



Nirmel Mouchiquel

Arranger, Composer, Interpreter

France, Dijon

About the artist

37 years old in 2012, I started practicing music at 4, and the clarinet at 5, in Municipal School of Music of Chenôve (near Dijon), then I passed in Superior degree at the Regional Musical School of Dijon, that I quitted myself as soon as entered with a Up degree in Musical theory, a Medal n chamber music and a price in music deciphery. At the epoqua of these high school years, I started practicing the jazzs, then I started also my professional music (jazz) practice. In 1994, I founded "Merlin Productions/Studio Karnatic' ", my freelance craft. My luggage s now composed by more than 500 spectacles, more than 250 compositions protected by the SACEM I joint as composer and as author in 1996, as much in chamber or orchestral classical music as in jazz, and 14 CDs with a radiophonic piece from a quasi unknown work of V.Hugo "The End of Satan" n 7 CD (...and which has never founded any soaker ~ sic). Near 2001, discovered a new mathematical mode of writing music, that I secretly integrate in my compositions (sometimes...).

Qualification: cf. above

Personal web: <http://merlinproductions.fr>

About the piece



Title: Fugue sur un thème de Auber pour le Prix du CNSM en 1844
Composer: Mouchiquel, Nirmel
Arranger: Mouchiquel, Nirmel
Licence: Tous droits Réservés~SACEM
Publisher: Mouchiquel, Nirmel
Instrumentation: Keyboard
Style: Baroque

Nirmel Mouchiquel on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-merlin.htm>

- Contact the artist
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Fugue sur un thème de Auber pour le Prix du CNSM en 1844

Compositeur : Nirmel MOUCHIQUEL

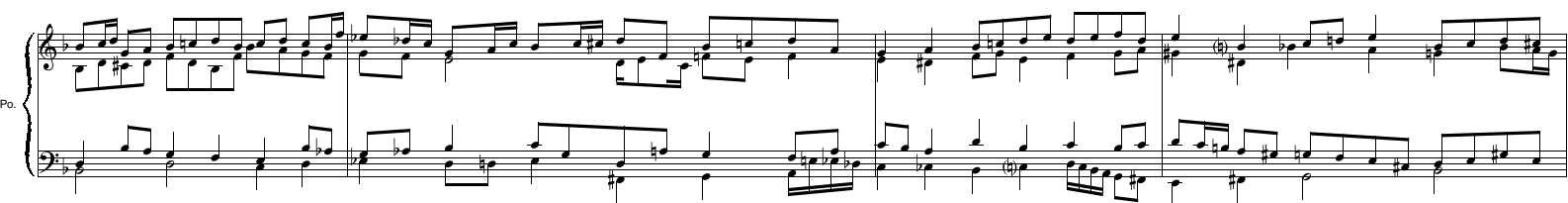
♩ = 50

Piano

Pédalier

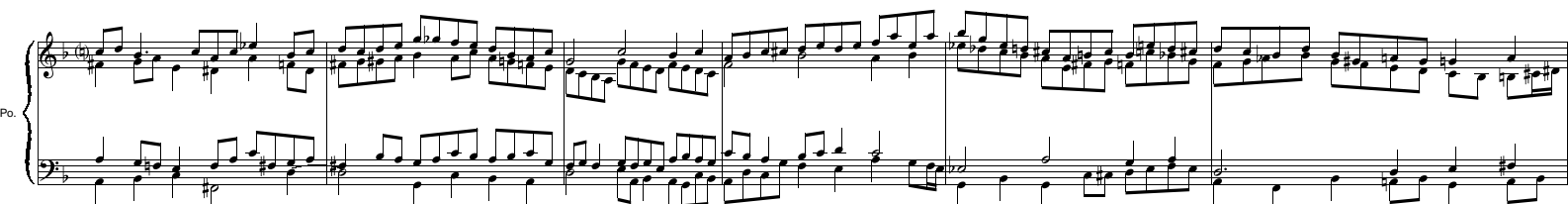
Po.

