



# Nirmel Mouchiquel

Arranger, Composer, Interpreter

France

## About the artist

[Legal information: Public interpretation of my compositions can be authorized with minimal conditions about legality of the part(s) and declaration to SACEM for Author Rights (is about 8,5% of a global budget of the spectacle).] 37 years old in 2012, I started practicing music at 4, and the clarinet at 5, in Municipal School of Music of Chenôve (near Dijon), then I passed in Superior degree at the Regional Musical School of Dijon, that I quitted myself as soon as entered with a Up degree in Musical theory, a Medal n chamber music and a price in music deciphery. At the epoqua of these high school years, I started practicing the jazzs, then I started also my professional music (jazz) practice. In 1994, I founded "Merlin Productions/Studio Karnatic' ", my freelance craft. My luggage s now composed by more than 500 spectacles, more than 250 compositions protected by the SACEM I joint as composer and as author in 1996, as much in chamber or orchestral classical music as... (more online)

**Qualification:** cf. above

**Associate:** SACEM

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-merlin.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-merlin.htm)

## About the piece



**Title:** Fugue sur un thème de Auber pour le Prix du CNSMDP en 1869

**Composer:** Mouchiquel, Nirmel

**Arranger:** Mouchiquel, Nirmel

**Copyright:** SACEM ~ (M.)Nirmel Mouchiquel

**Instrumentation:** Choir SSATB, Soloists SMTB, Orchestra

**Style:** Modern classical

## Nirmel Mouchiquel on [free-scores.com](http://free-scores.com)

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# Opéra "Le Meurtre"

## Ouverture

Auteur et Compositeur (et Arrangeur) : Nirmel MOUCHIQUEL

Remarques : voir page consacrée aux remarques en préface de l'ouvrage.

♩ = 50

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments and voices:

- Clarinette Solo
- Soprano (Electre)
- Alto (Liber)
- Ténor (Récitant)
- Soprano
- Alto
- Ténor
- Basse
- Violon 1
- Violon 2
- Violon Alto
- Violoncelle
- Contrebasse
- Trompette
- Flûte 1
- Flûte 2
- Hautbois 1
- Hautbois 2
- Clarinette 1
- Clarinette 2
- Basson 1
- Basson 2
- Cor en Fa 1
- Cor en Fa 2
- Cor en Fa 3
- Cor en Fa 4
- Trombone 1
- Trombone 2
- Tuba
- Timbales
- Harpe

The score is in 4/4 time with a tempo of 50 beats per minute. It features a key signature of one sharp (F#). The vocal parts include lyrics in French: "Mon Dieu, je veux ai - mer." and "Vie et temps". The score is marked with a forte dynamic (ff) and includes various musical notations such as rests, notes, and slurs.

8 9 10 11 12 13 14 15

Ma nais - sance

Fais Li - ber Tu es né

Fais Li - ber Tu es né

Fais at - ten - tion Li - ber, Li - ber - té Tu es né

Fais at - ten - tion A l'Es - poir

3

Musical score for "Opéra Le Meurtre", measures 16 to 23. The score includes vocal parts and piano accompaniment. The lyrics are:

16 17 18 19 20 21 22 23  
 Tu as bu le poi-son dès  
 pur pur  
 nais - sance nais - sance  
 Vis Vis  
 Mort Nais et Vis

The piano accompaniment includes a harp (Hpe) section. The score is written in G major and 4/4 time.

This musical score page contains the following elements:

- Vocal Lines:** Five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) with lyrics: "Tu souf - fri - ras".
- Piano Accompaniment:** Grand staff (Right and Left Hand) with various musical notations including chords, arpeggios, and triplets.
- Instrumentation:** Includes a Harp (Hpe) at the bottom of the score.
- Measure Numbers:** 24, 25, 26, 27, 28, 29, 30 are marked at the beginning of each system.
- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.

A detailed musical score for Opéra 'Le Meurtre'. The score is arranged in a grand staff format, with multiple systems of staves. The top system includes vocal lines with lyrics in French: 'Tou - te ta vie.' and 'Tu as é - té re - je - té, Vis.'. The score features various musical notations, including treble and bass clefs, time signatures, and dynamic markings. The lyrics are written in French and are placed below the vocal staves. The score is divided into measures, with measure numbers 31 through 37 indicated at the top of each system. The music includes complex rhythmic patterns and melodic lines, with some measures containing triplets and other rhythmic figures. The overall structure is a multi-measure rest followed by a series of melodic and harmonic developments.

38 39 40 41 42 43

38 | Vis | ta | vie. | 41 | 42 | 43

38 | Vis | ta | vie. | 41 | 42 | 43

38 | Vis | ta | vie | mau - dit. | 41 | 42 | 43

38 | Vis | ta | vie. | 41 | 42 | 43

The image displays a page of a musical score for the opera 'Le Meurtre'. It features multiple staves, including vocal lines and piano accompaniment. The score is divided into measures 38 through 43. The lyrics are in French and appear on the vocal staves. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings. The score is presented in a standard musical notation format with a key signature of one sharp (F#) and a common time signature (C).

A musical score for Opéra 'Le Meurtre', consisting of 14 staves. The score is divided into four measures, numbered 44, 45, 46, and 47. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes. The notation is arranged in a standard Western musical format, with the treble clef on the top staff and the bass clef on the bottom staff. The score is presented in a clean, black and white format.



