



Maurizio Montesardo

Arranger, Composer, Director, Interpreter, Teacher

Italia, Manduria

About the artist

Maurizio Montesardo: from student plays the role of the first part of the orchestra and ensemble music in the class of the Conservatory of Lecce, participating and winning several competitions in various groups and children with excellent results in major competitions such as: two second places in trio Quartet and the international competition for young musicians "Città di Stresa" suitability for the post of a clarinet in the band of the Carabinieri. Under the guidance of M ° C. Martina graduated in 1984 are among the best graduates of the year (with review journals) in the same year he won the competition as a clarinet at the Air Force Band, with whom he gives concerts and tours in Switzerland, Belgium , Germany and the United States, taking part also recorded television and record with several firsts. Begins to approach the study of composition and instrumentation for band and then later also to deepen the study of harmony with Maestro L. Laserra Ingrosso (now director of the Banda della Guardia di Finanza), with whom he also various concerts. Winning the contest to second-chair in primary school teaching degree entering the business has composed pieces for orchestra by schoolchildren to address music. The passion for composition led him to write songs for ... (more online)

About the piece



Title:	SPIRIT OF GROUP
Composer:	Montesardo, Maurizio
Arranger:	Montesardo, Maurizio
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Style:	Classical

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SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

C Piccolo
(ottavino in do)

Maestoso
p

7

12 **allegro molto**
mf 3 3 3 3 3 *f* 3 3 3 3

26 1. 2. **meno mosso**
sf *sf* *p*

32

37

43 *p*

49 *mf*

55

61 *f*

68

73

242

3 3 3 3 3 3 3 3 3 3

249

3 3 3 3 3 3 3 3 3 3

255

2

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

C Flute 1°
(1° flauto in do)

Maestoso

p

12 **allegro molto**

p 3 3 3 3

20 *mf* 3 3 3 3 *f* 3 3 3 3

26 *sf* *sf* *p* **meno mosso**

32

37

43

49 *p*

55 *mf*

61 *f*

68

2
73

79

86 *solenne maestoso* *p*

91 *allegro molto*

100

107

114

127

151

162

173

185 *Vivace*

195 **16**
mf

217

223

230

237 *f*

245

253 **2**

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

C Flute 2°
(2° flauto in do)

Maestoso

p

12 **allegro molto**

p *f*

mf *f*

1. 2. **meno mosso**
sf *sf* *p*

p

mf

f

2
74

80

87

solenne maestoso *p* *f*

f 3 3 accel. 3 *allegro molto*

92

p 3 3 3 3 3 3 3 3

101

mf 3 3 3 3 3 3 3 3 3 3

107

p 3 3 *f* 3 3 *p* 3 3 *f*

114

p 3 3 3 3 *f* *cantabile* 6 *pp*

127

14 *p* *f*

151

163

175

p

188 **Vivace**
p
3 3 3 3 3

197 **16**
mf
3 3 3 3 3

219
3 3 3 3 3 3 3 3 3 3 3 3

226
3 3 3 3 3 3 3 3 3 3 3 3

233
f
3 3 3 3 3 3 3 3 3 3 3 3

241
3 3 3 3 3 3 3 3 3 3 3 3

247
3 3 3 3 3 3 3 3 3 3 3 3

253
2
3 3 3 3 3 3 3 3 3 3 3 3

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

C Oboe 1°
(1° oboe)

Maestoso

p

allegro molto

p 3 3 3 3

mf 3 *f* 3 3 3 3 3 3 *sf*

meno mosso

sf *p*

p

mf

f

2
79

solenne maestoso

allegro molto

200 **16**
mf

223

230

237 *f*

245

253

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

C Oboe 2°
(2° oboe)

Maestoso

Musical notation for the first staff, Maestoso tempo. It begins with a 7-measure rest, followed by a melodic line in 2/4 time. The dynamic is *p*.

allegro molto

Musical notation for the second staff, allegro molto tempo. It starts with a repeat sign and contains several triplet figures. The dynamic is *p*.

Musical notation for the third staff, continuing the allegro molto tempo. It features a first ending bracket and various dynamics including *mf*, *f*, and *sf*.

meno mosso

Musical notation for the fourth staff, meno mosso tempo. It begins with a second ending bracket and contains a series of eighth-note patterns. The dynamic is *p*.

Musical notation for the fifth staff, continuing the meno mosso tempo with eighth-note patterns.

Musical notation for the sixth staff, continuing the meno mosso tempo with eighth-note patterns. The dynamic is *p*.

Musical notation for the seventh staff, continuing the meno mosso tempo with eighth-note patterns.

Musical notation for the eighth staff, continuing the meno mosso tempo with eighth-note patterns. The dynamic is *mf*.

Musical notation for the ninth staff, continuing the meno mosso tempo with eighth-note patterns.

Musical notation for the tenth staff, continuing the meno mosso tempo with eighth-note patterns. The dynamic is *f*.

Musical notation for the eleventh staff, continuing the meno mosso tempo with eighth-note patterns.

2
79

p *f*

87

solenne maestoso **allegro molto**

accel. *p*

93

p

102

mf *p* *f*

109

p *f*

118

cantabile

6 **14**

f *pp*

145

f

157

f

169

p

182

Vivace

p

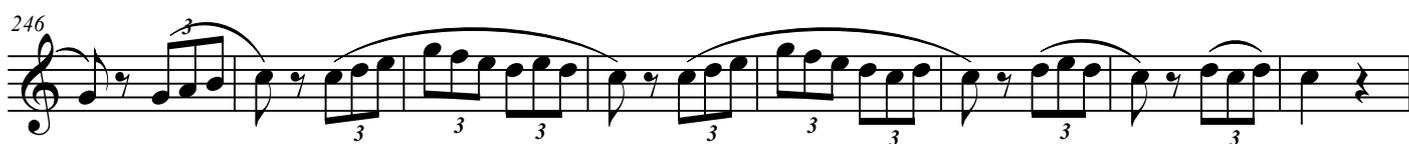
193

16

mf

216

mf



SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

Ab Piccolo
(clarinetto piccolo lab)

Maestoso

p

7

12 **allegro molto**

9

mf *f*

26 **meno mosso**

1. 2.

sf *sf* *p*

32

38

p

44

51

mf

57

64

f

70

76

2
83 **solenne maestoso**
p *f* *f*
3 3

89 **allegro molto**
p
9 3 3 3 3 3
accel. 3

103 *mf* *p* *f* *p*
3 3 3 3 3 3 3 3 3 3 3 3

110 **cantabile** *f* *p* *f*
3 3 3 3

119 **22** *p* *f*

150

161

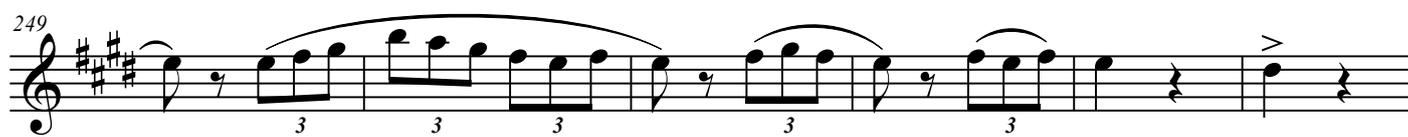
172 **Vivace** **16** **25** *mf*
3 3

218 3 3 3 3 3 3 3 3 3 3 3 3

224 3 3 3 3 3 3 3 3 3 3 3 3

231 3 3 3 3 3 3 3 3 3 3 3 3

238 *f* 3 3 3 3 3 3 3 3 3 3 3 3



SPIRIT OF GROUP

E♭ Clarinet
(*clarinetto piccolo mib*)

concert march italian-style

Maurizio MONTESARDO

Maestoso

7

allegro molto

12

p

21

mf *f* *sf*

meno mosso

28

sf *p*

34

40

p

46

53

mf

59

66

f

2
72

78

85

solenne maestoso

p

90

allegro molto

accel.

p

98

p

mf

105

p

f

114

p

f

cantabile

22

143

f

154

165

p

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

Bb Clarinet 2°
(2° clarinetto sib)

Maestoso

p

12 **allegro molto**
pp

20 *mf* *f* *sf* *sf* *sf* *sf*

meno mosso

29 *p*

35 *p*

45 *mf*

55

63 *f*

70

77 *p*

85 **solenne maestoso**
f *f* *p* *accel.*

2

allegro molto

91 *pp*

99 *mf sf sf sf p*

108 *f p f p*

117 *cantabile f pp*

127

137

147 *f*

158

169 *p*

181 *Vivace p*

193 **16**

216 *mf*

Musical staff 216-223: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth-note triplets, each marked with a '3' below it. The dynamics are marked *mf* at the beginning. The notes are: 216: G4, A4, B4; 217: C5, B4, A4; 218: G4, F#4, E4; 219: D4, C4, B3; 220: A3, G3, F#3; 221: E3, D3, C3; 222: B2, A2, G2; 223: F#2, E2, D2.

224

Musical staff 224-230: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note triplets, each marked with a '3' below it. The notes are: 224: C3, B2, A2; 225: G2, F#2, E2; 226: D2, C2, B1; 227: A1, G1, F#1; 228: E1, D1, C1; 229: B0, A0, G0; 230: F#0, E0, D0.

231

Musical staff 231-237: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note triplets, each marked with a '3' below it. The notes are: 231: C1, B0, A0; 232: G0, F#0, E0; 233: D0, C0, B-1; 234: A-1, G-1, F#-1; 235: E-1, D-1, C-1; 236: B-1, A-1, G-1; 237: F#-1, E-1, D-1.

238 *f*

Musical staff 238-244: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note triplets, each marked with a '3' below it. The dynamics are marked *f* at the beginning. The notes are: 238: C-1, B-1, A-1; 239: G-1, F#-1, E-1; 240: D-1, C-1, B-1; 241: A-1, G-1, F#-1; 242: E-1, D-1, C-1; 243: B-1, A-1, G-1; 244: F#-1, E-1, D-1.

245

Musical staff 245-251: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note triplets, each marked with a '3' below it. The notes are: 245: C-1, B-1, A-1; 246: G-1, F#-1, E-1; 247: D-1, C-1, B-1; 248: A-1, G-1, F#-1; 249: E-1, D-1, C-1; 250: B-1, A-1, G-1; 251: F#-1, E-1, D-1.

252

Musical staff 252-258: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note triplets, each marked with a '3' below it. The notes are: 252: C-1, B-1, A-1; 253: G-1, F#-1, E-1; 254: D-1, C-1, B-1; 255: A-1, G-1, F#-1; 256: E-1, D-1, C-1; 257: B-1, A-1, G-1; 258: F#-1, E-1, D-1. The staff concludes with a double bar line and a fermata over the final note.

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

Bb Clarinet 3°
(3° clarinetto sib)

Maestoso
p

12 **allegro molto**
pp

20 *mf* *f* *sf* *sf* *sf* *sf*
1. 2.

29 **meno mosso**
p

35 *p* **3**

45 **3** *mf*

55

63 *f*

70

77 *p*

84 **solenne maestoso**
f *f* **3** **3**

2
90 *accel.* **allegro molto**
pp

97 *mf* *sf sf*

106 *sf* *p* *f* *p* *f* *p* *f* *p*

115 **cantabile**
f *pp*

125

135

145 *f*

156

167 *p*

179

191 **Vivace**
p

198 **16** *mf* 3

Musical staff 198-204: Treble clef, key signature of two sharps (F# and C#). Measure 198 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 199 has a quarter rest, followed by quarter notes C5, B4, and A4. Measure 200 is a whole rest. Measure 201 has a quarter rest, followed by a triplet of eighth notes G4, A4, and B4. Measure 202 has a quarter rest, followed by a triplet of eighth notes A4, B4, and C5. Measure 203 has a quarter rest, followed by a triplet of eighth notes B4, A4, and G4. Measure 204 has a quarter rest, followed by a triplet of eighth notes F#4, G4, and A4.

219 3

Musical staff 219-224: Treble clef, key signature of two sharps. Measure 219: triplet of eighth notes G4, A4, B4. Measure 220: triplet of eighth notes A4, B4, C5. Measure 221: triplet of eighth notes B4, A4, G4. Measure 222: triplet of eighth notes F#4, G4, A4. Measure 223: triplet of eighth notes G4, A4, B4. Measure 224: quarter rest, followed by a triplet of eighth notes A4, B4, C5.

225 3

Musical staff 225-230: Treble clef, key signature of two sharps. Measure 225: triplet of eighth notes G4, A4, B4. Measure 226: triplet of eighth notes A4, B4, C5. Measure 227: triplet of eighth notes B4, A4, G4. Measure 228: triplet of eighth notes F#4, G4, A4. Measure 229: triplet of eighth notes G4, A4, B4. Measure 230: triplet of eighth notes A4, B4, C5.

231 3

Musical staff 231-236: Treble clef, key signature of two sharps. Measure 231: triplet of eighth notes G4, A4, B4. Measure 232: triplet of eighth notes A4, B4, C5. Measure 233: triplet of eighth notes B4, A4, G4. Measure 234: triplet of eighth notes F#4, G4, A4. Measure 235: triplet of eighth notes G4, A4, B4. Measure 236: triplet of eighth notes A4, B4, C5.

237 *f* 3

Musical staff 237-242: Treble clef, key signature of two sharps. Measure 237: triplet of eighth notes G4, A4, B4. Measure 238: triplet of eighth notes A4, B4, C5. Measure 239: triplet of eighth notes B4, A4, G4. Measure 240: triplet of eighth notes F#4, G4, A4. Measure 241: triplet of eighth notes G4, A4, B4. Measure 242: triplet of eighth notes A4, B4, C5.

243 3

Musical staff 243-248: Treble clef, key signature of two sharps. Measure 243: triplet of eighth notes G4, A4, B4. Measure 244: triplet of eighth notes A4, B4, C5. Measure 245: triplet of eighth notes B4, A4, G4. Measure 246: triplet of eighth notes F#4, G4, A4. Measure 247: triplet of eighth notes G4, A4, B4. Measure 248: triplet of eighth notes A4, B4, C5.