Po.



First system of the musical score, featuring a treble and bass clef with a piano (Po.) dynamic marking. The music consists of eighth and sixteenth notes in both hands.

Po.



Second system of the musical score, continuing the piece with similar rhythmic patterns and dynamics.

Po.



Third system of the musical score, showing more complex rhythmic figures in the treble clef.

Po.



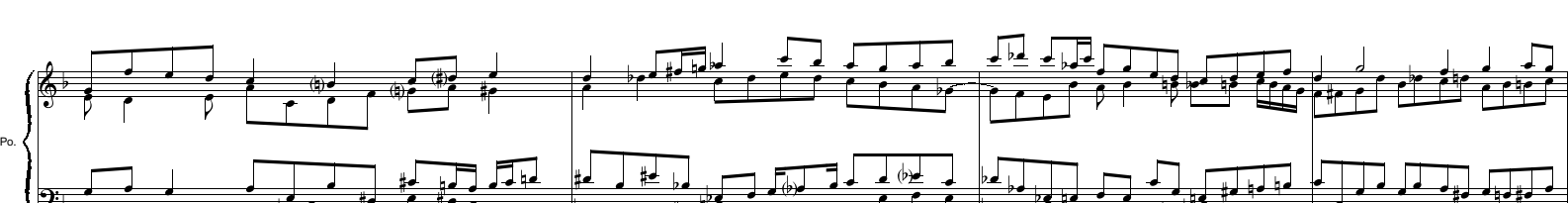
Fourth system of the musical score, featuring a mix of eighth and sixteenth notes.

Po.



Fifth system of the musical score, with a piano (Po.) dynamic marking and intricate melodic lines.

Po.




Sixth system of the musical score, showing a variety of note values and rests.

Po.



Seventh system of the musical score, continuing the complex rhythmic and melodic development.

Po.



Eighth system of the musical score, featuring a piano (Po.) dynamic marking and a mix of note values.

First system of the musical score, featuring a treble and bass clef with piano accompaniment. The music is in a minor key and includes various rhythmic patterns and accidentals.

Second system of the musical score, continuing the piano accompaniment with complex rhythmic textures and dynamic markings.

Third system of the musical score, showing further development of the piano part with intricate melodic lines.

Fourth system of the musical score, maintaining the complex interplay between the two staves.

Fifth system of the musical score, featuring a variety of rhythmic values and articulation marks.

Sixth system of the musical score, continuing the fugue's development with dense harmonic textures.

Seventh system of the musical score, showing the intricate counterpoint of the piano accompaniment.

Eighth system of the musical score, concluding the page with a final cadence and dynamic markings.

First system of the piano score, featuring treble and bass staves with a tempo marking of $\text{♩} = 30$.

Second system of the piano score, including a trill ornament in the right hand.

Third system of the piano score, showing a change in the bass line.

Fourth system of the piano score, continuing the melodic and harmonic development.

accel. poco a poco

Fifth system of the piano score, marked with an acceleration instruction.

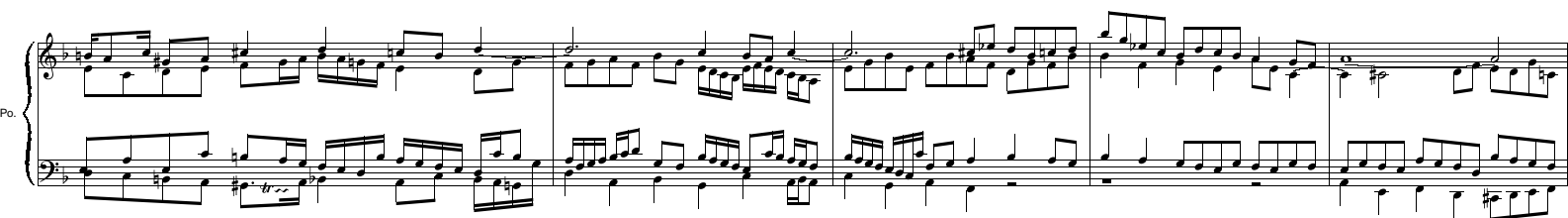
$\text{♩} = 50$

Sixth system of the piano score, with a tempo marking of $\text{♩} = 50$.

