



# Nirmel Mouchiquel

Arranger, Composer, Interpreter

France, Dijon

## About the artist

37 years old in 2012, I started practicing music at 4, and the clarinet at 5, in Municipal School of Music of Chenôve (near Dijon), then I passed in Superior degree at the Regional Musical School of Dijon, that I quitted myself as soon as entered with a Up degree in Musical theory, a Medal n chamber music and a price in music deciphery. At the epoqua of these high school years, I started practicing the jazzs, then I started also my professional music (jazz) practice. In 1994, I founded "Merlin Productions/Studio Karnatic' ", my freelance craft. My luggage s now composed by more than 500 spectacles, more than 250 compositions protected by the SACEM I joint as composer and as author in 1996, as much in chamber or orchestral classical music as in jazz, and 14 CDs with a radiophonic piece from a quasi unknown work of V.Hugo "The End of Satan" n 7 CD (...and which has never founded any soaker ~ sic). Near 2001, discovered a new mathematical mode of writing music, that I secretly integrate in my compositions (sometimes...).

**Qualification:** cf. above

**Personal web:** <http://merlinproductions.fr>

## About the piece



**Title:** Fugue sur un thème de Cherubini pour le Prix du CNSM en 1813

**Composer:** Mouchiquel, Nirmel

**Arranger:** Mouchiquel, Nirmel

**Licence:** Nirmel MOUCHIQUEL - SACEM

**Publisher:** Mouchiquel, Nirmel

**Style:** Modern classical

## Nirmel Mouchiquel on [free-scores.com](http://www.free-scores.com)

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# Fugue sur un thème de Cherubini pour le Prix du CNSM en 1813

Compositeur : Nirmel MOUCHIQUEL

♩ = 160

The image displays a musical score for a piece titled "Fugue sur un thème de Cherubini pour le Prix du CNSM en 1813" by Nirmel Mouchiquel. The score is written for Piano (Piano) and Po (Percussion). It consists of ten systems of music, each with a grand staff (treble and bass clefs). The tempo is marked as ♩ = 160. The key signature is one flat (B-flat major or D minor). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The percussion part (Po) includes a variety of rhythmic figures, some with dynamic markings like *mf* and *ff*. The piano part (Piano) features a melodic line with many accidentals and a bass line with a steady eighth-note accompaniment. The score is presented in a clean, black-and-white format.

First system of the musical score, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of eighth and sixteenth notes.

Second system of the musical score, continuing the piece with similar rhythmic patterns and melodic lines.

Third system of the musical score, including a triplet of eighth notes in the treble staff.

Fourth system of the musical score, showing more complex rhythmic figures and chordal textures.

Fifth system of the musical score, featuring a variety of note values and rests.

Sixth system of the musical score, with a focus on eighth-note patterns in both staves.

Seventh system of the musical score, ending with a trill in the treble staff.

Eighth system of the musical score, concluding the piece with a final cadence. The time signature changes to 3/4 and then 4/4.

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

Second system of musical notation, continuing the piece with intricate melodic and harmonic lines.

Third system of musical notation, showing further development of the fugue's themes.

Fourth system of musical notation, with dense counterpoint and varied dynamics.

Fifth system of musical notation, featuring a mix of eighth and sixteenth notes.

Sixth system of musical notation, with a prominent bass line and active treble part.

Seventh system of musical notation, showing a continuation of the fugue's complex texture.

Eighth system of musical notation, concluding the piece with a final cadence.