249 3

Musical staff 249-254: Treble clef, key signature of two sharps. Measure 249: triplet of eighth notes G4, A4, B4. Measure 250: triplet of eighth notes A4, B4, C5. Measure 251: triplet of eighth notes B4, A4, G4. Measure 252: triplet of eighth notes F#4, G4, A4. Measure 253: triplet of eighth notes G4, A4, B4. Measure 254: triplet of eighth notes A4, B4, C5.

255 **2**

Musical staff 255-260: Treble clef, key signature of two sharps. Measure 255: quarter note G4. Measure 256: quarter note A4. Measure 257: quarter note B4. Measure 258: quarter rest. Measure 259: quarter rest. Measure 260: quarter rest.

SPIRIT OF GROUP

E♭ Alto Clarinet 1°
(1° clarinetto contralto mib)

concert march italian-style

Maurizio MONTESARDO

Maestoso

p *mf*

allegro molto

6 **4** *pp*

16

24 *f* *sf* *sf* *sf* *sf* **meno mosso** **9**

40 **3** *p*

50 **3** *mf*

60 *f*

69

77 *p*

84 **solenne maestoso** *f* *f*

allegro molto

90 *accel.* ³ *pp*

Musical staff 90-96: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a triplet of eighth notes, followed by a series of eighth notes with rests. Dynamics include *pp* and *mf*. A hairpin crescendo is shown between measures 96 and 97.

97 *mf sf sf*

Musical staff 97-105: Continuation of the eighth-note pattern from the previous staff. Dynamics include *mf* and *sf*. A hairpin crescendo is shown between measures 96 and 97.

106 *sf f p*

Musical staff 106-115: Features a triplet of eighth notes, followed by a half note, and then a series of eighth notes with rests. Dynamics include *sf*, *f*, and *p*. There are accents over some notes and slurs over the eighth-note groups.

116 *f pp* in mancanza di fagotto

cantabile

Musical staff 116-125: *cantabile* section. Starts with a half note, followed by a series of quarter notes. Dynamics include *f* and *pp*. A hairpin crescendo is shown between measures 116 and 117. The text "in mancanza di fagotto" is written below the staff.

126

Musical staff 126-136: Continuation of the *cantabile* section with a series of quarter notes. A hairpin crescendo is shown between measures 126 and 127.

137

Musical staff 137-146: Continuation of the *cantabile* section with a series of quarter notes. A hairpin crescendo is shown between measures 137 and 138.

147 *p* 27 5 *p*

Musical staff 147-184: *Vivace* section. Features a half note with a fermata, followed by a series of eighth notes with rests. Dynamics include *p*. There are slurs over the eighth-note groups.

185 *p* 5 8 3

Musical staff 185-202: Continuation of the *Vivace* section with eighth notes and rests. Dynamics include *p*. There are slurs over the eighth-note groups.

203 *mf* 8 3 3 3

Musical staff 203-217: Continuation of the *Vivace* section with eighth notes and rests. Dynamics include *mf*. There are slurs over the eighth-note groups.

218 3 3 3 3 3 3 3

Musical staff 218-224: Continuation of the *Vivace* section with eighth notes and rests. Dynamics include *mf*. There are slurs over the eighth-note groups.

225 3 3 3 3 3 3 3 3 3 3

Musical staff 225-234: Continuation of the *Vivace* section with eighth notes and rests. Dynamics include *mf*. There are slurs over the eighth-note groups.

232

239

246

254

SPIRIT OF GROUP

E♭ Alto Clarinet 2°
(2° clarinetto contralto mib)

concert march italian-style

Maurizio MONTESARDO

Maestoso

p *mf*

6 **4** **allegro molto**
p *pp*

24 **meno mosso**
f *sfz* *sfz* *sfz* *sfz* **9**

40 **3** *p*

50 **3** *mf*

77 *p*

84 **solenne maestoso**
f *f*

90 **allegro molto**
accel. *pp*

2

97

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, starting with a dynamic of *mf* and ending with *sf sf*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, starting with *sf*, followed by a triplet of eighth notes, and ending with a triplet of eighth notes with a dynamic of *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, starting with *f*, followed by a measure with a key signature change to two sharps (F# and C#), and ending with a dynamic of *p*.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with rests, starting with *p*, followed by a measure with a dynamic of *f*, and ending with a dynamic of *p*.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with rests, starting with *p*, followed by a measure with a dynamic of *f*, and ending with a dynamic of *p*.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with rests, starting with *mf*, followed by a measure with a dynamic of *f*, and ending with a dynamic of *p*.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with rests, starting with *p*, followed by a measure with a dynamic of *f*, and ending with a dynamic of *p*.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with rests, starting with *p*, followed by a measure with a dynamic of *f*, and ending with a dynamic of *p*.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with rests, starting with *p*, followed by a measure with a dynamic of *f*, and ending with a dynamic of *p*.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with rests, starting with *p*, followed by a measure with a dynamic of *f*, and ending with a dynamic of *p*.

Musical staff 11: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with rests, starting with *p*, followed by a measure with a dynamic of *f*, and ending with a dynamic of *p*.

SPIRIT OF GROUP

Bb Soprano sax
(sassofono soprano sib)

concert march italian-style

Maurizio MONTESARDO

Maestoso

allegro molto

p

13 *p* 3 3 3 3 *mf* 3

22 *f* 3 3 3 3 3 3 *sf* 1. 2. *sf*

29 *p*

34

40 *p*

47

53 *mf*

60

67 *f*

2
72



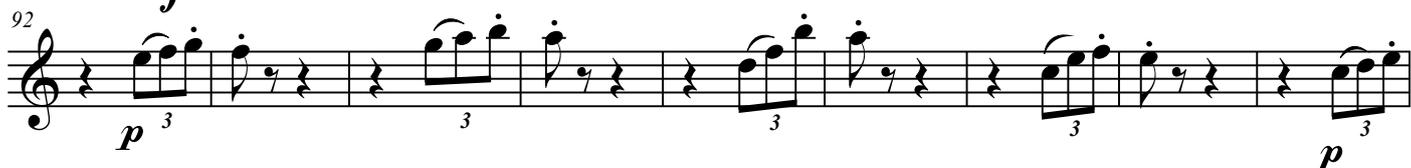
79



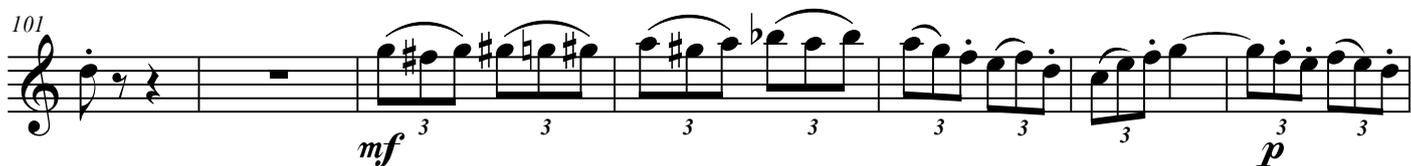
87 **solenne maestoso** **allegro molto**



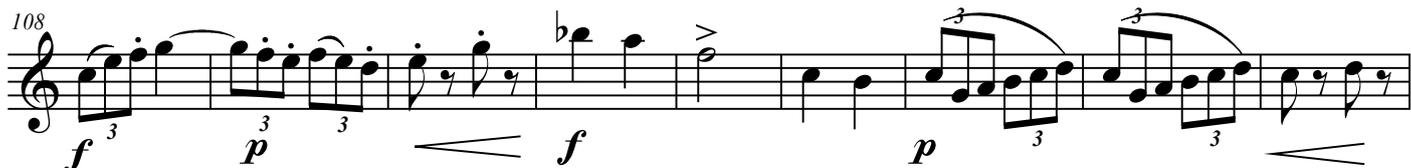
92



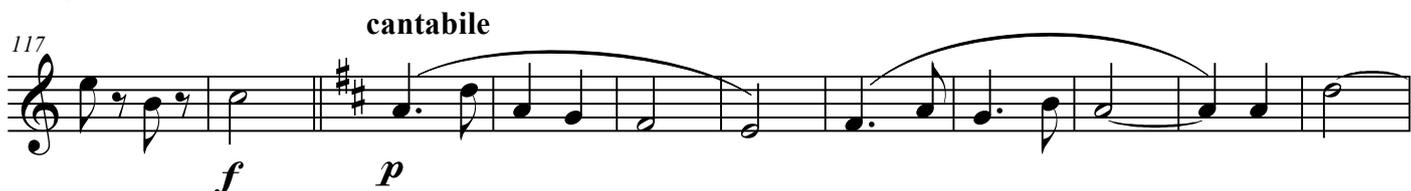
101



108



117 **cantabile**



128



139



151



162



SPIRIT OF GROUP

E♭ Alto Sax 1°
(1° sassofono contralto)

concert march italian-style

Maurizio MONTESARDO

Maestoso

mf

allegro molto

8 *p* *mf* *f*

meno mosso

24 *f* *sf* *sf* *f*

68

74

80 *p* *f*

solenne maestoso

87 *f* *accel.*

allegro molto

103 *mf* *p* *f* *p*

110 *f* *p* *f*

cantabile

119 *p* *solo 1^*

130

141 *f*

152

163

Vivace

174 **16** **8** *p*

203 **8** *mf*

218

225

232

239

246

254

2
156

167

Vivace

191

206

220

227

234

241

248

255

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

Bb Tenor Sax
(sassofono tenore sib)

Maestoso

3
mf

8
4
5
3
f 3 3

25
3 3 3 3
1. 2.
sf sf
11 9
mf

50
16
mf f

72

79
p f

solenne maestoso

87
accel. 3 3
allegro molto 5

97
5 12
mf sf sf sf

cantabile

119
28
f

156

2

167

Musical staff 167-178: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a long slur over measures 167-178. Measure 178 features a triplet of eighth notes. The dynamic marking *p* is placed at the end of the staff.

179

Musical staff 179-188: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 179-188. Measure 180 has a double bar line. Measures 181 and 182 contain a half note with a fermata. Measures 183 and 184 contain a half note with a fermata. Measure 185 has a double bar line. Measure 186 has a quarter note with a fermata. Measure 187 has a quarter note with a fermata. Measure 188 has a quarter note with a fermata. The dynamic marking *p* is placed below the staff.

Vivace

190

Musical staff 190-204: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 190-204. Measure 190 has a double bar line. Measure 191 has a double bar line. Measure 192 has a quarter note with a fermata. Measure 193 has a quarter note with a fermata. Measure 194 has a quarter note with a fermata. Measure 195 has a quarter note with a fermata. Measure 196 has a quarter note with a fermata. Measure 197 has a quarter note with a fermata. Measure 198 has a quarter note with a fermata. Measure 199 has a quarter note with a fermata. Measure 200 has a quarter note with a fermata. Measure 201 has a quarter note with a fermata. Measure 202 has a quarter note with a fermata. Measure 203 has a quarter note with a fermata. Measure 204 has a quarter note with a fermata. The dynamic marking *p* is placed below the staff.

205

Musical staff 205-219: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 205-219. Measure 205 has a double bar line. Measure 206 has a double bar line. Measure 207 has a quarter note with a fermata. Measure 208 has a quarter note with a fermata. Measure 209 has a quarter note with a fermata. Measure 210 has a quarter note with a fermata. Measure 211 has a quarter note with a fermata. Measure 212 has a quarter note with a fermata. Measure 213 has a quarter note with a fermata. Measure 214 has a quarter note with a fermata. Measure 215 has a quarter note with a fermata. Measure 216 has a quarter note with a fermata. Measure 217 has a quarter note with a fermata. Measure 218 has a quarter note with a fermata. Measure 219 has a quarter note with a fermata. The dynamic marking *mf* is placed below the staff.

220

Musical staff 220-226: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 220-226. Measures 220-226 consist of eighth notes in groups of three (trios). The dynamic marking *mf* is placed below the staff.

227

Musical staff 227-232: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 227-232. Measures 227-232 consist of eighth notes in groups of three (trios). The dynamic marking *mf* is placed below the staff.

233

Musical staff 233-239: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 233-239. Measures 233-239 consist of eighth notes in groups of three (trios). The dynamic marking *f* is placed below the staff.

240

Musical staff 240-246: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 240-246. Measures 240-246 consist of eighth notes in groups of three (trios). The dynamic marking *f* is placed below the staff.

247

Musical staff 247-253: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 247-253. Measures 247-253 consist of eighth notes in groups of three (trios). The dynamic marking *f* is placed below the staff.

254

Musical staff 254-259: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 254-259. Measure 254 has a double bar line. Measure 255 has a double bar line. Measure 256 has a double bar line. Measure 257 has a double bar line. Measure 258 has a double bar line. Measure 259 has a double bar line. The dynamic marking *f* is placed below the staff.

SPIRIT OF GROUP

E♭ Bariton Sax
(sassofono baritono mib)

concert march italian-style

Maurizio MONTESARDO

Maestoso

3

2
131

141

f play

152

163

174

p 3 *p* 6

189

Vivace 8 *p* 3

204

3 *mf* 9

220

228

237

f

246

254

2

SPIRIT OF GROUP

Bb Bass Sax
(sassofono basso sib)

concert march italian-style

Maurizio MONTESARDO

Maestoso

7

allegro molto
15

ritenuto

27 1. 2. **meno mosso**
38

f

72

81 **solenne maestoso**
p **f** **f**

90 **allegro molto**
8
accel. 3 *p* **mf**

104 **sf** **sf** *p* **f** *p* **f**

113 **cantabile**
6
p **f** *pp*

126 18 **f**

153

2

164

Musical staff 164-173: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various rests and notes. A slur covers the final two measures of the staff.

174

Musical staff 174-182: Treble clef, key signature of two sharps. The staff contains a melodic line with rests and notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). A double bar line with a '2' above it indicates a second ending.

183

Musical staff 183-208: Treble clef, key signature of two sharps. The staff contains a melodic line with rests and notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). A double bar line with a '2' above it indicates a second ending. The tempo marking **Vivace** and the number **17** are present.

209

Musical staff 209-216: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests.

217

Musical staff 217-224: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Dynamics include *mf* (mezzo-forte).

