



# Bernard Dewagtere

France, SIN LE NOBLE

## Csárdás Monti, Vittorio

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Csárdás  
**Composer:** Monti, Vittorio  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Soprano saxophone or tÃ©nor  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Csárdás

à mademoiselle Juliette Dantin,  
1er prix du Conservatoire de Paris

Vittorio Monti (1868-1922)

Transc. : Bernard Dewagtere

Largo

S. or T. Sax

Measures 1-4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes, ending with a quarter note G4. Dynamics: *p* (piano) at the start, *cresc.* (crescendo) towards the end.

Measures 5-8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and sixteenth notes. Dynamics: *molto rall.* (molto rallentando) above the staff.

Measures 9-11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 9 starts with a quarter rest, followed by a quarter note G4. Measures 10-11 feature triplet eighth notes. Dynamics: *a tempo* above the staff, *mf* (mezzo-forte) below the staff.

Measures 12-14: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 12-13 feature triplet eighth notes. Measure 14 has a quarter note G4. Dynamics: *Veloce* above the staff, *f* (forte) below the staff.

Measures 15-18: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and sixteenth notes. Measure 18 ends with a quarter rest. Dynamics: *f* (forte) below the staff.

Measures 19-26: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 19 starts with a repeat sign. The music is characterized by a 'sautillé' (trilling) effect. Dynamics: *sf* (sforzando) and *mp* (mezzo-piano) below the staff, *f* (forte) below the staff.

Measures 27-30: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of a continuous stream of sixteenth notes. Dynamics: *mp* (mezzo-piano) below the staff.

Measures 31-34: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with sixteenth notes. Measure 34 ends with a double bar line. Dynamics: *cresc. molto* (crescendo molto) below the staff, *mf* (mezzo-forte) below the staff.

Csárdás

2  
36

*p*

41

*p*

46

*cresc. molto* *f*

Molto meno

51

*f* *mf* *grazioso*

58

*f* *f* *molto rall.*

66

*p* *meno*

75

*molto rall.* *ppp*


Allegro vivace

83

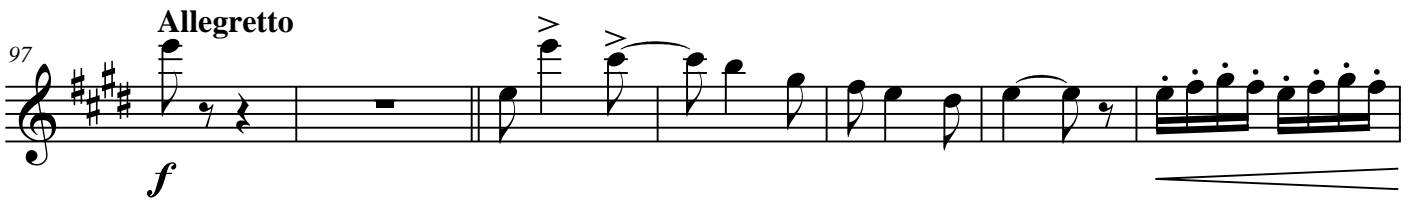
*mf* *p*

Csárdás


88 

93 

poco rall.  
cresc. molto

97 

Allegretto  
f

104 

molto più vivo

109 

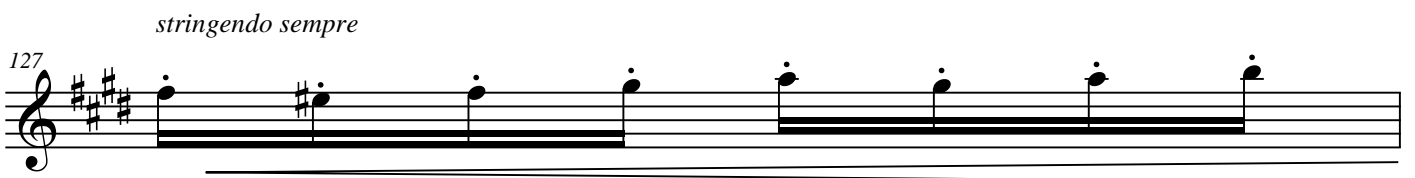
rall. poco a poco  
stentato

114 

a tempo più presto  
f

122 

molto più vivo

127 

stringendo sempre

128 

f ff