Seventh system of the piano score, featuring more complex rhythmic patterns.

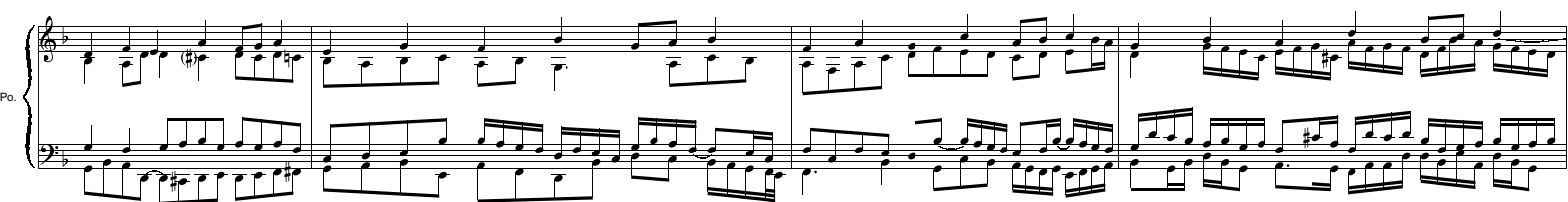
Eighth system of the piano score, concluding the piece with a final cadence.

Po.



First system of the musical score, featuring a treble and bass clef with a piano (Po.) dynamic marking. The music consists of eighth and sixteenth notes in both hands.

Po.



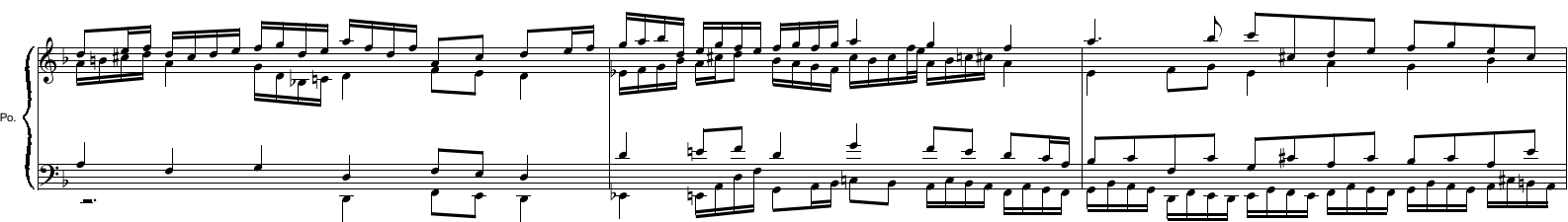
Second system of the musical score, continuing the piece with similar rhythmic patterns and dynamics.

Po.



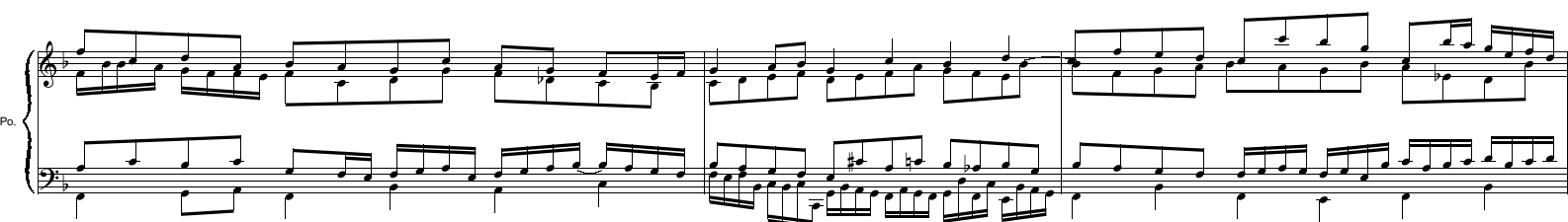
Third system of the musical score, showing more complex rhythmic figures and dynamic markings.

