

CONDUCTOR SCORE

ELM STREET BLUES

HIRO MOROZUMI

MED SWING ♩=124, w/ SWING 8THS

1 **A**

VIOLIN 1
VIOLIN 2
VIOLA
CELLO
PIANO
BASS
DRUMS

Detailed description: This block contains the first six measures of the piece, marked with a circled '1' and a box 'A'. The score is for a full orchestra. The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The tempo is marked 'MED SWING' with a quarter note equal to 124 beats per minute, and the feel is 'w/ SWING 8THS'. The Violin 1 and Violin 2 parts feature a melodic line with eighth-note patterns. The Viola and Cello parts provide harmonic support with chords and moving lines. The Piano part has a complex texture with many chords and some triplets. The Bass part plays a steady eighth-note accompaniment. The Drums play a swing pattern with a consistent eighth-note bass drum and snare.

7 **B**

VL1
VL2
VLA
VCL
PNO
BS
DR

F7 F7/A Bb7 B07 F13(#9) Gb7 F7

FILL

Detailed description: This block contains measures 7-10, marked with a circled '7' and a box 'B'. The Violin 1 and Violin 2 parts continue their melodic lines, with some triplets in measures 8 and 9. The Viola and Cello parts also continue with their respective parts. The Piano part features a series of chords: F7, F7/A, Bb7, B07, F13(#9), Gb7, and F7. The Bass part continues its accompaniment. The Drums part ends with a 'FILL' indicated by a dashed line and a vertical bar.

13

VLI

VLE

VLA

VCL

PNO

BS

DR

$Bb7$ $Bb9$ $Bb7$ $Gb9$ $F7$ $Eb7 D7$ $Gm17$ $C9 F7$

FILL

19

VLI

VLE

VLA

VCL

PNO

BS

DR

F/A $Abm10$ $Gm17$ $C+7(\#9)$ $F7$ Bb/D $Bbm10/Db$ $F13(\#9)/C$ $Gb7 F7$ $Gm17 Ab7$ F/A

mf mf mf mf mf f f f f f f

25

VLA
VLE
VLA
VCL
PNO
BS
DR

8b7 C7(b9) F13(#9) Eb7 D7 Em17 F6 F#o7 Gm17 C9sus C9 F6

D - SOLOS - OPEN REPEATS

31

VLA
VLE
VLA
VCL
PNO
BS
DR

E7 1st TIME ONLY FALL Bb7
E7 1st TIME ONLY FALL Bb7
E7 1st TIME ONLY FALL Bb7
E7 1st TIME ONLY FALL Bb7
Eb9sus Bb/D Db7 C+7 G+7(#9) Gb7(b9) E7 F7 Bb7
E7 Bb7

E

39 F7 D7 Gmi7 C7 F7 D7 Gmi7 C7 F7

VL1 F7 D7 Gmi7 C7 F7 D7 Gmi7 C7 F7 *mf* BACKGROUND

VL2 F7 D7 Gmi7 C7 F7 D7 Gmi7 C7 F7 *mf* BACKGROUND

VLA F7 D7 Gmi7 C7 F7 D7 Gmi7 C7 F7 *mf* BACKGROUND

VEL F7 D7 Gmi7 C7 F7 D7 Gmi7 C7 F7 *mf* BACKGROUND

PNO F7 D7 Gmi7 C7 F7 D7 Gmi7 C7 F7

Bs F7 D7 Gmi7 C7 F7 D7 Gmi7 C7 F7

DR

49 Bb7 F7 D7 Gmi7 C7 F7 D7 Gmi7 C7 F7

VL1 Bb7 F7 D7 Gmi7 C7 F7 D7 Gmi7 C7 F7 *mf* END OF SOLO REPEAT TIL CUE

VL2 Bb7 F7 D7 Gmi7 C7 F7 D7 Gmi7 C7 F7 *mf* END OF SOLO

VLA Bb7 F7 D7 Gmi7 C7 F7 D7 Gmi7 C7 F7 *mf* END OF SOLO

VEL Bb7 F7 D7 Gmi7 C7 F7 D7 Gmi7 C7 F7 *mf* END OF SOLO

PNO Bb7 F7 D7 Gmi7 C7 F7 D7 G7(b9) C7 F9 C+7(#9)

Bs Bb7 F7 D7 Gmi7 C7 F7

DR

57 **F**

VL1
VL2
VLA
VCL
PNO
Bb
Dr

F7 F7/A Bb7 Bb7 C9sus F7(#11) Bb7 F7 Bb7 Bb7 C9sus

63

VL1
VL2
VLA
VCL
PNO
Bb
Dr

Ebb7 Ab7 Bb7/D Gmi7 Ami7 Bb9sus Bb7 C7sus Bb13 F/A Ab13(#9) Gmi7 Db7(#11) C+7(#9) Gmi7 Gb7 F7(#9)

69 **G**

VL1 FALL

VL2 FALL

VLA FALL

VEL FALL

PNO $\flat 7$ $8 0 7$ $C 7sus$ $C 7$ $C 7sus$ $G \flat 7$ $F 7$ $C mi 9$ $F 7$ $\flat 7$ $\flat 7$

