

# Though Philomela lost her Love

## Canzonets or Little Short Songs to Three Voyces no. 23

Thomas Morley

Though Phi-lo-me - la lost her love, fresh note she warb - leth yes a - gain!

Musical notation for the first system, measures 1-4. The score is in 6/4 time and G major. The treble clef part features a vocal line with notes and rests, and a piano accompaniment with chords and moving lines. The bass clef part provides a steady bass line.

5 Fa la la la. Fa la la la. Fa la la la la. Fa

Musical notation for the second system, measures 5-8. The vocal line continues with the 'Fa la la la' refrain. The piano accompaniment supports the melody with harmonic accompaniment.

9 la la la la la la. He is a fool that lov - ers prove: and

Musical notation for the third system, measures 9-12. The vocal line includes the text 'He is a fool that lovers prove: and'. The piano accompaniment features a repeat sign in measure 10.

13 leaves to sing, to live in pain. Fa la la la la la la la la la la la la la

Musical notation for the fourth system, measures 13-16. The vocal line continues with the 'Fa la la la' refrain. The piano accompaniment features a rhythmic pattern of eighth notes.

17 la la la la la la, fa la la la la la la la la

Musical notation for the fifth system, measures 17-20. The vocal line concludes with the 'la la la la' refrain. The piano accompaniment ends with a final cadence.

Though Philomela lost her love,  
fresh note she warbleth yes! again;  
Fa la la la.

He is a fool that lovers prove:  
and leaves to sing, to live in pain.  
Fa la la la