



Grzegorz Miskiewicz

Poland, Jordanow

Love

About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogolnopolski Konkurs Kompozytorski na Choralna Piesn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogolnopolski Konkurs Kompozytorski na Choralna Piesn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (more online)

Associate: ZAIKS - IPI code of the artist : 00700365484

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

About the piece

Title:	Love
Composer:	Miskiewicz, Grzegorz
Copyright:	Copyright © Grzegorz Miskiewicz
Publisher:	Miskiewicz, Grzegorz
Instrumentation:	Piano solo
Style:	Contemporary

Grzegorz Miskiewicz on [free-scores.com](https://www.free-scores.com)



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LOVE

♩ = 83 *amabile*

Grzegorz Miśkiewicz

Fortepian *mp*

♩ = 83 *amabile*

Grzegorz Miśkiewicz

3 2 5

Red. * *Red.* * *simile*

This system contains the first four measures of the piece. The right hand features a melodic line with fingerings 3, 2, and 5. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic is marked *mp*. Performance instructions include *Red.* (ritardando) and *simile* (ritardando-like).

5

This system contains measures 5 through 8. The right hand continues the melodic line, and the left hand accompaniment remains consistent with the first system.

9

3 4 5 1 1 3 2 5

3 1 2 4 2 5 3 4 1

Red. * *Red.* * *simile*

This system contains measures 9 through 12. The right hand has more complex fingerings (3, 4, 5, 1, 1, 3, 2, 5). The left hand accompaniment also includes specific fingerings (3, 1, 2, 4, 2, 5, 3, 4, 1). Performance instructions include *Red.* and *simile*.

13

5 1 2 3 4 1 5 1 2 3 1 2 5 1 3 1 2

This system contains measures 13 through 16. The right hand continues with a steady eighth-note pattern. The left hand accompaniment features various fingerings (5, 1, 2, 3, 4, 1, 5, 1, 2, 3, 1, 2, 5, 1, 3, 1, 2). A hairpin crescendo is indicated above the right hand staff.

17

5 1 3 1 2

3 4 1 2

mf

5