

# Day Off

Carolyn Moskowitz, 8.12 Rev. 10.12  
Tuba & Bass Tbn parts switch G to end  
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$\text{♩} = 72$   
FOR READ

Trombone  
Light Swing

Tenor Trombone  
Light Swing

Bass Trombone  
Light Swing

Tuba  
Light Swing

**A**

4

Tbn.

Tbn.

Tenor

Tbn.

Tbn.

*f*

*mf* Tbn 8va

*mf*

*f*

8

Tbn. 1: Treble clef, 12/8 time signature. Measures 8-11. Dynamics: *f*.

Tbn. 2: Bass clef, 12/8 time signature. Measures 8-11. Dynamics: *f*.

Tbn. 3: Bass clef, 12/8 time signature. Measures 8-11. Dynamics: *f*.

Tbn. 4: Bass clef, 12/8 time signature. Measures 8-11. Dynamics: *f*.



12

Tbn. 1: Treble clef, 12/8 time signature. Measures 12-15.

Tbn. 2: Bass clef, 12/8 time signature. Measures 12-15.

Tbn. 3: Bass clef, 12/8 time signature. Measures 12-15.

Tbn. 4: Bass clef, 12/8 time signature. Measures 12-15.



16

Tbn. 1: Treble clef, 12/8 time signature. Measures 16-19. Dynamics: *f*. Section **B** = 108.

Tbn. 2: Bass clef, 12/8 time signature. Measures 16-19. Dynamics: *mf*.

Tbn. 3: Bass clef, 12/8 time signature. Measures 16-19. Dynamics: *mf*.

Tbn. 4: Bass clef, 12/8 time signature. Measures 16-19.



34

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4



38

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4



42

**D** **E**

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

46

Musical score for four tubas (Tbn.) in 12/8 time, measures 46-50. The score consists of four staves. The top staff has a treble clef and a key signature of one flat. The other three staves have bass clefs. The music features a mix of quarter notes, eighth notes, and rests.



51

Musical score for four tubas (Tbn.) in 12/8 time, measures 51-54. The score consists of four staves. The top staff has a treble clef and a key signature of one flat. The other three staves have bass clefs. The music continues with various rhythmic patterns and rests.



55

**F** Tuba 16vb Bass

Musical score for four tubas (Tbn.) in 12/8 time, measures 55-58. The score consists of four staves. The top staff has a treble clef and a key signature of one flat. The other three staves have bass clefs. A dynamic marking of *f* (forte) is present in the second and third measures. The music includes a section labeled 'Tuba 16vb' and 'Bass'.

rit.

59 Ten

Tbn. 1 (Tenor)

Tbn. 2

Tbn. 3

Tbn. 4

*f*



64  $\text{♩} = 72$  **G**

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*f* *mf*



68

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*f* *mf* *f*

72

Musical score for four tubas (Tbn.) in 12/8 time. Measures 72-74. The score consists of four staves. The first staff (top) has a treble clef and a key signature of one flat. The other three staves have bass clefs and the same key signature. The music features a mix of eighth and quarter notes with rests.

75

Musical score for four tubas (Tbn.) in 12/8 time. Measures 75-77. The score consists of four staves. The first staff (top) has a treble clef and a key signature of one flat. The other three staves have bass clefs and the same key signature. Dynamic markings *ff* and *mf* are present. The music features a mix of eighth and quarter notes with rests.