



Maurice Mondengo

Rép. Democratique du Congo, Raleigh

Hymn of Hope (Hope Song)

About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

About the piece



Title: Hymn of Hope [Hope Song]
Composer: Mondengo, Maurice
Arranger: Mondengo, Maurice
Copyright: Mondengo, Maurice © All rights reserved
Publisher: Mondengo, Maurice
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Celebratory

Maurice Mondengo on [free-scores.com](https://www.free-scores.com)

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Hymne de l'Espoir

Maurice Mondengo

The musical score is written for piano and bass. It consists of four systems of two staves each. The key signature has two flats (Bb and Eb), and the time signature is 2/2. The first system starts at measure 1 with a *mf* dynamic. The second system starts at measure 6 and includes a *p* dynamic marking. The third system starts at measure 11 with a *mf* dynamic. The fourth system starts at measure 17. The music is primarily composed of chords and simple rhythmic patterns.

Hymne de l'Espoir

23

The image shows a musical score for two staves, likely piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score begins at measure 23. The first staff uses a treble clef, and the second staff uses a bass clef. Both staves feature a sequence of chords and single notes. A first ending bracket spans measures 25 and 26, followed by a repeat sign. A second ending bracket spans measures 27 and 28. The piece concludes with a final chord in measure 29.