A page of a musical score for Opéra "Le Meurtre". The score is arranged in a grand staff format with multiple systems. The first system includes a piano introduction with a treble and bass clef, followed by several staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin I, violin II, viola, cello, double bass). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure numbers 49, 50, 51, and 52 are clearly marked at the beginning of each system. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 's' (sforzando). The score concludes with a double bar line at the end of measure 52.

This image shows a page of a musical score for an opera. The score is arranged in a standard orchestral format with multiple staves. At the top, measure numbers 53 through 60 are indicated. The score includes vocal lines with lyrics in French: "C'est une his - toire" and "vraie.". The instrumentation includes various instruments, likely strings and woodwinds, as indicated by the different clefs and musical notations. The page is a full-page score, showing the musical notation for the specified measures.

61 62 63 64 65 66 67 68 69 70 71

Musical score for measures 61-71. The score is written for a grand piano (G-clef and F-clef staves) and includes vocal lines (Soprano and Tenor). The key signature is one sharp (F#). The tempo is marked 'L. 3-4'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 64 contains a key signature change to two sharps (F# and C#). Measure 65 contains the tempo marking 'L. 3-4'. Measure 68 contains a key signature change to one sharp (F#). Measure 71 ends with a double bar line.

72 73 74 75 76 77 78 79 80 81 82

Musical score for measures 72-82. The score continues for the grand piano and vocal lines. The key signature remains one sharp (F#). The music continues with the same complex rhythmic patterns. Measure 82 ends with a double bar line.

83 84 85 86 87 88 89 90 91 92

Musical score for measures 83-92. The score continues for the grand piano and vocal lines. The key signature remains one sharp (F#). Measure 88 contains the vocalization 'ah'. Measure 91 contains the vocalization 'ah'. Measure 92 ends with a double bar line.

A musical score for Opéra "Le Meurtre", consisting of 12 systems of staves. Each system contains 12 staves. The first system includes vocal lines with lyrics "ah" and "hoé" and a piano accompaniment. The second system includes a grand staff with piano accompaniment and vocal lines with lyrics "ah". The third system includes a grand staff with piano accompaniment and vocal lines with lyrics "ah". The fourth system includes a grand staff with piano accompaniment and vocal lines with lyrics "ah". The fifth system includes a grand staff with piano accompaniment and vocal lines with lyrics "ah". The sixth system includes a grand staff with piano accompaniment and vocal lines with lyrics "ah". The seventh system includes a grand staff with piano accompaniment and vocal lines with lyrics "ah". The eighth system includes a grand staff with piano accompaniment and vocal lines with lyrics "ah". The ninth system includes a grand staff with piano accompaniment and vocal lines with lyrics "ah". The tenth system includes a grand staff with piano accompaniment and vocal lines with lyrics "ah". The eleventh system includes a grand staff with piano accompaniment and vocal lines with lyrics "ah". The twelfth system includes a grand staff with piano accompaniment and vocal lines with lyrics "ah". The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is not explicitly marked. The score includes various musical notations such as notes, rests, and dynamics. The lyrics "ah" and "hoé" are written in italics. The score is numbered 93 to 104 at the top of each system.

105 106 107 108 109 110 111 112

ah ah

12/8

113

12/8

Musical score for page 114, measures 114-115. The score includes vocal lines and piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and rests.

Musical score for page 115, measures 115-116. The score includes vocal lines and piano accompaniment. The piano part continues with a complex rhythmic pattern.

Musical score for page 116, measures 116-117. The score includes vocal lines and piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and rests, including a section with a '5' marking.

This musical score is for the opera "Le Meurtre" and is written in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems, each starting at measure 117. The vocal parts include Soprano, Alto, Tenor, and Bass, with lyrics "ah" appearing under the Soprano and Alto lines. The piano accompaniment features complex textures with sixteenth-note patterns, triplets, and sextuplets. The score concludes with a double bar line and a fermata over the final notes.

A musical score for Opéra 'Le Meurtre', consisting of 18 staves. The score is divided into three measures: 118, 119, and 120. The first two staves are for the piano, with the right hand playing a melodic line and the left hand playing a bass line. The remaining 16 staves are for the vocal ensemble, with each staff representing a different voice part. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 118 features a piano introduction with a melodic line in the right hand and a bass line in the left hand. Measure 119 and 120 show the vocal ensemble entering with various melodic lines. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'.



This musical score page covers measures 121 through 129. It features a complex arrangement of instruments, including a piano, strings, woodwinds, and brass. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The piano part is highly active, with many triplets and sixteenth-note patterns. The strings provide a rhythmic and harmonic foundation, often playing sustained notes or moving lines. The woodwinds and brass have more melodic and harmonic roles, with some instruments playing sustained notes while others have more active parts. The score is divided into measures, with measure numbers 121 through 129 clearly marked at the top of each staff. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

A detailed musical score for Opéra 'Le Meurtre', spanning measures 130 to 135. The score is arranged in a grand staff format, featuring vocal lines for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the right and left hands. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics, written in French, are: "Ne t'é - ga - re pas Dé - sir Vie Vis". The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 130, 131, 132, 133, 134, and 135 are clearly marked at the beginning of each system.

This image displays a page of a musical score for the opera "Le Meurtre" by Nirmel MOUCHIQUÉ. The score covers measures 136 through 145. It is a multi-staff score, featuring a grand staff (treble and bass clefs) at the top, followed by several individual staves for different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into systems, with measures 136-145 clearly marked at the beginning of each line. The notation is complex, with many notes and rests, indicating a dense musical texture. The page number 18/19-11:35 is visible at the bottom center, and the author/composer information is at the bottom right.