225

Musical staff 225-232: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests.

233

Musical staff 233-241: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Dynamics include *f* (forte). A slur covers the final two measures of the staff.

242

Musical staff 242-250: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests.

251

Musical staff 251-258: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Dynamics include *f* (forte). The staff ends with a double bar line.

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

C Bassoon 1°
(1° fagotto)

Maestoso

p *mf*

6 *allegro molto*

pp

16 *mf*

24 *f* *sf* *sf* *p* *meno mosso*

32

40 *mf* *p*

48 *mf* *p* *mf* *mf*

56

65 *f*

74

solenne maestoso

81

p *f*

88

allegro molto

accel. 3

pp

94

102

mf *sf sf sf*

4

f

114

p

f

pp

cantabile

123

134

145

f

156

167

p

p

183

p

p

Vivace

193

Musical staff 193-200: Bass clef, treble clef. Measures 193-200. Contains six groups of triplets, each with a '3' below it. The notes are eighth notes with slurs.

200

16

mf

Musical staff 200-222: Bass clef, treble clef. Measure 200 starts with a rest and a '16' above it. Measure 201 starts with a rest and '*mf*' below it. Measures 201-222. Contains ten groups of triplets, each with a '3' below it. The notes are eighth notes with slurs.

222

Musical staff 222-229: Bass clef, treble clef. Measures 222-229. Contains seven groups of triplets, each with a '3' below it. The notes are eighth notes with slurs.

229

Musical staff 229-237: Bass clef, treble clef. Measures 229-237. Contains seven groups of triplets, each with a '3' below it. The notes are eighth notes with slurs.

237

Musical staff 237-244: Bass clef, treble clef. Measures 237-244. Contains six groups of triplets, each with a '3' below it. The notes are eighth notes with slurs.

244

Musical staff 244-252: Bass clef, treble clef. Measures 244-252. Contains six groups of triplets, each with a '3' below it. The notes are eighth notes with slurs.

252

Musical staff 252-259: Bass clef, treble clef. Measures 252-259. Contains six groups of triplets, each with a '3' below it. The notes are eighth notes with slurs.

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

C Bassoon 2°
(2° fagotto)

Maestoso

p *mf*

6 **allegro molto** *pp*

16 *mf*

24 *f* *sf* *sf* *p* **meno mosso**

32 *mf*

40 *mf* *p*

48 *mf* *p* *mf* *mf*

56 *mf*

65 *f*

74 *f*

81 **solenne maestoso** *f* *p* *f*

91 *pp*

107

cantabile

119

169

184

Vivace

193

200

222

229

237

244

252

SPIRIT OF GROUP

Bb Cornet 1° / Bb Flugelhorn 1°
(1° flicorno soprano sib)

concert march italian-style

Maurizio MONTESARDO

Maestoso

6 *mf* *ritenuto*

allegro molto

12 *p* *f*

25 *sf* *sf* *f* **meno mosso** 38

69

75

solenne maestoso

82 *p* *f* *f*

allegro molto

89 *accel.* *p* *mf* 11

105 *p* *f* *p* *f*

cantabile 28

114 *p* *f* *f*

150

SPIRIT OF GROUP

Bb Cornet 2° / Bb Flugelhorn 2°
(2° flicorno soprano sib)

concert march italian-style

Maurizio MONTESARDO

Maestoso

6 *mf* *ritenuto*

allegro molto

12 *p* *f*

25 *sf* *sf* *f* **meno mosso** 38

69

75

82 **solenne maestoso** 4 **allegro molto** 11 *p* *f*

102 *mf* *p* *f*

109 *p* *f* *p*

cantabile

118 *f* 28

155

2
166

Musical staff 166-176: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes, some beamed together. A dynamic marking *p* is present at the end of the staff.

177

Musical staff 177-188: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes, some beamed together. A dynamic marking *p* is present at the end of the staff.

Vivace
190
25

Musical staff 190-221: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, many beamed together in groups of three (trios). A dynamic marking *mf* is present. The number 25 is written above the staff.

222

Musical staff 222-253: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, many beamed together in groups of three (trios).

229

Musical staff 229-235: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, many beamed together in groups of three (trios).

236

Musical staff 236-242: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, many beamed together in groups of three (trios). A dynamic marking *f* is present.

243

Musical staff 243-248: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, many beamed together in groups of three (trios).

249

Musical staff 249-254: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, many beamed together in groups of three (trios). There are accents (>) over some notes.

255

Musical staff 255-260: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and rests. There are accents (>) over some notes.

SPIRIT OF GROUP

E♭ Cornet / E♭ Flugelhorn
(Flicorno sopranino mib)

concert march italian-style

Maurizio MONTESARDO

Maestoso
6

allegro molto
12 8

meno mosso
25 38

69

75

solenne maestoso
82

allegro molto
89 8

102

109

cantabile
118 28

2
155

Musical staff 155-165: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes, some beamed together and some with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#-300, E-300, D-300, C-300, B-30

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

Bb Trumpet 1°
(1° Tromba in sib)

Maestoso
6
mf *ritenuto*

allegro molto 15 1. 2. **meno mosso** 23 11
mf

65 15
mf *f* *p* *f*

87 **solenne maestoso** 3 3 **allegro molto** 8
f *acc.*

99
p *mf* *sf* *f* *p* *p* *p*

108
f *p* *f* *p*

117 **cantabile**
f *p*

128

139

f

151

162

173

Vivace

16 45

mf

240

7

f

252

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

Bb Trumpet 2°
(2° Tromba sib)

Maestoso

6

mf *ritenuto*

allegro molto **meno mosso**

12 15 23 11

1. 2.

mf

65 15

mf *f* *p* *f*

solenne maestoso **allegro molto**

87 8

f *accel.* *p*

100

mf *sf* *f* *p* *f*

109

p *f* *p*

cantabile

118 28

f *f*

155

The musical score is written for Bb Trumpet 2° (2° Tromba sib) in 2/4 time. It consists of eight staves of music. The first staff begins with a **Maestoso** tempo marking and a measure rest of 6 measures. The music starts with a *mf* dynamic and includes a *ritenuto* section. The second staff starts at measure 12 with **allegro molto** and **meno mosso** markings, featuring a first and second ending. The third staff starts at measure 65 with a *mf* dynamic and includes *f* and *p* dynamics. The fourth staff starts at measure 87 with **solenne maestoso** and **allegro molto** markings, including an *accel.* marking and *f* and *p* dynamics. The fifth staff starts at measure 100 with *mf*, *sf*, *f*, *p*, and *f* dynamics. The sixth staff starts at measure 109 with *p*, *f*, and *p* dynamics. The seventh staff starts at measure 118 with **cantabile** and a measure rest of 28 measures, with *f* dynamics. The eighth staff starts at measure 155.

166 16

Vivace
191 45 7

248

256

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

Bb Trumpet 3°
(3° Tromba sib)

Maestoso **11** **allegro molto** **15** **meno mosso** **23** *mf*

53 **11** **15** *mf* *f* *p*

85 **solenne maestoso** *f* *f* *accel.* **3**

91 **allegro molto** **8** *p* *mf* *sf* *f*

106 **3** **3** **3** **3** *p* *f* *p* *f* *p* **3**

115 **3** **28** *f* *f* **cantabile**

151

162

SPIRIT OF GROUP

E♭ Trumpet
(*Tromba in mib*)

concert march italian-style

Maurizio MONTESARDO

Maestoso **allegro molto** **meno mosso**

11 15 23

53 11 15 *mf* *f* *p*

85 **solenne maestoso** *f* *f* *accel.* 3

91 **allegro molto** 8 *p* *mf* *sf* *f*

106 *p* *f* *p* *f* **cantabile**

114 3 3 3 3 *p* *f* 28 *f*

149

160

171 **Vivace** **16** **45** *mf*

Musical staff 171-186: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note, followed by a slur over four eighth notes. A double bar line is followed by a whole rest for 16 measures. After another double bar line, there is a whole rest for 45 measures. The staff concludes with two triplet eighth notes.

237 *f*

Musical staff 237-248: Treble clef, key signature of two sharps. The staff begins with two triplet eighth notes, followed by a slur over four eighth notes. A double bar line is followed by a whole rest for 7 measures. The staff then contains three triplet eighth notes, followed by a slur over four eighth notes, and ends with two triplet eighth notes. A hairpin crescendo is shown below the staff.

249

Musical staff 249-254: Treble clef, key signature of two sharps. The staff consists of six measures of triplet eighth notes, followed by a quarter rest and a half note with an accent (>).

255

Musical staff 255-260: Treble clef, key signature of two sharps. The staff contains six measures of quarter notes with accents (>). The notes are G4, A4, B4, C5, B4, and A4. The final measure contains a quarter note G4 with a dot (G4.), followed by a quarter rest.

SPIRIT OF GROUP

Bb Bass Trumpet
(Tromba basso in sib)

concert march italian-style

Maurizio MONTESARDO

Maestoso 11

allegro molto 15

1. 2.

meno mosso 23

mf

53

11 15

mf *f* *p*

85

solenne maestoso

f *f* *accel.*

91

allegro molto

8

p *mf* *sf* *f*

106

p *f* *p* *f*

114

p *f*

cantabile 28

f

149

160

Vivace

171

16 45

mf

237

7

f

249

255

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

F Horn 1°
(1° corno in fa)

Maestoso

p

7 *p* **allegro molto**
4

16 *pp* *mf* *f*

25 *sf* *sf* *sf* *sf* *p* **meno mosso**

35 *mp* *mf*

45 *f*

56 *p* *f*

77 *f* *accel.* ³ **allegro molto**
4 *pp*

96 *mf*

105 *sf* *sf* *sf* *p* *f* *p* *f*

cantabile

114 *p* *f* *p* 55

Musical staff 114-117. It begins in D minor with a piano (*p*) dynamic. The melody consists of eighth notes. A crescendo hairpin leads to a forte (*f*) dynamic. A fermata of 55 measures follows. The staff concludes with a piano (*p*) dynamic.

177

Musical staff 177-187. It begins in D major with a melodic line of half notes, all under a single slur.

Vivace

188 *mf* 26

Musical staff 188-207. It begins in D major with a melodic line of half notes under a slur. A fermata of 26 measures follows. The staff concludes with eighth notes and rests, marked *mf*.

221

Musical staff 221-229. It begins in D major with eighth notes and rests.

230 3 3 3

Musical staff 230-239. It begins in D major with eighth notes and rests. A fermata of 3 measures follows. The staff concludes with eighth notes and rests, marked with triplets (3).

240 *f*

Musical staff 240-246. It begins in D major with eighth notes and rests, marked *f*.

247 *f* 3 3 3 3 3 3

Musical staff 247-253. It begins in D major with a series of eighth notes, marked *f* and with triplets (3).

254

Musical staff 254-259. It begins in D major with eighth notes and rests, marked with accents (>).

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

E♭ Horn 1°
(1° corno in mib)

Maestoso

p

7 **allegro molto** **4**

ritenuto

16 *pp* *mf* *f*

25 **meno mosso** *sf* *sf* *sf* *sf* *p*

35 **6** **8** *mp* *mf*

56 **11** *f*

77 *p* *f*

87 **solenne maestoso** **allegro molto** **4** *f* *accel.* ³ *pp*

96 *mf*

105 *sf* *sf* *sf* *p* *f* *p* *f*

114 *p* *f* *p* **cantabile** **55**

Musical staff 114-176: Treble clef, key signature of two sharps (F# and C#). The staff begins with a piano (*p*) dynamic and a series of eighth notes. A crescendo hairpin leads to a forte (*f*) dynamic. A fermata is placed over a whole note. The tempo marking **cantabile** and the number **55** are positioned above the staff. The staff concludes with a piano (*p*) dynamic and a half note.

177

Musical staff 177-187: Treble clef, key signature of two sharps. The staff consists of a single melodic line of half notes, all of which are tied across the bar lines.

188 **Vivace** **26** *mf*

Musical staff 188-220: Treble clef, key signature of two sharps. The tempo marking **Vivace** and the number **26** are positioned above the staff. The staff begins with a melodic line of half notes, followed by a fermata. The tempo then changes to a more rhythmic eighth-note pattern. The dynamic marking *mf* is placed below the staff.

221

Musical staff 221-229: Treble clef, key signature of two sharps. The staff features a continuous eighth-note rhythmic pattern.

230 **3** **3** **3**

Musical staff 230-239: Treble clef, key signature of two sharps. The staff contains a fermata, followed by two groups of eighth notes beamed together, each marked with a '3' above it, indicating triplets.

240 *f*

Musical staff 240-246: Treble clef, key signature of two sharps. The staff features a rhythmic pattern of eighth notes. The dynamic marking *f* is placed below the staff.

247 *f* **3** **3** **3** **3** **3** **3**

Musical staff 247-253: Treble clef, key signature of two sharps. The staff begins with a rest, followed by a series of eighth notes. The dynamic marking *f* is placed below the staff. The staff contains six groups of eighth notes beamed together, each marked with a '3' above it, indicating triplets.

254

Musical staff 254-259: Treble clef, key signature of two sharps. The staff features a series of eighth notes, some with accents (>). The staff concludes with a half note and a fermata.

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

F Horn 2°
(2° corno in fa)

Maestoso

p

7 *allegro molto* **4**

ritenuto

16 *pp* *f*

25 *sf sf sf sf p* *meno mosso*

36 **29** *f*

75 *solenne maestoso* *p*

85 *f f* *accel.* **3**

allegro molto **4**

91 *pp*

102 *mf sf sf sf p f p*

111 *f p f*

119 **cantabile**
55

SPIRIT OF GROUP

*E♭ Horn 2°
(2° corno in mib)*

concert march italian-style

Maurizio MONTESARDO

Maestoso

p

7 **allegro molto**
4

ritenuto

16 *pp* *f*

25 1. 2. **meno mosso**
sf sf sf sf p

36 29 *f*

75 **solenne maestoso** *p*

85 *f f* 3 *accel.*

91 **allegro molto**
4 *pp*

102 *mf sf sf sf p f p*

111 *f p f*

119 **cantabile**
55
p

Musical staff 119-183: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a whole rest for 55 measures, followed by a melodic line starting with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, some with slurs.

