

Concert Key

Brauhaus

Hiro Morozumi

Straight Eighth ♩=126

Intro

Piano Only

8b9

First system of the piano introduction, featuring a bass clef and a 4/4 time signature. The music consists of a series of chords and eighth notes, with a key signature of two flats and a tempo of 126 bpm.

Bs + Dr Enter
Piano - Keep Riff

8b9

Bass etc..

Second system of the piano introduction, continuing the bass line and piano accompaniment.

Theme



8b9 Eb9 8b9

First system of the theme melody, starting with a treble clef and a 4/4 time signature. The melody is marked with a repeat sign and first ending bracket.

8b9 Eb9 D9 Db9 C9 C9 Db9 D9 Eb9 B9 Bb9 A9 Ab9

Accompaniment for the first system of the theme, featuring a bass clef and a 4/4 time signature. The music consists of a series of chords and eighth notes.

F7(b9) Break 8b9

Second system of the theme melody, continuing the melody and including a 'Break' section.

Dmi7 F Gmi7 Dmi7 Cmi7 F9sus F/Eb

Accompaniment for the second system of the theme, featuring a bass clef and a 4/4 time signature. The music consists of a series of chords and eighth notes.



Dmi7 F Gmi7 Dmi7 Db7 Cmi7 F9sus F/Eb

Accompaniment for the third system of the theme, featuring a bass clef and a 4/4 time signature. The music consists of a series of chords and eighth notes.

Chord progression: Bb/D , $Gm7$, $Cm7$, $F9sus$

Chord progression: Bb/D , $Gm7$, $Cm7$, Bb/D , $Eb6$, $E07$, $F13sus$, Dr. Fill

Chord progression: $F13(b9)$, Solo Pick-up

Solos

Chord progression: $Bb9$, $Eb9$, $Bb9$

Chord progression: $Eb9$, $C9$, $Eb9$

Chord progression: $Ab9$, $F9$, $Bb9$

Repeat til Cue

On Cue

Chord progression: Bb/D , $Gm7$, $Cm7$, $F9sus$

Chord progression: Bb/D , $Gm7$, $Cm7$, Bb/D , $Eb6$, $E07$, $F13sus$, Dr. Fill

Chord progression: $F13(b9)$, Drum Fill

D.S. Al Coda



Solo Epilogue

Musical notation for the first staff, consisting of four measures of whole rests. Chord symbols are placed above the staff: Bb/D , $Gmi7$, $Cmi7$, and $F7$.

Repeat til Cue

On Cue

Musical notation for the second staff, starting with a 4/4 time signature. It contains four measures of eighth-note patterns. Chord symbols are placed above the staff: Bb/D , $Gmi7$, $Cmi7$, and $F9sus$.

Musical notation for the third staff, continuing the eighth-note patterns. Chord symbols are placed above the staff: Bb/D , $Gmi7$, $Cmi7$, Bb/D , Ebb , $Eo7$, and $F9sus$.

Musical notation for the fourth staff, featuring a drum fill. A dashed line above the staff is labeled "Dr. Fill". The staff concludes with a $Bb13(\#9)$ chord symbol.

Tenor Sax in Bb

Brauhaus

Hiro Morozumi

Straight Eighth ♩=126

Intro

C^9 Piano Only



C^9 Bs + Dr Enter
Piano - Keep Riff

Repeat til Cue

Theme

C^9 F^9 C^9

F^9 $\text{F}^9 \text{E}^9 \text{E}^{\flat 9} \text{D}^9$ $\text{D}^9 \text{E}^{\flat 9} \text{E}^9 \text{F}^9$ $\text{D}^{\flat 9} \text{C}^9 \text{B}^9 \text{B}^{\flat 9}$

$\text{G}^7(\text{b}5)$ C^9

$\text{E}^{\flat} \text{mi}7$ G $\text{A}^{\flat} \text{mi}7$ $\text{E}^{\flat} \text{mi}7$ $\text{D}^{\flat} \text{mi}7$ $\text{G}^9 \text{sus}$ G/F

$\text{E}^{\flat} \text{mi}7$ G $\text{A}^{\flat} \text{mi}7$ $\text{E}^{\flat} \text{mi}7$ $\text{E}^{\flat}7$ $\text{D}^{\flat} \text{mi}7$ $\text{G}^9 \text{sus}$ G/F

C/E AMi7 Dmi7 G9sus

C/E AMi7 Dmi7 C/E F6 F#o7 G13sus Dr. Fill

G13(b9/b5) Solo Pick-up

Solos

C9 F9 C9

F9 D9 F9

Bb9 G9 C9 Repeat til Cue

On Cue

C/E AMi7 Dmi7 G9sus

C/E AMi7 Dmi7 C/E F6 F#o7 G13sus Dr. Fill

G13(b9/b5) Solo Pick-up (Drum Fill on Last Time)

Go Back for More Solos
or D.S. Al Coda on Last Time



Solo Epilogue

C/E Ami7 Dmi7 G7

Repeat til Cue

On Cue

C/E Ami7 Dmi7 G9sus

C/E Ami7 Dmi7 C/E F6 F#67 G13sus

Dr. Fill