresc.

61 **H** *mf* *mf*

69 **I** 3 *mf* cresc. rit. *f*

77 **I** *fp* molto cresc. *fmp* molto cresc. **J** A tempo 8

89 **K** *mf* ritmico rit.

97 **L** A tempo *p* ritmico cresc.

101 *mp*

105 **M** Meno mosso ♩ = 88 3 *f* *f* *ff* rit.

à La Banda dell'Arma dei Carabinieri  
**Alla Stazione Ferroviaria**

Colette Mourey

Maestoso ♩ = 100

2 2

9 **A** L'istesso tempo

16 rit. ----- **B** A tempo

19

23 **C**

30 rit. ----- **D** L'istesso tempo 8 **E**

44 **F** 8



Tuba

à La Banda dell'Arma dei Carabinieri

# Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

4

9

**A** L'istesso tempo

5

rit. -----

**B** A tempo

*mf*

*p*

18

*mf*

22

**C**

*pp*

*mp*

*mf*

30

rit. -----

**D** L'istesso tempo

8

**E**

*f*

*mf ritmico*

44

**F**

8

*mf*

Tuba

2  
57 **G**

*fp* molto cresc. *fmp* molto cresc.

61 **H**

*mf*

67 **I**

*mf* *mf* cresc.

75 rit. ----- **I**

*f* *fp* molto cresc. *fmp* molto cresc.

81 **J** A tempo **K**

*mf* ritmico

95 rit. ----- **L** A tempo

*p* cresc. *mp*

105 **M** Meno mosso ♩ = 88 rit. -----

*mp* *mf* *f*

# Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100 RIDE

*p ritmico* *pp*

7 **A** L'istesso tempo

13 rit. ----- **B** A tempo RIDE

*p ritmico* *pp*

19 **C**

26 rit. -----

32 **D** L'istesso tempo

40 **E** **F** 8

Drum Set

57 **G** **H**

*fp molto cresc.* *fmp molto cresc.* *mf* 3 3

63

3 3 3 3 3 3

69 rit.-----

3 3 3 *cresc.* 3 3 3 3 *f* 3

77 **I** **J** A tempo

*fp molto cresc.* *fmp molto cresc.* *mp*

84 **K**

*mf*

92 rit.----- **L** A tempo

*p cresc.*

99

*mp*

104 **M** Meno mosso ♩ = 88

*mp*

108 rit.-----

*mf* *f*