184 **Vivace**
26
mf

Musical staff 184-218: Treble clef, key signature of three sharps. The staff begins with a whole rest for 26 measures, followed by a melodic line starting with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, some with slurs.

219

Musical staff 219-225: Treble clef, key signature of three sharps. The staff contains a melodic line of eighth and quarter notes with slurs.

226

Musical staff 226-232: Treble clef, key signature of three sharps. The staff contains a melodic line of eighth and quarter notes with slurs.

233 **3**
3 **3**
f

Musical staff 233-241: Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes and a forte (*f*) dynamic. There is a hairpin crescendo marking.

242

Musical staff 242-247: Treble clef, key signature of three sharps. The staff contains a melodic line of eighth and quarter notes with slurs.

248 **f**
3 **3** **3** **3** **3** **3**

Musical staff 248-254: Treble clef, key signature of three sharps. The staff contains a melodic line with six groups of triplets of eighth notes, starting with a forte (*f*) dynamic.

255

Musical staff 255-259: Treble clef, key signature of three sharps. The staff contains a melodic line of quarter notes with accents (>) and a final double bar line.

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

F Horn 3°
(3° Corno in fa)

Maestoso

1
p

7
ritenuto
allegro molto
4

16
pp *mf* *f*

25
1. 2. *meno mosso*
sf sf sf sf p

35
6 8
p

56
11
f

76
p
solenne maestoso

86
f f *accel.* 3
allegro molto
4

95
pp *mf*

104
sf sf sf p f p f

113 *p* *f* *p* **cantabile** **55**

Musical staff 113-174: Treble clef, key signature of one flat (B-flat). Measures 113-174. Dynamics: *p* (measures 113-170), *f* (measures 171-174). Performance instruction: **cantabile**. A large fermata is placed over measures 171-174.

175

Musical staff 175-187: Treble clef, key signature of one sharp (F#). Measures 175-187. Performance instruction: **Vivace**.

188 **26** *mf*

Musical staff 188-221: Treble clef, key signature of one sharp (F#). Measures 188-221. Dynamics: *mf*. Performance instruction: **26**. A large fermata is placed over measures 188-221.

222

Musical staff 222-229: Treble clef, key signature of one sharp (F#). Measures 222-229.

230 **3** **3** **3**

Musical staff 230-239: Treble clef, key signature of one sharp (F#). Measures 230-239. Performance instruction: **3**. Triplet markings are present over measures 230-239.

240 *f*

Musical staff 240-247: Treble clef, key signature of one sharp (F#). Measures 240-247. Dynamics: *f*.

248 *f* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

Musical staff 248-254: Treble clef, key signature of one sharp (F#). Measures 248-254. Dynamics: *f*. Performance instruction: **3**. Triplet markings are present over measures 248-254.

255 *>* *>* *>* *>* *>*

Musical staff 255-258: Treble clef, key signature of one sharp (F#). Measures 255-258. Performance instruction: *>* (accents). A large fermata is placed over measures 255-258.

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

E♭ Horn 3°
(3° Corno in mib)

Maestoso

p

allegro molto
4

ritenuto

16
pp *mf* *f*

25
1. 2. **meno mosso**
sf sf sf sf p

35
6 8

56
11
f

76
p

solenne maestoso

86
f f *accel.* 3 **allegro molto**
4

95
pp *mf*

104
sf sf sf p f p f

113 *cantabile* 55

p *f* *p*

Musical staff 113-174. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and dynamic markings *p*, *f*, and *p*. A fermata is placed over the final measure of the staff.

175

Musical staff 175-187. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs.

188 *Vivace* 26

mf

Musical staff 188-221. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic marking *mf*. A fermata is placed over the first measure of the staff.

222

Musical staff 222-229. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs.

230 3

Musical staff 230-239. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a triplet of eighth notes marked with a '3' above the notes.

240 *f*

Musical staff 240-247. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic marking *f*.

248 *f*

Musical staff 248-254. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic marking *f*. It features several triplet markings with '3' above the notes.

255

Musical staff 255-258. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents (>) over the notes.

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

F Horn 4°
(4° corno in fa)

Maestoso

p

7

allegro molto

4

ritenuto

16

pp

24

1. 2. *meno mosso*

f sf sf sf sf p

34

29

f

73

p

84

solenne maestoso

f f

90

3 4 *allegro molto*

accel. pp

100

mf sf sf sf p f

109

p *f* *p*

This staff contains measures 109 to 117. It begins with a piano (*p*) dynamic and a hairpin crescendo leading to a forte (*f*) dynamic. The music features eighth-note patterns with slurs and accents. It concludes with a piano (*p*) dynamic and a hairpin decrescendo.

118

f *p*

cantabile **55**

This staff contains measures 118 to 181. It starts with a forte (*f*) dynamic and a hairpin decrescendo to piano (*p*). The tempo is marked **cantabile** with a metronome marking of **55**. The music consists of a long, flowing melodic line with slurs.

182

Vivace **26**

mf

This staff contains measures 182 to 217. The tempo is marked **Vivace** with a metronome marking of **26**. The music is in a major key and features a melodic line with slurs, ending with a mezzo-forte (*mf*) dynamic.

218

This staff contains measures 218 to 225. It continues the melodic line from the previous staff with slurs and rests.

226

This staff contains measures 226 to 233. It continues the melodic line with slurs and rests.

234

3 **3** **3** *f*

This staff contains measures 234 to 243. It features triplet markings (**3**) and a forte (*f*) dynamic. The music includes slurs and accents.

244

3 **3** **3** **3** **3** **3** **3** **3** *f*

This staff contains measures 244 to 251. It features multiple triplet markings (**3**) and a forte (*f*) dynamic. The music includes slurs and accents.

252

3 **3** *f*

This staff contains measures 252 to 259. It features triplet markings (**3**) and a forte (*f*) dynamic. The music includes slurs and accents.

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

E♭ Horn 4°
(4° corno in mib)

Maestoso

p

7 **allegro molto**
4

ritenuto

16 *pp*

24 **meno mosso**
1. *f sf sf sf sf p*
2.

34 **29**
f

73 *p*

84 **solenne maestoso**
f f

90 **allegro molto**
3 4
accel. pp

100 *mf sf sf sf p f*

109

p *f* *p*

This staff contains measures 109 through 117. It begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and then a decrescendo back to piano (*p*). The music features eighth and sixteenth notes with various articulations like accents and slurs.

118

f *p*

cantabile

55

This staff contains measures 118 through 181. It starts with a forte (*f*) dynamic and a **55** measure rest. The tempo is marked **cantabile**. The music is characterized by long, sweeping slurs over a series of notes.

182

Vivace

26

This staff contains measures 182 through 216. The tempo is marked **Vivace** with a **26** measure rest. The music consists of a series of eighth notes with a long slur underneath.

217

mf

This staff contains measures 217 through 224. The dynamic is marked *mf*. The music features eighth notes with slurs and rests.

225

This staff contains measures 225 through 232. The music continues with eighth notes and slurs.

233

3

f

This staff contains measures 233 through 241. It features a **3** measure rest followed by triplet eighth notes. The dynamic is marked *f*.

242

f

This staff contains measures 242 through 248. It includes triplet eighth notes and a forte (*f*) dynamic.

249

This staff contains measures 249 through 254. It features a series of triplet eighth notes.

255

This staff contains measures 255 through 261. It features eighth notes with accents and slurs.

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

c trombone 1°
(1° Trombone ten.)

Maestoso

p *mf* **allegro molto** 8

7 *ritenuto*

20 *p* *f* *sf sf sf sf*

meno mosso 29 12 7 *p* *p*

53 7 *mf*

68 8 *p*

solenne maestoso 84 *f* *f* *accel.* 3

allegro molto 91 8 *p* *mf* *sf sf*

106 *sf* *p* *f* *p* *f* *p*

cantabile 115 6 *f* *pp*

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

Bb Trombone 1°
(1° Trombone)

Maestoso

The musical score is written for the first Bb Trombone part. It begins with a **Maestoso** tempo and a **p** dynamic. The first staff contains measures 1-6. The second staff (measures 7-10) includes a **ritenuto** marking and a first ending of 8 measures. The third staff (measures 11-16) features a **f** dynamic and a first ending with two endings. The fourth staff (measures 17-20) is marked **meno mosso** and **p**. The fifth staff (measures 21-28) continues with **p** dynamics and includes a 7-measure rest. The sixth staff (measures 29-36) is also **p**. The seventh staff (measures 37-44) is marked **mf**. The eighth staff (measures 45-52) is marked **p**. The ninth staff (measures 53-60) is marked **mf**. The tenth staff (measures 61-68) is marked **p**. The eleventh staff (measures 69-76) is marked **solenne maestoso** and **p**. The twelfth staff (measures 77-84) is marked **f** and includes an **accel.** marking with a 3-measure rest. The thirteenth staff (measures 85-90) is marked **allegro molto** and **p**. The fourteenth staff (measures 91-98) is marked **mf** and **sf**. The fifteenth staff (measures 99-106) is marked **sf**, **p**, **f**, **p**, **cantabile**, **f**, and **p**. The sixteenth staff (measures 107-114) is marked **f**. The final staff (measures 115-118) is marked **pp** and includes a 6-measure rest and an 18-measure rest.

2
147

f

159

170

p *p* 5

184 **Vivace** 5 *p*

196 7 *p*

210 3 3 3

217 *mf*

224

230 2

238 *f*

247 2 *f* 3 3 3 3 3 3 3 3

254

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

C Trombone 2°
(2° trombone ten.)

Maestoso

Musical staff 1: Maestoso tempo, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*).

Musical staff 2: Continuation of the Maestoso section, ending with a ritardando (*ritenuto*) and a repeat sign for 8 measures.

Musical staff 3: Tempo change to *allegro molto*, starting with piano (*p*) and moving to fortissimo (*sf*). Includes first and second endings.

Musical staff 4: Tempo change to *meno mosso*, starting with piano (*p*) and moving to mezzo-forte (*mf*). Includes a 12-measure rest.

Musical staff 5: Continuation of the *meno mosso* section, starting with mezzo-forte (*mf*).

Musical staff 6: Continuation of the *meno mosso* section, starting with piano (*p*) and moving to mezzo-forte (*mf*). Includes an 8-measure rest.

Musical staff 7: Tempo change to *solenne maestoso*, starting with forte (*f*) and moving to fortissimo (*sf*). Includes an 8-measure rest.

Musical staff 8: Tempo change to *allegro molto*, starting with piano (*p*) and moving to fortissimo (*sf*). Includes an 8-measure rest.

Musical staff 9: Continuation of the *allegro molto* section, starting with fortissimo (*sf*) and moving to piano (*p*).

cantabile

115

28

Musical staff 115-150. The staff begins with a series of eighth notes, followed by a fermata. The dynamic marking *f* is present. The staff concludes with a long note under a slur, also marked *f*.

151

Musical staff 151-162. The staff features a series of notes with slurs, including some rests.

163

Musical staff 163-176. The staff continues with a series of notes and rests, all under slurs.

175

8

5

Vivace

Musical staff 175-194. The staff begins with a fermata marked *p*, followed by notes and rests. The tempo marking *Vivace* is present. The staff ends with notes marked *p*.

195

7

Musical staff 195-209. The staff contains notes and rests, ending with notes marked *p*.

210

3

3

Musical staff 210-217. The staff features triplet markings (3) over groups of notes. The dynamic marking *mf* is present.

218

Musical staff 218-226. The staff contains a series of notes and rests.

227

Musical staff 227-235. The staff contains notes and rests, including a sharp sign (#).

236

2

f

Musical staff 236-245. The staff begins with a fermata marked *f*, followed by notes and rests.

246

2

f

Musical staff 246-254. The staff features a series of notes with slurs and triplet markings (3). The dynamic marking *f* is present.

255

Musical staff 255-258. The staff contains notes and rests, ending with a double bar line.

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

Bb Trombone 2°
(2° trombone ten.)

Maestoso

Musical staff 1: Maestoso tempo, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The staff contains a melodic line with a long slur over the first six measures.

Musical staff 2: Continuation of the Maestoso section, ending with a ritardando (*ritenuto*) and a dynamic of piano (*p*). The staff contains a melodic line with a long slur over the first six measures.

Musical staff 3: Continuation of the Maestoso section, featuring a dynamic of forte (*f*) and *sf*. The staff contains a melodic line with a long slur over the first six measures, followed by first and second endings.

allegro molto

8

Musical staff 4: Tempo change to *meno mosso*, starting with a dynamic of piano (*p*). The staff contains a melodic line with a long slur over the first six measures.

Musical staff 5: Continuation of the *meno mosso* section, featuring a dynamic of mezzo-forte (*mf*). The staff contains a melodic line with a long slur over the first six measures.

Musical staff 6: Continuation of the *meno mosso* section, featuring a dynamic of piano (*p*). The staff contains a melodic line with a long slur over the first six measures.

solenne maestoso

Musical staff 7: Tempo change to *solenne maestoso*, featuring a dynamic of forte (*f*) and *accel.*. The staff contains a melodic line with a long slur over the first six measures.

allegro molto

Musical staff 8: Tempo change to *allegro molto*, starting with a dynamic of piano (*p*). The staff contains a melodic line with a long slur over the first six measures.

Musical staff 9: Continuation of the *allegro molto* section, featuring dynamics of *sf*, *p*, *f*, and *p*. The staff contains a melodic line with a long slur over the first six measures.

cantabile

115 **28**
Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line with eighth notes and rests. A fermata is placed over the eighth measure. Dynamics include *f* (forte) and *f* (forte).

151
Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with eighth notes and rests, featuring a slur over a group of notes.

162
Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with eighth notes and rests, featuring a slur over a group of notes.

173 **8** **5** **Vivace**
Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with eighth notes and rests. Fermatas are placed over the eighth and fifteenth measures. Dynamics include *p* (piano). The tempo marking **Vivace** is present.

192
Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *p* (piano).

200 **7** **3**
Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with eighth notes and rests. Fermatas are placed over the seventh and thirteenth measures. Dynamics include *p* (piano).