Po.



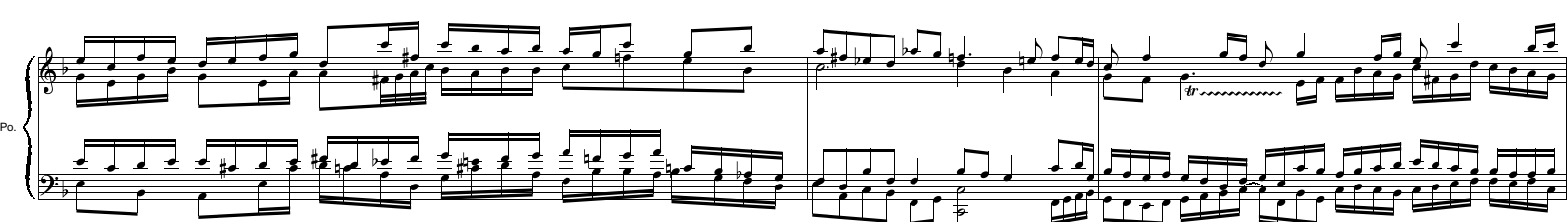
Fourth system of the musical score, featuring a variety of note values and rests.

Po.



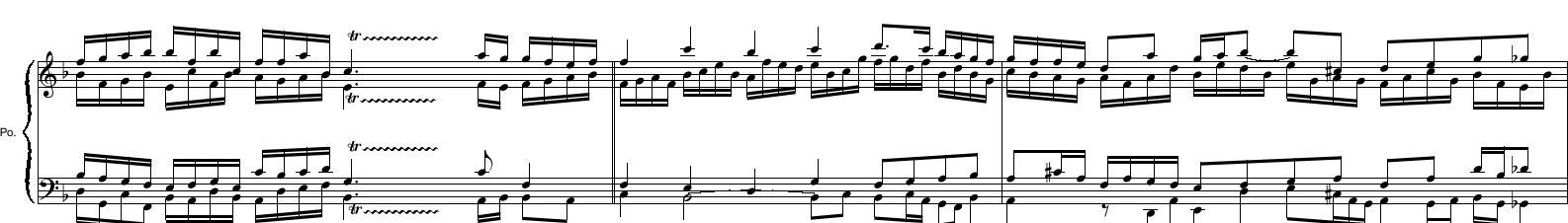
Fifth system of the musical score, with intricate rhythmic patterns and dynamic markings.

Po.



Sixth system of the musical score, including a trill (tr) marking in the right hand.

Po.



Seventh system of the musical score, featuring multiple trill (tr) markings in both hands.

Po.



Eighth system of the musical score, concluding the piece with a final cadence.

First system of the musical score, featuring a treble and bass clef with complex rhythmic patterns and accidentals.

Second system of the musical score, continuing the intricate melodic and harmonic development.

Third system of the musical score, including a section marked with a wavy line and a fermata, indicating a moment of musical suspension.

Fourth system of the musical score, showing dense rhythmic textures in both hands.

Fifth system of the musical score, featuring a variety of chordal structures and melodic lines.

Sixth system of the musical score, with a section marked 'tr.' (trill) and a wavy line, suggesting a technically demanding passage.

Seventh system of the musical score, concluding with a series of chords and melodic fragments.

First system of the musical score, featuring a treble clef staff with a melodic line and a bass clef staff with a supporting line. The key signature has two flats and the time signature is common time.

Second system of the musical score, continuing the melodic and supporting lines. The bass clef staff shows a more active rhythmic pattern.

Third system of the musical score, showing a dense texture with multiple voices in both staves.

Fourth system of the musical score, concluding with a double bar line. A tempo marking of quarter note = 50 is present above the staff.