Bs

Dr

75 **D.S. AL CODA**

VL1

VL2

VLA

VEL

PNO $C 7sus$ $C 7$ $C 7sus$ $E \flat 9$ $D + 7 (\# 9)$ $G mi 7$ F / A $\flat 7$ $B 0 7$ $C 9sus$ $B \flat 9$ F / A $D + 7 (\# 9)$ $G mi 7$ $C + 7$ $F 6$ $G \flat 9$

Bs

Dr

81 H

VL1

VL2

VLA

VCL

PNO *E1/9sus Bb/D G/Db*

Bs

DR

88 I

VL1

VL2

VLA

VCL

PNO

Bs

DR

VIOLIN 1

ELM STREET BLUES

MED SWING ♩=124, w/ SWING 8THS

HIRO MOROZUMI

A

B

C

D - SOLOS - OPEN REPEATS

E

51 **F7** **D7** **Gmi7** **C7** **F7** **END OF SOLO** **REPEAT TIL CUE**

57 **F**

63

69 **G**

75 **D.S. AL CODA**

81 **H**

87

92 **I**

VIOLIN 2

ELM STREET BLUES

MED SWING $\text{♩} = 124$, w/ SWING 8THS

HIRO MOROZUMI

A

1

B

7

13

C

19

25

D - SOLOS - OPEN REPEATS

31

37

E

45

51 **F7** **D7** **Gm17** **C7** **F7** **END OF SOLO** **REPEAT TIL CUE**

57 **F**

63

69 **G** **FALL**

75 **D.S. AL CODA**

81 **H**

87

92 **I** **pp**

VIOLA

ELM STREET BLUES

MED SWING ♩=124, w/ SWING 8THS

HIRO MOROZUMI

A

1

5

B

9

15

C

21

27

D - SOLOS - OPEN REPEATS

33

E

41

49 $Bb7$ $F7$ $D7$ $Gmi7$ $C7$ $F7$ **END OF SOLO** **REPEAT TIL CUE**
mf *sfz*

57 **F**
f

63

69 **G**
ff **FALL**

75 **D.S. AL CODA**
mf

81 **H**
f

86

90 **I**
pp

CELLO

ELM STREET BLUES

MED SWING ♩=124, w/ SWING 8THS

HIRO MOROZUMI

A

1

B

7

13

C

19

25

D - SOLOS - OPEN REPEATS

31

Bb7 F7 D7 Gmi7 C7 F7 D7 Gmi7 C7

37

E

45

mp BACKGROUND

51 *F7* *D7* *Gmi7* *C7* *F7* *END OF SOLO* *REPEAT TIL CUE*
mf *sfz*

57 **F**

63

69 **G** *FALL* *ff*

75 *D.S. AL CODA* *mf*

81 **H**

86 **I**

92 *pp*

PIANO

ELM STREET BLUES

HIRO MOROZUMI

MED SWING ♩=124, w/ SWING 8THS

A

1

5

B

9

p

15

C

21

mf

27

D - SOLOS - OPEN REPEATS

33

E

41

REPEAT TIL CUE

49 **F**

B^b7 F7 D7 Gmi7 C7 F7 D7 G7(b9) C7 F9 C+7(#9)

57

F7 F7/A B^b7 B^b7 C⁹sus F7(#11) B^b7 F7 B^b7 B^b7 C⁹sus

63 **G**

E^b7 A^b7 B^b/D Gmi7 Ami11 B^b9sus B^b7 C7sus B^b13 F/A A^b13(#9) Gmi11 D^b7(#11) C+7(#9) Gmi11 G^b7 F7(#9)

69

B^b7 B^b7 C7sus C7 C7sus G^b7 F7 Cm19 F7 B^b7 B^b7

75

C7sus C7 C7sus E^b9 D+7(#9) Gmi7 F/A B^b7 B^b7 C⁹sus B^b13 F/A D+7(#9) Gmi11 C+7 F6 G^b13

D.S. AL CODA

81 **H**

E^b9sus B^b/D G/D^b

85

89 **I**

BASS

ELM STREET BLUES

MED SWING ♩=124, w/ SWING 8THS

HIRO MOROZUMI

A

1

B

7

13

C

19

25

D - SOLOS - OPEN REPEATS

31

37

45

F7 D7 Gmi7 C7 F7 REPEAT TIL CUE

51

F

57

63

G

69

D.S. AL CODA

75

81

86

I

92

DRUMS


ELM STREET BLUES

MED SWING ♩=124, w/ SWING 8THS

HIRO MOROZUMI

A

1

B 

9

C

17

25

D - SOLOS - OPEN REPEATS

33

E

41

REPEAT TIL CUE

49

F

57

65 G

Musical notation for measures 65-72. The staff shows a sequence of notes with accents and slurs. A dynamic marking of **ff** is present below the staff. A box containing the letter 'G' is positioned above the staff.

73 D.S. AL CODA

Musical notation for measures 73-80. The staff shows notes with accents and slurs. A dynamic marking of **mf** is present below the staff. The text "D.S. AL CODA" is written above the staff.

81 H

Musical notation for measures 81-88. The staff shows notes with accents and slurs. A dynamic marking of **f** is present below the staff. A box containing the letter 'H' is positioned above the staff.

89 I

Musical notation for measures 89-96. The staff shows notes with accents and slurs. A dynamic marking of **pp** is present below the staff. A box containing the letter 'I' is positioned above the staff.