



Guy Bergeron

Canada, Québec

Hoe-down Morley, Joe

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Hoe-down
Composer: Morley, Joe
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: TAB banjo
Style: Ragtime

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Hoe-down

5-string Banjo

Swing! ♩ = $\frac{3}{4}$
♩ = 184

Joe Morley (1867-1937)
tab by Guy Bergeron

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. This is followed by a triplet of eighth notes (D5, E5, F#5) and a quarter note G5. The piece then moves to a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The final measure contains a quarter note G4, a quarter rest, and a quarter note G4. The bass staff is a 5-string banjo tablature with strings labeled D, B, G, D, G from top to bottom. It includes fret numbers (0, 1, 2) and triplet markings (3) over the first two measures.

Section A begins with a repeat sign. The treble staff features a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The melody continues with eighth notes G4, A4, B4, and C5. The bass staff shows fret numbers 0, 12, 0, 5, 5, 5, 5, 5, 5, 7, 0, 4, 0, 1, 0, 0, 0, 0, 2, 2. A triplet of eighth notes (D5, E5, F#5) is marked in the final measure of this system.

The second system of section A continues the melody and bass line. It includes two first endings: the first ending leads back to the beginning of section A, and the second ending leads to section B. The bass staff includes fret numbers 0, 0, 12, 0, 5, 5, 5, 5, 5, 5, 7, 0, 0, 0, 0, 1, 0, 0, 0, 2, 0, 0, 1, 2, 0, 0, 0.

Section B starts with a treble staff showing chords G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The melody consists of quarter notes G4, A4, B4, and C5. The bass staff includes fret numbers 2, 1, 0, 2, 1, 0, 0, 0, 0, 0, 7, 7, 7, 10, 7, 7, 12, 12, 12, 0, 0. Triplet markings (3) are present over the 7th, 10th, and 12th frets.

The second system of section B continues the melody and bass line. The treble staff shows chords G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The bass staff includes fret numbers 2, 1, 0, 2, 1, 0, 0, 0, 0, 0, 2, 2, 2, 4, 2, 2, 0, 1, 0, 0, 0, 0, 2.

A2

Musical notation for section A2, measures 22-25. The treble clef staff shows a melody with a key signature of one sharp (F#). The bass clef staff shows guitar-specific notation, including bar lines and fret numbers (0, 12, 5, 7, 4, 1, 2, 2).

26

To Coda

Musical notation for section A2, measures 26-29. The treble clef staff shows a melody with a key signature of one sharp (F#). The bass clef staff shows guitar-specific notation, including bar lines and fret numbers (0, 12, 5, 7, 0, 1, 2, 0, 0). A 'To Coda' marking is present above the treble staff in measure 27.

C

Musical notation for section C, measures 30-33. The treble clef staff shows a melody with a key signature of one sharp (F#). The bass clef staff shows guitar-specific notation, including bar lines and fret numbers (1, 0, 2, 0, 2, 1, 0, 2, 0, 1, 1, 1, 0, 3, 0, 0, 0, 0, 0). Triplet markings (3) are present above the treble staff in measures 31 and 33.

34

Musical notation for section C, measures 34-37. The treble clef staff shows a melody with a key signature of one sharp (F#). The bass clef staff shows guitar-specific notation, including bar lines and fret numbers (1, 0, 2, 0, 2, 1, 0, 2, 0, 1, 1, 1, 0, 3, 0, 0, 2, 1, 2, 0, 3, 0, 0, 2, 1, 2). First and second ending markings (1. and 2.) are present above the treble staff in measures 36 and 37.

D

Musical notation for section D, measures 39-42. The treble clef staff shows a melody with a key signature of one sharp (F#). The bass clef staff shows guitar-specific notation, including bar lines and fret numbers (3, 3, 1, 3, 2, 2, 0, 1, 2, 3, 0, 2, 1, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0). Triplet markings (3) are present above the treble staff in measures 39 and 42.

Hoe-down

Musical score for measures 43-47. The piece is in G major (one sharp). Measure 43 starts with a treble clef and a key signature of one sharp. The bass line has a 7-fret barre. Measure 44 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 45 has a first ending bracket. Measure 46 has a second ending bracket labeled "2. D.S. al Coda (no repeat)". Measure 47 ends with a Coda symbol. The score includes a treble clef staff and a bass clef staff with guitar-specific notation (fret numbers and bar lines).

Musical score for measures 48-50. Measure 48 starts with a treble clef and a key signature of one sharp. The bass line has a 7-fret barre. Measure 49 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 50 ends with a Coda symbol. The score includes a treble clef staff and a bass clef staff with guitar-specific notation (fret numbers and bar lines).