



Bernard Dewagtere

France, SIN LE NOBLE

Bohemian Concerto Monti, Vittorio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



| | |
|-------------------------|-------------------------------|
| Title: | Bohemian Concerto |
| Composer: | Monti, Vittorio |
| Arranger: | Dewagtere, Bernard |
| Copyright: | Copyright © Bernard Dewagtere |
| Publisher: | Dewagtere, Bernard |
| Instrumentation: | Violin, Violoncello |
| Style: | Romantic |

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concerto Bohème

Bohemian Concerto

Vittorio Monti (1868 – 1922)

Transc. : B. Dewagtere

Tempo di Bamba

Violon

mf

Pizzicato Cello

mf

4

Vl.

mp

4

Vc.

mp

8

Vl.

mf

8

Vc.

mf

12

Vl.

mp

12

Vc.

mp

16

Vl.

mp

16

Vc.

mp

Concerto Bohème

2
20

VI.

Vc.

24

VI.

Vc.

28

VI.

Vc.

32

VI.

Vc.

36

VI.

Vc.

40

VI.

Vc.

mf

mf

The image displays a page of musical notation for the Violin I (VI.) and Violoncello (Vc.) parts of the Concerto Bohème. The score is organized into eight systems, each containing a Violin I staff and a Violoncello staff. The measures are numbered at the beginning of each system: 2, 20, 24, 28, 32, 36, and 40. The key signature is B-flat major (two flats). The Violin I part features a complex melodic line with many accidentals and slurs. The Violoncello part provides a harmonic accompaniment with a steady eighth-note pattern. Dynamic markings include *mf* (mezzo-forte) in measures 24 and 28. The notation includes various musical symbols such as stems, beams, slurs, and accidentals.

Concerto Bohème

This musical score page contains two systems of music for Violin I (VI.) and Violoncello (Vc.).

- System 1:** Measures 43-47. VI. part features a melodic line with a *mp* dynamic marking and a fermata over measures 45-47. Vc. part provides a steady eighth-note accompaniment.
- System 2:** Measures 48-52. VI. part continues with a melodic line and a fermata over measures 50-52. Vc. part continues with eighth-note accompaniment.
- System 3:** Measures 53-58. VI. part features a melodic line with a first ending bracket over measures 55-58. Vc. part continues with eighth-note accompaniment.
- System 4:** Measures 59-63. VI. part features a melodic line with a fermata over measures 61-63. Vc. part continues with eighth-note accompaniment.
- System 5:** Measures 64-67. VI. part features a melodic line with a fermata over measures 66-67. Vc. part continues with eighth-note accompaniment.
- System 6:** Measures 68-72. VI. part features a melodic line with a fermata over measures 70-72. Vc. part continues with eighth-note accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamics are marked *mp* (mezzo-piano). The piece concludes with a final fermata on a whole note chord in both parts.