213 **3** **3** **mf**
Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with eighth notes and rests. Fermatas are placed over the third and sixth measures. Dynamics include *mf* (mezzo-forte).

221
Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with eighth notes and rests.

229 **2**
Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with eighth notes and rests. A fermata is placed over the second measure.

238 **f**
Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *f* (forte).

246 **2** **3** **3** **3** **3** **3** **3** **3** **f**
Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with eighth notes and rests, featuring triplets and a doublet. Dynamics include *f* (forte).

253
Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with eighth notes and rests, ending with a double bar line.

SPIRIT OF GROUP

C Bass Trombone
(Trombone basso)

concert march italian-style

Maurizio MONTESARDO

Maestoso

p *ritenuto*

12 **allegro molto**
p *mf* *sf sf*

27 1. 2. **meno mosso**
sf sf *mf* *sf*

66 *f*

74 *p*

85 **solenne maestoso**
f f *accel.*

91 **allegro molto**
p *mf* *sf sf*

106 *sf p f f p*

cantabile

115 **28**

Musical staff 115-150: Bass clef, 6/8 time signature. Measures 115-120 show a melodic line with a crescendo hairpin and a forte (f) dynamic. Measure 121 has a key signature change to one sharp (F#). Measures 122-150 continue the melodic line with a forte (f) dynamic.

151

Musical staff 151-162: Bass clef, 6/8 time signature. Measures 151-162 show a melodic line with a mezzo-forte (mf) dynamic.

163

Musical staff 163-174: Bass clef, 6/8 time signature. Measures 163-174 show a melodic line with a mezzo-forte (mf) dynamic.

Vivace

175 **15** **16** **3**

Musical staff 175-211: Bass clef, 6/8 time signature. Measures 175-176 are rests. Measure 177 has a forte (f) dynamic. Measures 178-180 are rests. Measures 181-190 show a melodic line with a piano (p) dynamic. Measures 191-211 show a triplet of eighth notes.

212 **3** **17**

Musical staff 212-236: Bass clef, 6/8 time signature. Measures 212-213 show a triplet of eighth notes. Measures 214-215 are rests. Measure 216 has a forte (f) dynamic. Measures 217-236 show a melodic line with a forte (f) dynamic.

237 **f**

Musical staff 237-245: Bass clef, 6/8 time signature. Measures 237-245 show a melodic line with a forte (f) dynamic.

246 **2** **f** **3** **3** **3** **3**

Musical staff 246-253: Bass clef, 6/8 time signature. Measures 246-247 are rests. Measure 248 has a forte (f) dynamic. Measures 249-253 show a melodic line with a forte (f) dynamic and triplets of eighth notes.

254

Musical staff 254-258: Bass clef, 6/8 time signature. Measures 254-258 show a melodic line with a forte (f) dynamic.

SPIRIT OF GROUP

E♭ Alto 1°
(1° flicorno contralto mib)

concert march italian-style

Maurizio MONTESARDO

Maestoso **allegro molto**

11 8

p *mf* *f*

25 **meno mosso** 6

sf sf sf *p*

38 3 7

p *p*

53 7

mf *f*

68

77

p *f*

solenne maestoso **allegro molto**

87 8

f *accel.*³ *p*

100

mf *sf sf* *p* *f*

109

p *f* *p*

cantabile

118 **28**
f *f*

155

166 *p*

177 **5** **5** **Vivace**
p *p*

193 **7**

207 *p* **3** **3**

215 **17**

240 *f*

247 **2** *f* **3** **3** **3** **3**

255

SPIRIT OF GROUP

E♭ Alto 2°
(2° flicorno contralto mib)

concert march italian-style

Maurizio MONTESARDO

Maestoso 11 **allegro molto** 8 *p* *mf*

24 *f* *sf* *sf* *sf* **meno mosso** 6 *p*

38 3 7 *p* *p*

53 7 *mf*

67 *f*

75 *p*

85 **solenne maestoso** *f* *f* *accel.* 3

allegro molto 91 8 *p* *mf* *sf* *sf*

106

p *f* *p* *f* *p*

This staff contains measures 106 to 114. It features a melodic line with dynamic markings *p*, *f*, *p*, *f*, and *p*. A hairpin crescendo is shown under the first *f*. The word *cantabile* is written below the staff.

115

f *f*

cantabile 28

This staff contains measures 115 to 150. It features a melodic line with dynamic markings *f* and *f*. A hairpin crescendo is shown under the first *f*. A fermata is placed over measure 122, with the number 28 written above it.

151

This staff contains measures 151 to 161. It features a melodic line with a fermata over measure 155.

162

This staff contains measures 162 to 172. It features a melodic line with a fermata over measure 166.

173

15 **Vivace** *p*

This staff contains measures 173 to 195. It features a melodic line with a fermata over measure 177, marked with the number 15. The tempo marking **Vivace** is written above the staff, and the dynamic marking *p* is written below.

196

33 *p*

This staff contains measures 196 to 236. It features a melodic line with a fermata over measure 200, marked with the number 33. The dynamic marking *p* is written below.

237

f

This staff contains measures 237 to 245. It features a melodic line with a hairpin crescendo under the first few notes and a dynamic marking *f*.

246

2 *f* 3 3 3 3

This staff contains measures 246 to 254. It features a melodic line with a fermata over measure 247, marked with the number 2. The dynamic marking *f* is written below. There are four triplet markings (3) under the notes in measures 248, 249, 250, and 251.

255

This staff contains measures 255 to 259. It features a melodic line with accents (>) under the notes in measures 255, 256, 257, and 258.

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

Bb Tenorhorn
(Flicorno tenore sib)

Maestoso
3

mf

allegro molto
8 4 12

f sf sf sf sf

meno mosso
29 7 3 8

p p

51 14 *p f*

70

77 *p*

solenne maestoso
85 *f f* 3 3 *accel.* 3

allegro molto
91 12 *mf sf sf sf p³ p³ f p³ p³*

110 *f p³ p³ f*

cantabile
119 28 *f*

156

Musical staff 156-166: Treble clef, key signature of one sharp (F#). Measures 156-166. The staff contains a melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. Phrasing slurs are used to group notes across measures. The music concludes with a double bar line.

167

Musical staff 167-178: Treble clef, key signature of one sharp (F#). Measures 167-178. The staff contains a melodic line with various note values and rests. Phrasing slurs are used. A dynamic marking of *p* (piano) is placed below the staff at the end of measure 178.

179

Musical staff 179-190: Treble clef, key signature of one sharp (F#). Measures 179-190. The staff contains a melodic line with various note values and rests. Phrasing slurs are used. The music concludes with a double bar line.

Vivace

191

16

Musical staff 191-212: Treble clef, key signature of one sharp (F#). Measures 191-212. Measure 191 is a whole rest. Measures 192-212 feature a rhythmic pattern of eighth notes with slurs. A dynamic marking of *p* (piano) is placed below the staff at the beginning of measure 192. A triplet of eighth notes is marked with a '3' above it in measure 202. The music concludes with a double bar line.

213

17

Musical staff 213-237: Treble clef, key signature of one sharp (F#). Measures 213-237. Measure 213 is a whole rest. Measures 214-237 feature a rhythmic pattern of eighth notes with slurs. A dynamic marking of *p* (piano) is placed below the staff at the beginning of measure 214. Triplet markings with '3' are present above the eighth notes in measures 214, 215, 225, 226, 236, and 237. The music concludes with a double bar line.

238

Musical staff 238-244: Treble clef, key signature of one sharp (F#). Measures 238-244. Measures 238-244 feature a rhythmic pattern of eighth notes with slurs. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 238. Triplet markings with '3' are present above the eighth notes in measures 239, 240, 241, 242, 243, and 244. The music concludes with a double bar line.

245

Musical staff 245-251: Treble clef, key signature of one sharp (F#). Measures 245-251. Measures 245-251 feature a rhythmic pattern of eighth notes with slurs. Triplet markings with '3' are present above the eighth notes in measures 245, 246, 247, 248, 249, 250, and 251. The music concludes with a double bar line.

252

Musical staff 252-258: Treble clef, key signature of one sharp (F#). Measures 252-258. Measures 252-258 feature a rhythmic pattern of eighth notes with slurs. Triplet markings with '3' are present above the eighth notes in measures 252, 253, 254, 255, 256, 257, and 258. The music concludes with a double bar line.

SPIRIT OF GROUP

C Euphnoium 1° / C Bariton 1°
(1° flicorno baritono)

concert march italian-style

Maurizio MONTESARDO

Maestoso
3
p

9
ritenuto
allegro molto
12
f sf sf

27
1. 2.
meno mosso
38
sf sf f

72
>

81
solenne maestoso
p f f

89
allegro molto
12
accel. 3 mf sf sf sf

107
p³ 3 f p³ 3 f p³ 3

115
cantabile
28
f f

151

Musical staff 151-161: Bass clef, 8/8 time signature. Measures 151-161. Features a melodic line with slurs and ties. Measure 161 ends with a fermata.

162

Musical staff 162-172: Bass clef, 8/8 time signature. Measures 162-172. Features a melodic line with slurs and ties. Measure 172 ends with a fermata.

173

Musical staff 173-187: Bass clef, 8/8 time signature. Measures 173-187. Measure 173 starts with a slur. Measure 174 has a fermata labeled '6'. Measure 175 has a slur. Measure 176 has a fermata labeled '2'. Measure 177 starts with a slur. Measure 178 has a slur. Measure 179 has a slur. Measure 180 has a slur. Measure 181 has a slur. Measure 182 has a slur. Measure 183 has a slur. Measure 184 has a slur. Measure 185 has a slur. Measure 186 has a slur. Measure 187 has a slur. Dynamics: *p* at measures 175 and 179.

Vivace

188

Musical staff 188-197: Bass clef, 8/8 time signature. Measures 188-197. Features a rhythmic pattern of eighth notes with slurs. Measure 188 starts with a slur. Measure 189 has a slur. Measure 190 has a slur. Measure 191 has a slur. Measure 192 has a slur. Measure 193 has a slur. Measure 194 has a slur. Measure 195 has a slur. Measure 196 has a slur. Measure 197 has a slur. Dynamics: *p* at measure 190.

198

Musical staff 198-211: Bass clef, 8/8 time signature. Measures 198-211. Measure 198 has a slur. Measure 199 has a slur. Measure 200 has a slur. Measure 201 has a slur. Measure 202 has a slur. Measure 203 has a slur. Measure 204 has a slur. Measure 205 has a slur. Measure 206 has a slur. Measure 207 has a slur. Measure 208 has a slur. Measure 209 has a slur. Measure 210 has a slur. Measure 211 has a slur. Dynamics: *p* at measure 201. A fermata labeled '7' is above measure 201. A triplet of eighth notes is in measure 208.

212

Musical staff 212-236: Bass clef, 8/8 time signature. Measures 212-236. Measure 212 has a slur. Measure 213 has a slur. Measure 214 has a slur. Measure 215 has a slur. Measure 216 has a slur. Measure 217 has a slur. Measure 218 has a slur. Measure 219 has a slur. Measure 220 has a slur. Measure 221 has a slur. Measure 222 has a slur. Measure 223 has a slur. Measure 224 has a slur. Measure 225 has a slur. Measure 226 has a slur. Measure 227 has a slur. Measure 228 has a slur. Measure 229 has a slur. Measure 230 has a slur. Measure 231 has a slur. Measure 232 has a slur. Measure 233 has a slur. Measure 234 has a slur. Measure 235 has a slur. Measure 236 has a slur. Dynamics: *f* at measure 233. Fermatas labeled '3' are above measures 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235.

237

Musical staff 237-244: Bass clef, 8/8 time signature. Measures 237-244. Measure 237 has a slur. Measure 238 has a slur. Measure 239 has a slur. Measure 240 has a slur. Measure 241 has a slur. Measure 242 has a slur. Measure 243 has a slur. Measure 244 has a slur. Dynamics: *f* at measure 238. Fermatas labeled '3' are above measures 238, 240, 242, 244.

245

Musical staff 245-251: Bass clef, 8/8 time signature. Measures 245-251. Measure 245 has a slur. Measure 246 has a slur. Measure 247 has a slur. Measure 248 has a slur. Measure 249 has a slur. Measure 250 has a slur. Measure 251 has a slur. Fermatas labeled '3' are above measures 245, 247, 249, 251.

252

Musical staff 252-258: Bass clef, 8/8 time signature. Measures 252-258. Measure 252 has a slur. Measure 253 has a slur. Measure 254 has a slur. Measure 255 has a slur. Measure 256 has a slur. Measure 257 has a slur. Measure 258 has a slur. Fermata labeled '3' is above measure 252.

SPIRIT OF GROUP

Bb Euphnoium 1° / Bb Bariton 1°
(1° flicorno baritono)

concert march italian-style

Maurizio MONTESARDO

Maestoso
3
p

9
ritenuto
allegro molto
12
f sf sf

27
1. 2.
meno mosso
38
sf sf f

72
>

81
solenne maestoso
p f f

89
allegro molto
12
mf sf sf sf
accel.

107
p³ 3 f p³ 3 f p 3

115
cantabile
28
f f

151

Musical staff 151-161: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, some with slurs and ties.

162

Musical staff 162-172: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, some with slurs and ties.

173

Musical staff 173-186: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, some with slurs and ties. It includes a six-measure rest (6) and a two-measure rest (2), both marked with a piano (*p*) dynamic.

Vivace

187

Musical staff 187-195: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, some with slurs and ties. It includes a piano (*p*) dynamic marking.

196

Musical staff 196-209: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, some with slurs and ties. It includes a seven-measure rest (7) and a piano (*p*) dynamic marking.

210

Musical staff 210-232: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, some with slurs and ties. It includes a three-measure rest (3) and a 17-measure rest (17).

233

Musical staff 233-240: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, some with slurs and ties. It includes a forte (*f*) dynamic marking and a triplet of eighth notes.

241

Musical staff 241-246: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, some with slurs and ties. It includes a triplet of eighth notes.

247

Musical staff 247-252: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, some with slurs and ties. It includes a triplet of eighth notes.

253

Musical staff 253-258: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, some with slurs and ties. It includes a triplet of eighth notes.

