

LEAD

ROOM FOR CREAM

HIRO MOROZUMI

8E-80P

Chord progression for the first system: Ab, F7, Bbm7, Eb7, Ab, F7, Bbm7, Eb7.

Chord progression for the second system: Ab7, Ab7/C, Db7, Dbm6, Cm7, F7, Bbm7, Eb7.

Chord progression for the third system: Ab, F7, Bbm7, Eb7, Ab, F7, Bbm7, Eb7.

Chord progression for the fourth system: Ab7, Ab7/C, Db7, Dbm6, Ab, Eb7, Ab.

Chord progression for the fifth system: C7, F7.

Chord progression for the sixth system: Bb7, Eb7.

Chord progression for the seventh system: Ab, F7, Bbm7, Eb7, Ab, F7, Bbm7, Eb7.

Chord progression for the eighth system: Ab7, Ab7/C, Db7, Dbm6, Ab, F7, Bbm7, Eb7.

Chord progression for the ninth system: Ab, Gb7, F7(#9), Ab, Gb7, F7(#9), Bbm7.

Chord progression for the tenth system: Eb7, Ab, Ab7/C, Db7, D7, Ab/Eb, Gb/G, G/Ab.

Annotations: REPEAT FOR SOLOS AFTER SOLOS, D.C. AL CODA; HALF TIME FEEL; SOLO; BACK TO DOUBLE TIME FEEL.