



# Guy Bergeron

Canada, Québec

## A banjo oddity Morley, Joe

### About the artist

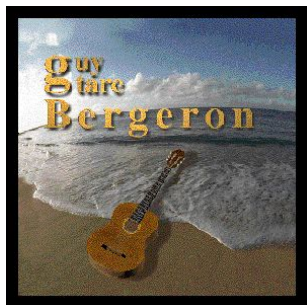
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** A banjo oddity  
**Composer:** Morley, Joe  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** TAB banjo  
**Style:** Ragtime

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# A banjo oddity

5-string Banjo

Joe Morley (1867-1937)

tab by Guy Bergeron

$\text{♩} = 142$   
Swing!  $\text{♪} = \text{♪} \text{♪}$

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a treble clef staff with a melody and a six-line bass clef staff for guitar/banjo tablature. The tablature is labeled 'TAB' and 'B'. The melody starts with a triplet of eighth notes (G4, A4, B4) and continues with various eighth and quarter notes. The tablature includes fret numbers (0, 9, 7, 0, 2, 1, 2, 0, 0, 1, 0, 2, 0, 1, 0, 0, 2) and triplet markings. The system ends with a double bar line and a repeat sign.

**A**

The second system of music continues the piece. It features a treble clef staff with a melody and a six-line bass clef staff with tablature. The melody includes a triplet of eighth notes (G4, A4, B4) and a measure with a cross (X) over the staff. The tablature includes fret numbers (0, 0, 2, 1, 2, 0, 0, 0, 0, 2, 1, 0, 0, 0, 0, 0, 2, 1, 2, 1, 0, 0) and triplet markings. The system ends with a double bar line and a repeat sign.

**B**

The third system of music continues the piece. It features a treble clef staff with a melody and a six-line bass clef staff with tablature. The melody includes a triplet of eighth notes (G4, A4, B4) and a measure with a cross (X) over the staff. The tablature includes fret numbers (9, 8, 9, 4, 4, 4, 9, 8, 9, 4, 4, 4, 10, 10, 11, 8, 8, 9, 7, 8, 7, 7, 8, 7, 9) and triplet markings. The system ends with a double bar line and a repeat sign.

The fourth system of music continues the piece. It features a treble clef staff with a melody and a six-line bass clef staff with tablature. The melody includes a triplet of eighth notes (G4, A4, B4) and a measure with a cross (X) over the staff. The tablature includes fret numbers (13, 9, 8, 9, 4, 4, 4, 5, 5, 5, 4, 5, 5, 2, 4, 4, 4, 0, 1, 1, 4, 2, 0, 0, 4, 2, 0, 0, 4, 2, 0, 1, 2) and triplet markings. The system ends with a double bar line and a repeat sign.



A banjo oddity

34

34

0 1 0 3 2 2 2 3 3 2 0 3 0 0 0 2 0 1 0 1

A3

38

0 0 2 1 2 0 0 0 0 2 1 0 0 0 0 2 1 0 0 2 1 0

B2

42

9 8 4 4 9 8 4 4 10 10 8 8 7 8 7 7 9

46

46

9 8 4 4 5 5 5 4 5 5 2 4 4 0 1 1 4 2 0 0 1 2