SPIRIT OF GROUP

C Euphonium 2° / C Bariton 2°
(2° flicorno baritono)

concert march italian-style

Maurizio MONTESARDO

Maestoso

3
p

9
ritenuto
allegro molto
12
f sf sf

27
1. 2.
meno mosso
38
sf sf f

72

81
solenne maestoso
p f f

89
allegro molto
12
mf sf sf sf
3
acc.

107
p³ f p³ f p³

115
cantabile
28
f f

151

162

Musical staff 162-172: Bass clef, starting with a slur over measures 162-172. The notes are: 162: G2, A2, B2, C3, D3, E3, F3, G3; 171: A3, B3, C4, D4, E4, F4, G4; 172: A4, B4, C5, D5, E5, F5, G5.

173

14 **Vivace**

Musical staff 173-194: Bass clef, starting with a slur over measures 173-194. Measure 173: G2, A2, B2, C3, D3, E3, F3, G3. Measure 174: A3, B3, C4, D4, E4, F4, G4. Measure 175: A4, B4, C5, D5, E5, F5, G5. Measure 176: A5, B5, C6, D6, E6, F6, G6. Measure 177: A6, B6, C7, D7, E7, F7, G7. Measure 178: A7, B7, C8, D8, E8, F8, G8. Measure 179: A8, B8, C9, D9, E9, F9, G9. Measure 180: A9, B9, C10, D10, E10, F10, G10. Measure 181: A10, B10, C11, D11, E11, F11, G11. Measure 182: A11, B11, C12, D12, E12, F12, G12. Measure 183: A12, B12, C13, D13, E13, F13, G13. Measure 184: A13, B13, C14, D14, E14, F14, G14. Measure 185: A14, B14, C15, D15, E15, F15, G15. Measure 186: A15, B15, C16, D16, E16, F16, G16. Measure 187: A16, B16, C17, D17, E17, F17, G17. Measure 188: A17, B17, C18, D18, E18, F18, G18. Measure 189: A18, B18, C19, D19, E19, F19, G19. Measure 190: A19, B19, C20, D20, E20, F20, G20. Measure 191: A20, B20, C21, D21, E21, F21, G21. Measure 192: A21, B21, C22, D22, E22, F22, G22. Measure 193: A22, B22, C23, D23, E23, F23, G23. Measure 194: A23, B23, C24, D24, E24, F24, G24. Dynamics: *mf* at measure 176, *p* at measure 178.

195

7

Musical staff 195-210: Bass clef, starting with a slur over measures 195-210. Measure 195: G2, A2, B2, C3, D3, E3, F3, G3. Measure 196: A3, B3, C4, D4, E4, F4, G4. Measure 197: A4, B4, C5, D5, E5, F5, G5. Measure 198: A5, B5, C6, D6, E6, F6, G6. Measure 199: A6, B6, C7, D7, E7, F7, G7. Measure 200: A7, B7, C8, D8, E8, F8, G8. Measure 201: A8, B8, C9, D9, E9, F9, G9. Measure 202: A9, B9, C10, D10, E10, F10, G10. Measure 203: A10, B10, C11, D11, E11, F11, G11. Measure 204: A11, B11, C12, D12, E12, F12, G12. Measure 205: A12, B12, C13, D13, E13, F13, G13. Measure 206: A13, B13, C14, D14, E14, F14, G14. Measure 207: A14, B14, C15, D15, E15, F15, G15. Measure 208: A15, B15, C16, D16, E16, F16, G16. Measure 209: A16, B16, C17, D17, E17, F17, G17. Measure 210: A17, B17, C18, D18, E18, F18, G18. Dynamics: *p* at measure 195.

210

3 **17**

Musical staff 210-232: Bass clef, starting with a slur over measures 210-232. Measure 210: G2, A2, B2, C3, D3, E3, F3, G3. Measure 211: A3, B3, C4, D4, E4, F4, G4. Measure 212: A4, B4, C5, D5, E5, F5, G5. Measure 213: A5, B5, C6, D6, E6, F6, G6. Measure 214: A6, B6, C7, D7, E7, F7, G7. Measure 215: A7, B7, C8, D8, E8, F8, G8. Measure 216: A8, B8, C9, D9, E9, F9, G9. Measure 217: A9, B9, C10, D10, E10, F10, G10. Measure 218: A10, B10, C11, D11, E11, F11, G11. Measure 219: A11, B11, C12, D12, E12, F12, G12. Measure 220: A12, B12, C13, D13, E13, F13, G13. Measure 221: A13, B13, C14, D14, E14, F14, G14. Measure 222: A14, B14, C15, D15, E15, F15, G15. Measure 223: A15, B15, C16, D16, E16, F16, G16. Measure 224: A16, B16, C17, D17, E17, F17, G17. Measure 225: A17, B17, C18, D18, E18, F18, G18. Measure 226: A18, B18, C19, D19, E19, F19, G19. Measure 227: A19, B19, C20, D20, E20, F20, G20. Measure 228: A20, B20, C21, D21, E21, F21, G21. Measure 229: A21, B21, C22, D22, E22, F22, G22. Measure 230: A22, B22, C23, D23, E23, F23, G23. Measure 231: A23, B23, C24, D24, E24, F24, G24. Measure 232: A24, B24, C25, D25, E25, F25, G25. Dynamics: *f* at measure 210.

233

Musical staff 233-241: Bass clef, starting with a slur over measures 233-241. Measure 233: G2, A2, B2, C3, D3, E3, F3, G3. Measure 234: A3, B3, C4, D4, E4, F4, G4. Measure 235: A4, B4, C5, D5, E5, F5, G5. Measure 236: A5, B5, C6, D6, E6, F6, G6. Measure 237: A6, B6, C7, D7, E7, F7, G7. Measure 238: A7, B7, C8, D8, E8, F8, G8. Measure 239: A8, B8, C9, D9, E9, F9, G9. Measure 240: A9, B9, C10, D10, E10, F10, G10. Measure 241: A10, B10, C11, D11, E11, F11, G11. Dynamics: *p* at measure 233, *f* at measure 238.

242

Musical staff 242-247: Bass clef, starting with a slur over measures 242-247. Measure 242: G2, A2, B2, C3, D3, E3, F3, G3. Measure 243: A3, B3, C4, D4, E4, F4, G4. Measure 244: A4, B4, C5, D5, E5, F5, G5. Measure 245: A5, B5, C6, D6, E6, F6, G6. Measure 246: A6, B6, C7, D7, E7, F7, G7. Measure 247: A7, B7, C8, D8, E8, F8, G8.

248

Musical staff 248-253: Bass clef, starting with a slur over measures 248-253. Measure 248: G2, A2, B2, C3, D3, E3, F3, G3. Measure 249: A3, B3, C4, D4, E4, F4, G4. Measure 250: A4, B4, C5, D5, E5, F5, G5. Measure 251: A5, B5, C6, D6, E6, F6, G6. Measure 252: A6, B6, C7, D7, E7, F7, G7. Measure 253: A7, B7, C8, D8, E8, F8, G8.

254

Musical staff 254-259: Bass clef, starting with a slur over measures 254-259. Measure 254: G2, A2, B2, C3, D3, E3, F3, G3. Measure 255: A3, B3, C4, D4, E4, F4, G4. Measure 256: A4, B4, C5, D5, E5, F5, G5. Measure 257: A5, B5, C6, D6, E6, F6, G6. Measure 258: A6, B6, C7, D7, E7, F7, G7. Measure 259: A7, B7, C8, D8, E8, F8, G8.

SPIRIT OF GROUP

Bb Euphonium 2° / Bb Bariton 2°
(2° flicorno baritono)

concert march italian-style

Maurizio MONTESARDO

Maestoso

3

p

9

ritenuto

allegro molto

12

f *sf* *sf*

27

1. 2.

meno mosso

38

sf *sf* *f*

72

81

solenne maestoso

p *f* *f*

89

3

allegro molto

12

mf *sf* *sf* *sf*

accel.

107

p 3 3 *f* *p* 3 3 *f* *p* 3

115

3

cantabile

28

f *f*

151

162

Musical staff 162-172: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a long slur over measures 162-172.

173

14 **Vivace**

Musical staff 173-193: Treble clef, key signature of two sharps. Measure 173 starts with a slur. Measure 174 has a fermata and the dynamic *mf*. Measure 175 has a fermata and the dynamic *p*. Measure 176 has a fermata. Measure 177 has a slur. Measure 178 has a slur. Measure 179 has a slur. Measure 180 has a slur. Measure 181 has a slur. Measure 182 has a slur. Measure 183 has a slur. Measure 184 has a slur. Measure 185 has a slur. Measure 186 has a slur. Measure 187 has a slur. Measure 188 has a slur. Measure 189 has a slur. Measure 190 has a slur. Measure 191 has a slur. Measure 192 has a slur. Measure 193 has a slur.

194

Musical staff 194-206: Treble clef, key signature of two sharps. Measure 194 has a slur. Measure 195 has a slur. Measure 196 has a slur. Measure 197 has a slur. Measure 198 has a slur. Measure 199 has a slur. Measure 200 has a slur. Measure 201 has a slur. Measure 202 has a slur. Measure 203 has a slur. Measure 204 has a slur. Measure 205 has a slur. Measure 206 has a slur.

207

Musical staff 207-211: Treble clef, key signature of two sharps. Measure 207 has a slur. Measure 208 has a slur. Measure 209 has a slur. Measure 210 has a slur. Measure 211 has a slur.

212

Musical staff 212-233: Treble clef, key signature of two sharps. Measure 212 has a slur. Measure 213 has a slur. Measure 214 has a slur. Measure 215 has a slur. Measure 216 has a slur. Measure 217 has a slur. Measure 218 has a slur. Measure 219 has a slur. Measure 220 has a slur. Measure 221 has a slur. Measure 222 has a slur. Measure 223 has a slur. Measure 224 has a slur. Measure 225 has a slur. Measure 226 has a slur. Measure 227 has a slur. Measure 228 has a slur. Measure 229 has a slur. Measure 230 has a slur. Measure 231 has a slur. Measure 232 has a slur. Measure 233 has a slur.

234

Musical staff 234-241: Treble clef, key signature of two sharps. Measure 234 has a slur. Measure 235 has a slur. Measure 236 has a slur. Measure 237 has a slur. Measure 238 has a slur. Measure 239 has a slur. Measure 240 has a slur. Measure 241 has a slur.

242

Musical staff 242-247: Treble clef, key signature of two sharps. Measure 242 has a slur. Measure 243 has a slur. Measure 244 has a slur. Measure 245 has a slur. Measure 246 has a slur. Measure 247 has a slur.

248

Musical staff 248-253: Treble clef, key signature of two sharps. Measure 248 has a slur. Measure 249 has a slur. Measure 250 has a slur. Measure 251 has a slur. Measure 252 has a slur. Measure 253 has a slur.

254

Musical staff 254-259: Treble clef, key signature of two sharps. Measure 254 has a slur. Measure 255 has a slur. Measure 256 has a slur. Measure 257 has a slur. Measure 258 has a slur. Measure 259 has a slur.

SPIRIT OF GROUP

C Basses 1°
(flicorno basso grave in fa - mib)

concert march italian-style

Maurizio MONTESARDO

Maestoso

p

mf *ritenuito*

allegro molto
15

meno mosso
38
f

p *f* *f*

solenne maestoso

f *accel.* **allegro molto**

mf *sf* *sf* *p* *f* *p*

f *p* *f*

cantabile

pp *f*

SPIRIT OF GROUP

C Basses 2°
(flicorno contrabbasso sib)

concert march italian-style

Maurizio MONTESARDO

Maestoso

p

allegro molto

7

mf

ritenuto

15

meno mosso

27

1. 2.

38

f

71

solenne maestoso

80

p

f

allegro molto

88

3

accel.

8

101

mf

sf sf

p

f

109

p

f

p

cantabile

117

6

f

pp

18

147

Musical staff 147-157: Bass clef, starting with a forte (*f*) dynamic. The melody consists of eighth notes with stems pointing up, alternating between the lower and upper octaves of the staff.

158

Musical staff 158-168: Bass clef. The melody continues with eighth notes, featuring a slur over a group of notes in the lower octave.

169

Musical staff 169-178: Bass clef. The melody continues with eighth notes, featuring a slur over a group of notes in the lower octave and a piano (*p*) dynamic marking.

179

Musical staff 179-189: Bass clef. The melody continues with eighth notes, featuring a piano (*p*) dynamic and a '2' marking above the staff, indicating a second ending or a specific articulation.

Vivace
17

190

Musical staff 190-213: Bass clef. The tempo is marked **Vivace**. The melody consists of eighth notes with stems pointing up, alternating between the lower and upper octaves of the staff.

214

Musical staff 214-222: Bass clef. The melody continues with eighth notes, featuring a mezzo-forte (*mf*) dynamic marking.

223

Musical staff 223-230: Bass clef. The melody continues with eighth notes, featuring a mezzo-forte (*mf*) dynamic marking.

231

Musical staff 231-238: Bass clef. The melody continues with eighth notes, featuring a mezzo-forte (*mf*) dynamic marking and a slur over the final notes.

239

Musical staff 239-246: Bass clef. The melody continues with eighth notes, featuring a forte (*f*) dynamic marking.

247

Musical staff 247-254: Bass clef. The melody continues with eighth notes, featuring a forte (*f*) dynamic marking and accents (>) under the final notes.

255

Musical staff 255-258: Bass clef. The melody continues with eighth notes, featuring a forte (*f*) dynamic marking and accents (>) under the final notes.

