



# Guy Bergeron

Canada, Québec

## Bourée Morley, Joe

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Bourée  
**Composer:** Morley, Joe  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** TAB banjo  
**Style:** Classical

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# Bourée

5-string Banjo

Joe Morley (1867-1937)  
tab by Guy Bergeron

♩ = 126

D  
B  
G  
D  
g

T  
A  
B

10	2	0	2	5	6	5	3	5	6	2
8	1	0	1	5	4	3	3	5	6	4
9	0	3	0	5	4	4	4	3	5	2
										0

A

5

1	2	3	5	3	2	3	1	2	4	5	5	7	9	7	5
0	0	3	2	0	3	1	2	1	3	3	5	7	8	7	3
2	0	3	2	0	3	2	2	2	5	4	6	7	7	5	4

9

10	9	9	7	5	5	3	2	2	0	0	0	1	0	1	0	2	3	1
9	7	5	5	3	2	0	3	2	0	0	2	2	3	4	0	0	3	1

B

13

10	10	9	7	9	9	7	5	13	14	12	10	12	12	10	8	9	10	8	8	6	4	5	4	5
9	8	7	5	5	5	3	2	12	11	10	9	8	8	6	4	8	7	6	5	4	5	4	3	3

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Bourée

Musical notation system 1 (measures 17-20). Includes treble and bass staves with guitar-specific fingering numbers.

A2

Musical notation system 2 (measures 21-24). Includes treble and bass staves with guitar-specific fingering numbers.

25

To Coda

Musical notation system 3 (measures 25-28). Includes treble and bass staves with guitar-specific fingering numbers and a Coda symbol.

C

Musical notation system 4 (measures 29-32). Includes treble and bass staves with guitar-specific fingering numbers.

Bourée

33

33

5 5 5 7 7 7 15 15 15 8 8 8

2 2 2 2 6 6 6 12 12 12 5 5 5

2 5 3 7 12 7 5 5

37

37

10 10 10 7 7 7 4 4 4 8 8 8

10 10 10 4 4 4 1 1 1 8 8 8

10 10 10 5 5 5 2 2 2 7 7 7

10 7 3 5 3 0 7 5

41

41

6 6 6 10 10 10 8 8 8 7

3 3 3 10 10 10 5 5 5 6 5 6

4 4 4 10 10 10 5 5 5 5 5 6

3 12 10 7 5 7 3 5 5 6

**D**

45

45

10 10 10 7 7 7 3 3 3 3

10 10 10 6 6 6 3 3 3 1 1 1

10 10 10 5 5 5 3 3 3 2 2 2

10 7 3 2 0 3 3 3 2 1 1 3

Bourée

49

49

2. 2. 5 5 2 2 2 2 6 7 6 7 6 12 15 12 15 12 12 7 5 5 5 5 5

53

53

10. 10 10 10 10 7 3. 4 4 4 4 1 2 1 2 7 5 8 8 8 8 8 7

57

**D.S. al Coda (no repeat)**

57

3. 4 3 3 4 3 10 10 10 10 5 8 5 8 5 5 6 6 5 5 3. 12 10. 7 5. 7 3. 10 10 0 2 5 6 5 10 10 0 0 1 0 5 5 4 5 4 5 3 5 6 4 3 2 1 0

61

61

10 2 0 2 5 6 5 3 5 6 2 1 8 1 0 1 5 4 4 3 5 6 4 3 9 0 0 0 5 5 5 4 3 3 5 6 4 3 2 0 3