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

Timpani
(sib - fa // bb - f)

Maestoso

allegro molto

11

pp

18

mf *f* *sf* *sf*

27

1. 2. **meno mosso** 55 **solenne maestoso**

sf *sf* *p* *f* *mf*

89

allegro molto

accel. *pp*

96

mf

105

12 **cantabile** (do - sol // c - g)

sf *sf* *sf* *pp*

126

f

138

f

151



164



Vivace

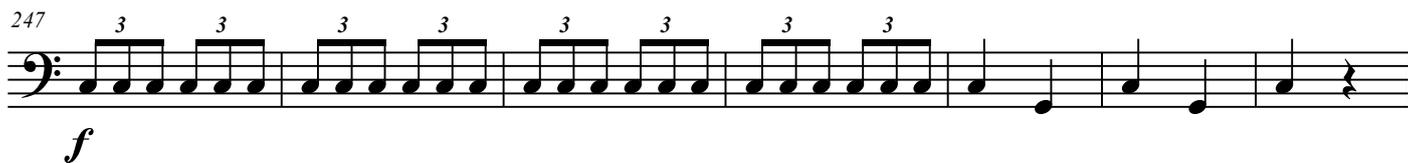
175



223



247



254



SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

Snare - Drum
(Rullante)

Maestoso
11

allegro molto
4

pp

19

mf *sf*

27

1. *sf* 2. *sf*

meno mosso
17

p 7

56

mf 4 *mf*

68

8 *f* *p*

86

solenne maestoso **allegro molto**

4 4 *p*

98

mf **cantabile**

105

9 28 *p*

147



f

Musical staff 147-154: A single melodic line with eighth-note patterns. The dynamic is *f*.

155



f

Musical staff 155-169: Continuation of the eighth-note pattern, followed by a 7-measure rest. The dynamic is *f*.

170



Vivace

15

*p*³

Musical staff 170-189: Continuation of the eighth-note pattern, followed by a 15-measure rest. The tempo is **Vivace** and the dynamic is *p* with a triplet of eighth notes. The number 15 is written above the rest.

193



3

3

3

3

17

Musical staff 193-216: A sequence of eighth-note triplets, followed by a 17-measure rest. The number 17 is written above the rest.

217



mf

Musical staff 217-223: Continuation of the eighth-note pattern with slurs. The dynamic is *mf*.

224



Musical staff 224-230: Continuation of the eighth-note pattern with slurs.

231



f

Musical staff 231-243: Continuation of the eighth-note pattern, followed by a 7-measure rest. The dynamic is *f*.

244



11

f

Musical staff 244-250: Continuation of the eighth-note pattern, followed by an 11-measure rest. The dynamic is *f*.

SPIRIT OF GROUP

Bass drum & Cymbals
(gran Cassa & Piatti)

concert march italian-style

Maurizio MONTESARDO

Maestoso **11** **allegro molto** **8** **3**

Cymbals
Bass drum

pp

meno mosso **33** **18**

27 1. 2.

mf *p*

solenne maestoso **4** **allegro molto**

85

97

mf

cantabile **9** **28**

107

p *mf*

152

10

Vivace **15** **26**

173

mf

222

233 **7** **13**

f

SPIRIT OF GROUP

concert march italian-style

Maurizio MONTESARDO

Scored
(partitura)

Maestoso

C PICCOLO (ottavino) *p*

C FLUTE 1-2 (1^a-2^a flauto) *p*

OBOE 1-2 (1^a-2^a OBOE) *p*

BASSOON 1-2 (1^a-2^a FAGOTTO) *p* *mf*

E♭ CLARINET (clarinetto piccolo sib) *p*

B♭ CLARINET 1 (1^a clarinetto sib)

B♭ CLARINET 2-3 (2^a-3^a clarinetto sib) *p*

E♭ ALTO CLARINET 1-2 (1^a-2^a clarinetto contralto sib) *p* *mf*

B♭ BASS CLARINET (clarinetto basso sib) *mf*

B♭ Sopr sax (sassofono soprano) *p*

E♭ ALTO SAX 1-2 (1^a-2^a sax contralto sib) *mf*

B♭ TENOR SAX (sassofono tenore sib) *mf*

E♭ BARITONE SAX (sassofono baritono sib) *mf*

E♭ CORNET / flugelhorn (flicorno soprano sib) *mf*

B♭ CORNET 1-2/ flugelhorn (1^a-2^a flicorno soprano sib) *mf*

B♭ TRUMPET 1 (1^a tromba sib) *mf*

B♭ TRUMPET 2-3 (2^a-3^a tromba sib) *mf*

F HORN 1-3 (1^a-3^a corno in fa) *p*

F HORN 2-4 (2^a-4^a corno in fa) *p*

C TROMBONE 1-2 (1^a-2^a trombone ten.) *p* *mf*

C TROMBONE BASS (trombone basso) *p*

E♭ ALTO 1-2 (1^a-2^a flicorno contralto sib)

B♭ TENORHORN (flicorno tenore) *mf*

C EUPHONIUM 1-2 (1^a-2^a flicorno baritono) *p*

C BASSES 1-2 (flic. basso grave - contrabbasso) *p*

Timpani

SNARE DRUM (rullante)

BASS DRUM & CYMBALS (cassa & piatti)

allegro molto

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Middle C (Cl.Mi), Clarinet in Soprano 1 (Cl.Sp.1), Clarinet in Soprano 2 (Cl.Sp.2), Clarinet in Alto (Cl.A.), Clarinet in Bass (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Bass (Sax.B.). The brass section includes E-flat Cornet (Eb cornet), B-flat Cornet (Bb cornet), B-flat Trumpet 1 (Bb Tr.1), B-flat Trumpet 2 (Bb Tr.2), Trumpet 1 (Cr.1), Trumpet 2 (Cr.2), Trombone (Tbn.), Trombone Bass (Tbn.B.), Alto Flugelhorn (Alto Flug.), Tenor Flugelhorn (Ten. Flug.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), snare drum, bass drum, and cymbals. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The tempo is marked 'allegro molto'. Dynamics include piano (p), pianissimo (pp), and pianississimo (ppp). The 'ritenuto' marking is used in the brass section. The score is written in 2/4 time.

22

Ot.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Sp-1

Cl.Sp-2

Cl.A.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.B.

Eb cornet

Bb cornet

Bb Tr 1

Bb Tr 2

Cr. 1

Cr. 2

Tbn.

Tbn B.

Alto flug

Ten. flug

Euph.

Tuba

22

Timp.

22

snare drum

Bass drum

Cymbals

10

Ot.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Sp.1

Cl.Sp.2

Cl.A.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.B.

Eb cornet

Bb cornet

Bb Tr 1

Bb Tr 2

Cr. 1

Cr. 2

Tbn.

Tbn B.

Alto flug

Ten. flug

Euph.

Tuba

10

Timp.

10

snare drum

Bass drum

Cymbals

p

mf

p

mp

18

Ot.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Sp.1

Cl.Sp.2

Cl.A.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.B.

E♭ cornet

B♭ cornet

B♭ Tr.1

B♭ Tr.2

Cr.1

Cr.2

Tbn.

Tbn.B.

Alto flug

Ten. flug

Euph.

Tuba

Timp.

snare drum

Bass drum

Cymbals

mf

p

This page of a musical score, numbered 8, contains staves for various instruments. The woodwind section includes Oboe (Ob.), Flute (Fl.), Bassoon (B.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A.), Clarinet in B-flat 2 (Cl. Bb. 2), Clarinet in A (Cl. A.), Clarinet in B-flat (Cl. Bb.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B.). The brass section includes E-flat Cornet (Eb cornet), B-flat Cornet (Bb cornet), B-flat Trumpet 1 (Bb Tr 1), B-flat Trumpet 2 (Bb Tr 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone (Tbn.), Trombone Bass (Tbn. B.), Alto Flute (Alto flug), Tenor Flute (Ten. flug), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (snare drum) and Bass Drum/Cymbals (Bass drum Cymbals). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*. A rehearsal mark '56' is present at the beginning of several staves.

64

Ot.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Sp-1

Cl.Sp-2

Cl.A.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.B.

Eb cornet

Bb cornet

Bb Tr 1

Bb Tr 2

Cr. 1

Cr. 2

Tbn.

Tbn B.

Alto flug

Ten. flug

Euph.

Tuba

64

Timp.

64

snare drum

64

Bass drum

Cymbals

72

Ot.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Sp.1

Cl.Sp.2

Cl.A.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.B.

E♭ cornet

B♭ cornet

B♭ Tr.1

B♭ Tr.2

Cr.1

Cr.2

Tbn.

Tbn.B.

Alto flug

Ten. flug

Euph.

Tuba

72

Timp.

72

snare drum

Bass drum

Cymbals

solenne maestoso

80

Ot.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Sp.1

Cl.Sp.2

Cl.A.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.B.

Eb cornet

Bb cornet

Bb Tr 1

Bb Tr 2

Cr. 1

Cr. 2

Tbn.

Tbn B.

Alto flug

Ten. flug

Euph.

Tuba

Timp.

snare drum

Bass drum

Cymbals

p

f

mf

allegro molto

This page of a musical score, numbered 12, is marked 'allegro molto'. It contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Middle C (Cl.Mi.), Clarinet in B-flat 1 (Cl.Sp.1), Clarinet in B-flat 2 (Cl.Sp.2), Clarinet in A (Cl.A.), Clarinet in B (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.B.), Eb Cornet, Bb Cornet, Bb Trumpet 1 (Bb.Tr.1), Bb Trumpet 2 (Bb.Tr.2), Cor Anglais 1 (Cr.1), Cor Anglais 2 (Cr.2), Trombone (Tbn.), Trombone Bass (Tbn.B.), Alto Flute (Alto.flug.), Tenor Flute (Ten.flug.), Euphonium (Euph.), and Tuba.
- Percussion:** Snare drum, Bass drum, and Cymbals.

Key performance markings include 'accel.' (accelerando) and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The score is written in a 2/4 time signature.

96

Fl.

Ob.

Fg.

CL.Mi.

CL.Sp.1.

CL.Sp.2.

CL.A.

CL.B.

Sax.S.

Sax.A.

Sax.T.

Sax.B.

Eb. cornet.

Bb. cornet.

Bb. Tr. 1.

Bb. Tr. 2.

Cr. 1.

Cr. 2.

Tbn.

Tbn. B.

Alto flug.

Ten. flug.

Euph.

Tuba.

Timp.

snare drum

Bass drum

Cymbals

p

mf

This page of a musical score, numbered 14, contains parts for a large orchestra. The instruments listed on the left include Oboe (Ob.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Middle C (Cl. Mi.), Clarinet in Soprano 1 (Cl. Sp. 1), Clarinet in Soprano 2 (Cl. Sp. 2), Clarinet in Alto (Cl. A.), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), E-flat Cornet (Eb cornet), B-flat Cornet (Bb cornet), Trumpet 1 (Bb Tr 1), Trumpet 2 (Bb Tr 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trombone (Tbn.), Trombone Bass (Tbn. B.), Alto Flute (Alto flug), Tenor Flute (Ten. flug), Euphonium (Euph.), Tuba, Snare drum (snare drum), and Bass drum/Cymbals (Bass drum Cymbals). The score is written in a key signature of one flat and a 3/4 time signature. It features complex rhythmic patterns, including many triplets, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The music is arranged in a multi-measure rest format, with measures grouped by a bracket and a number (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is arranged in a multi-measure rest format, with measures grouped by a bracket and a number (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is arranged in a multi-measure rest format, with measures grouped by a bracket and a number (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

This page of a musical score, numbered 16, contains 27 staves for various instruments. The woodwind section includes Oboe (Ob.), Flute (Fl.), Bassoon (Ob.), English Horn (Fg.), Clarinet in Middle C (Cl.Mi), Clarinet in Soprano 1 (Cl.Sp-1), Clarinet in Soprano 2 (Cl.Sp-2), Clarinet in Alto (Cl.A), Clarinet in Bass (Cl.B), Saxophone Soprano (Sax.S), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Bass (Sax.B). The brass section includes Eb Cornet, Bb Cornet, Bb Trumpet 1 (Bb Tr 1), Bb Trumpet 2 (Bb Tr 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone (Tbn.), Trombone Bass (Tbn.B), Alto Flute (Alto flug), Tenor Flute (Ten. flug), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), snare drum, and Bass drum/Cymbals. The score features a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *pp* (pianissimo) is present in the woodwind and brass parts. The page number 16 is located at the top left.

129

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Sp.1

Cl.Sp.2

Cl.A.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.B.

Eb cornet

Bb cornet

Bb Tr 1

Bb Tr 2

Cr. 1

Cr. 2

Tbn.

Tbn B.

129

Alto flug

Ten. flug

Euph.

Tuba

129

Timp.

129

snare drum

Bass drum

Cymbals

This page of a musical score, numbered 18, covers measures 136 through 143. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Oboe (Ob.), Flute (Fl.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in B-flat 2 (Cl. Bb 2), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.). The brass section consists of E-flat Cornet (Eb cornet), B-flat Cornet (Bb cornet), B-flat Trumpet 1 (Bb Tr 1), B-flat Trumpet 2 (Bb Tr 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone (Tbn.), Trombone B (Tbn. B.), Alto Flute (Alto flug), Tenor Flute (Ten. flug), Euphonium (Euph.), and Tuba. The percussion section includes Tympani (Timp.), snare drum, and Bass drum Cymbals. The score features various musical notations such as rests, notes, and slurs, indicating a complex orchestral texture. The key signature is one sharp (F#), and the time signature is 4/4. The page number '18' is prominently displayed at the top left.

152

Ot.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Sp-1

Cl.Sp-2

Cl.A.

Cl.B.

152

Sax.S.

Sax.A.

Sax.T.

Sax.B.

152

Eb cornet

152

Bb cornet

Bb Tr 1

Bb Tr 2

Cr. 1

Cr. 2

Tbn.

Tbn B.

152

Alto flug

Ten. flug

Euph.

Tuba

152

Timp.

152

snare drum

Bass drum

Cymbals

160

Ob.

Fl.

Ob.

Fg.

Cl.Mb

Cl.Sp-1

Cl.Sp-2

Cl.A.

Cl.B.

160

Sax.S.

Sax.A.

Sax.T.

Sax.B.

160

Eb cornet

160

Bb cornet

Bb Tr.1

Bb Tr.2

Cr.1

Cr.2

Tbn.

Tbn.B.

160

Alto flug

Ten. flug

Euph.

Tuba

160

Timp.

160

snare drum

Bass drum

Cymbals

176

Ot.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Sp.1

Cl.Sp.2

Cl.A.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.B.

Eb cornet

Bb cornet

Bb Tr.1

Bb Tr.2

Cr.1

Cr.2

Tbn.

Tbn.B.

Alto flug

Ten. flug

Euph.

Tuba

176

176

snare drum

176

Bass drum

Cymbals

This page of a musical score, numbered 24, is marked with the tempo *Vivace*. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Oboe (Ob.), English Horn (Fg.), Clarinet in Middle C (Cl.Mi), Clarinet in Soprano 1 (Cl.Sp.1), Clarinet in Soprano 2 (Cl.Sp.2), Clarinet in Alto (Cl.A.), Clarinet in Bass (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Bass (Sax.B.). The brass section consists of E-flat Cornet (Eb cornet), B-flat Cornet (Bb cornet), B-flat Trumpet 1 (Bb Tr.1), B-flat Trumpet 2 (Bb Tr.2), Trumpet 1 (Cr.1), Trumpet 2 (Cr.2), Trombone (Tbn.), Trombone Bass (Tbn.B.), Alto Flute (Alto flug), Tenor Flute (Ten. flug), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), snare drum, and Bass drum/Cymbals. The score features a variety of musical notations, including long melodic lines with slurs and ties, dynamic markings such as *p* (piano), and articulation like accents. A *ffz* (forzando) marking is present at the beginning of several staves. The woodwinds and strings play sustained chords and moving lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score, numbered 25, contains staves for various instruments. The woodwind section includes Oboe (Ob.), English Horn (Eng.), Clarinet in Middle C (Cl. Mi.), Clarinet in Soprano 1 (Cl. Sp. 1), Clarinet in Soprano 2 (Cl. Sp. 2), Clarinet in Alto (Cl. A.), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B.). The brass section includes E-flat Cornet (Eb cornet), B-flat Cornet (Bb cornet), B-flat Trumpet 1 (Bb Tr 1), B-flat Trumpet 2 (Bb Tr 2), Trumpet 1 (Cr. 1), Trumpet 2 (Cr. 2), Trombone (Tbn.), Trombone Bass (Tbn. B.), Alto Flute (Alto flug), Tenor Flute (Ten. flug), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and saxophones play a melodic line with triplets and slurs. The brass instruments play a rhythmic accompaniment, with some parts marked with a piano (*p*) dynamic. The percussion instruments provide a steady beat.

This page of a musical score, numbered 26, contains 23 staves for various instruments. The instruments listed on the left are: Oboe (Ob.), Flute (Fl.), Bassoon (Ob.), Bassoon (Fg.), Clarinet in Middle C (Cl.Mi), Clarinet in Soprano 1 (Cl.Sp-1), Clarinet in Soprano 2 (Cl.Sp-2), Clarinet in Alto (Cl.A), Clarinet in Bass (Cl.B), Saxophone Soprano (Sax S.), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), Saxophone Bass (Sx.B), Eb cornet, Bb cornet, Bb Trumpet 1 (Bb Tr 1), Bb Trumpet 2 (Bb Tr 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone (Tbn.), Trombone Bass (Tbn B.), Alto Flute (Alto flug), Tenor Flute (Ten. flug), Euphonium (Euph.), Tuba, and Percussion (Timp., snare drum, Bass drum, Cymbals). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and saxophone parts (Cl.A, Cl.B, Sax S., Sx.A, Sx.T, Sx.B) feature melodic lines with triplets and slurs. The brass section (Eb cornet, Bb cornet, Bb Tr 1, Bb Tr 2, Cr. 1, Cr. 2, Tbn., Tbn B., Euph., Tuba) is mostly silent, with a few notes appearing in the final measure of the page, marked with a piano (*p*) dynamic. The percussion section (Timp., snare drum, Bass drum, Cymbals) is also mostly silent.

This page of a musical score, numbered 27, contains 28 staves for various instruments. The instruments listed on the left are: Oboe (Ob.), Flute (Fl.), Bassoon (Ob.), Bassoon (Fg.), Clarinet in Middle C (Cl.Mi), Clarinet in Soprano 1 (Cl.Sp-1), Clarinet in Soprano 2 (Cl.Sp-2), Clarinet in Alto (Cl.A.), Clarinet in Bass (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Bass (Sax.B.), Eb cornet, Bb cornet, Bb Trumpet 1 (Bb Tr 1), Bb Trumpet 2 (Bb Tr 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone (Tbn.), Trombone Bass (Tbn.B.), Alto Flute (Alto flug), Tenor Flute (Ten. flug), Euphonium (Euph.), Tuba, Timpani (Timp.), snare drum, and Bass drum/Cymbals. The score begins at measure 208. The woodwind and saxophone parts are mostly silent, indicated by a horizontal line with a bar. The brass section (Eb and Bb cornets, Bb trumpets, and cornets) is also silent. The percussion section (Tbn., Tbn.B., Alto flug, Ten. flug, Euph., Tuba, and Timp.) has musical notation starting at measure 208. The Tbn. and Tbn.B. parts feature triplet markings. The Alto flug and Ten. flug parts also feature triplet markings. The Tuba part starts with a dynamic marking of *p*. The Timp. part has a dynamic marking of *f* at the end of the page. The snare drum and Bass drum/Cymbals parts are silent.

This page of a musical score, numbered 28, contains 24 staves. The woodwind section includes Oboe (Ob.), Flute (Fl.), Bassoon (B.), Bassoon in C (B♭), Clarinet in D (Cl. in D), Clarinet in B♭ (Cl. in B♭), Clarinet in A (Cl. in A), Clarinet in B (Cl. in B), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B.). The brass section includes E♭ Cornet, B♭ Cornet, B♭ Trumpet 1, B♭ Trumpet 2, Trumpet 1, Trumpet 2, Trombone, Trombone Bass, Alto Flute, Tenor Flute, Euphonium, Tuba, and Timpani. The percussion section includes Snare Drum and Bass Drum/Cymbals. The score is in a key signature of one sharp (F#) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is present throughout. The music features complex rhythmic patterns with many triplets and slurs. The page number 216 is indicated at the beginning of several staves.

This page of a musical score, numbered 29, contains 27 staves. The instruments are listed on the left: Oboe (Ob.), Flute (Fl.), Bassoon (Ob.), Bassoon (Fg.), Clarinet in Middle C (Cl. Mi.), Clarinet in Soprano 1 (Cl. Sp. 1), Clarinet in Soprano 2 (Cl. Sp. 2), Clarinet in Alto (Cl. A.), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), E-flat Cornet (Eb. cornet), B-flat Cornet (Bb. cornet), B-flat Trumpet 1 (Bb. Tr. 1), B-flat Trumpet 2 (Bb. Tr. 2), Trumpet 1 (Cr. 1), Trumpet 2 (Cr. 2), Trombone (Tbn.), Trombone Bass (Tbn. B.), Alto Flute (Alto flug), Tenor Flute (Ten. flug), Euphonium (Euph.), Tuba, Tom-tom (Timp.), Snare drum, and Bass drum/Cymbals. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together and slurred. The woodwind and saxophone parts are particularly active, while the brass and percussion parts provide harmonic support and rhythmic drive.

Ob.
Fl.
Ob.
Fg.
Cl. Mi.
Cl. Sp. 1
Cl. Sp. 2
Cl. A.
Cl. B.
Sax. S.
Sax. A.
Sax. T.
Sax. B.
Eb cornet
Bb cornet
Bb Tr 1
Bb Tr 2
Cr. 1
Cr. 2
Tbn.
Tbn. B.
Alto flug
Ten. flug
Euph.
Tuba
Timp.
snare drum
Bass drum
Cymbals

This page of a musical score, numbered 31, contains 24 staves for various instruments. The instruments listed on the left are: Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. B), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), E-flat Cornet (Eb. cornet), B-flat Cornet (Bb. cornet), B-flat Trumpet 1 (Bb. Tr 1), B-flat Trumpet 2 (Bb. Tr 2), Trumpet 1 (Cr. 1), Trumpet 2 (Cr. 2), Trombone (Tbn.), Trombone Bass (Tbn. B.), Alto Flute (Alto flug), Tenor Flute (Ten. flug), Euphonium (Euph.), Tuba, and Percussion (Timp., snare drum, Bass drum, Cymbals). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns with many triplets and slurs. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The page number '31' is located in the top right corner.

This page of a musical score, numbered 32, contains 24 staves. The instruments are listed on the left: Oboe (Ob.), Flute (Fl.), Bassoon (Ob.), Bassoon in C (Fg.), Clarinet in B-flat (Cl.Mi), Clarinet in B-flat 1 (Cl.Sp-1), Clarinet in B-flat 2 (Cl.Sp-2), Clarinet in A (Cl.A), Clarinet in B (Cl.B), Saxophone Soprano (Sax.S), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.B), E-flat Cornet (Eb cornet), B-flat Cornet (Bb cornet), B-flat Trumpet 1 (Bb Tr 1), B-flat Trumpet 2 (Bb Tr 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trombone (Tbn.), Trombone Bass (Tbn. B.), Alto Flute (Alto flug), Tenor Flute (Ten. flug), Euphonium (Euph.), Tuba, and Timpani (Timp.). The percussion section at the bottom includes snare drum, bass drum, and cymbals. The score features a complex rhythmic pattern with many triplets and slurs. The key signature has two sharps (F# and C#). The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide a rhythmic accompaniment. The page number '32' is located at the top left.

This page of a musical score, numbered 33, contains 25 staves for various instruments. The instruments listed on the left are: Oboe (Ob.), Flute (Fl.), Bassoon (Ob.), Bassoon (Fg.), Clarinet in Middle C (Cl.Mi), Clarinet in Soprano 1 (Cl.Sp-1), Clarinet in Soprano 2 (Cl.Sp-2), Clarinet in Alto (Cl.A), Clarinet in Bass (Cl.B), Saxophone Soprano (Sax.S), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Bass (Sax.B), E-flat Cornet (Eb cornet), B-flat Cornet (Bb cornet), B-flat Trumpet 1 (Bb Tr 1), B-flat Trumpet 2 (Bb Tr 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trombone (Tbn.), Trombone Bass (Tbn B.), Alto Flute (Alto flug), Tenor Flute (Ten. flug), Euphonium (Euph.), Tuba, Snare drum (snare drum), and Bass drum/Cymbals (Bass drum Cymbals). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 256. The woodwind and string sections play sustained chords, while the brass and percussion sections have more active parts, including some melodic lines and rhythmic patterns. The percussion parts include snare drum, bass drum, and cymbals.

2
75

81

solenne maestoso

allegro molto

p ————— *f*

97

103

110

f ————— *p* ————— *f*

119

cantabile

p

130

141

f

152

163

174

16

Vivace

p

197 **16** 3

219

226

232

239 *f*

246

254 **2**

SPIRIT OF GROUP

Bb Bass Clarinet
(clarinetto basso sib)

concert march italian-style

Maurizio MONTESARDO

Maestoso

Musical notation for measures 1-7. Measure 1 contains a triplet of whole notes. Measures 2-7 feature a melodic line with a slur over measures 2-4 and another slur over measures 5-7. Dynamics include *mf*.

allegro molto

Musical notation for measures 8-18. Measure 8 contains a triplet of whole notes. Measure 9 is a double bar line. Measure 10 is a 2/4 time signature change. Measures 10-18 feature a rhythmic pattern of eighth notes with slurs. Dynamics include *pp*.

Musical notation for measures 19-27. Measures 19-27 feature a rhythmic pattern of eighth notes with slurs. Dynamics include *f*, *sf*, *sf*, and *sf*. A first ending bracket labeled '1.' spans measures 26-27.

meno mosso

Musical notation for measures 28-35. Measure 28 is a double bar line. Measures 28-35 feature a rhythmic pattern of eighth notes with slurs. Dynamics include *sf* and *p*. A second ending bracket labeled '2.' spans measures 28-35.

Musical notation for measures 36-45. Measures 36-45 feature a rhythmic pattern of eighth notes with slurs. Dynamics include *mf* and *p*. A triplet of whole notes is present in measure 44.

Musical notation for measures 46-55. Measures 46-55 feature a rhythmic pattern of eighth notes with slurs. Dynamics include *mf*. A triplet of whole notes is present in measure 54.

Musical notation for measures 56-64. Measures 56-64 feature a rhythmic pattern of eighth notes with slurs. Dynamics include *f*.

Musical notation for measures 65-73. Measures 65-73 feature a rhythmic pattern of eighth notes with slurs. Dynamics include *f*.

Musical notation for measures 74-82. Measures 74-82 feature a rhythmic pattern of eighth notes with slurs. Dynamics include *f*.

solenne maestoso

Musical notation for measures 83-92. Measure 83 is a double bar line. Measures 83-92 feature a melodic line with a slur over measures 84-86 and another slur over measures 87-92. Dynamics include *p* and *f*.

90 **allegro molto**

3
accel. **pp**

Musical staff 90-97: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a triplet of eighth notes, followed by a series of eighth notes with rests. Dynamics include *pp* and *mf*.

98

mf sf sf sf

Musical staff 98-106: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continues with eighth notes and rests. Dynamics include *mf* and *sf*.

107

f p

Musical staff 107-117: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a triplet of eighth notes, followed by eighth notes and rests. Dynamics include *f* and *p*.

118 **cantabile**

f pp *in mancanza di fagotto*

Musical staff 118-128: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a long melodic line with a slur. Dynamics include *f* and *pp*. Text: *in mancanza di fagotto*.

129

Musical staff 129-139: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continues the melodic line from the previous staff.

140

27 p

Musical staff 140-175: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a long melodic line with a slur. Dynamics include *p*. A measure rest of 27 measures is indicated.

176

p

Musical staff 176-185: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continues the melodic line. Dynamics include *p*.

186 **Vivace**

8 p

Musical staff 186-201: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a melodic line with a slur. Dynamics include *p*. A measure rest of 8 measures is indicated. Tempo marking: **Vivace**.

202

3 3 8

Musical staff 202-215: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features eighth notes with slurs. Dynamics include *p*. Measure rests of 3 and 8 measures are indicated.

216

mf

Musical staff 216-223: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features eighth notes with slurs. Dynamics include *mf*.

224

Musical staff 224-231: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features eighth notes with slurs.

