

MINUETTO

libera orchestrazione

orchestrated by LUIGI RAGO

Enrico Bertini (1798-1876)

Allegretto

Musical score for the first section of the Minuetto, featuring parts for Flauto, Oboe, Clarinetto in Sib, Fagotto, Corno in fa, Tromba in Sib, Trombone, and Timpani. The score is in 3/4 time, key signature of one sharp. Dynamics include *f* and *p*.

The score consists of two systems of music. The first system covers measures 1-8, and the second system covers measures 9-16. The instruments play eighth-note patterns, with dynamic markings *f* appearing at various points.

Allegretto

Musical score for the second section of the Minuetto, featuring parts for Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The score is in 3/4 time, key signature of one sharp. Dynamics include *f* and *p*.

The score consists of two systems of music. The first system covers measures 1-8, and the second system covers measures 9-16. The instruments play eighth-note patterns, with dynamic markings *f* appearing at various points.

15

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Trb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl. *f*

Ob.

Cl. *mf*

Fgt.

Cn.

Trb.

Trb.

Timp. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fine

Fine

This musical score page contains two systems of music. The top system, starting at measure 21, includes parts for Flute, Oboe, Clarinet, Bassoon, and Timpani. The Flute and Clarinet parts have dynamic markings 'f' and 'mf' respectively. The bottom system, starting at measure 22, includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The strings play eighth-note patterns. The score concludes with a final dynamic 'f' and a 'Fine' marking.

TRIO

26

Fl.

Ob.

Cl. *p*

Fgt. *p*

Cn. *p*

Trb.

Trb.

Timp. *mp*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

35

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Trb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

pizz.

f

42

Fl.

Ob.

Cl. $\#$

Fgt.

Cn. $\#$

Trb. senza sord. f

Trb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute: Rests throughout.

Oboe: Rests throughout.

Clarinet (F major): Slurs over three measures. Dynamics: p , p .

Bassoon: Rests throughout.

Cello: Slurs over three measures. Dynamics: p .

Trombone (without mute): Slurs over two measures. Dynamics: f , $>$. Articulation: senza sord.

Bass Trombone: Rests throughout.

Timpani: Rests throughout.

Violin I: Slurs over three measures. Dynamics: p .

Violin II: Notes over three measures.

Viola: Notes over three measures.

Cello: Notes over three measures.

Double Bass: Notes over three measures.

D.C. al Fine

47

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Trb.

Tim.

The score consists of five staves. The first three staves (Flute, Oboe, Clarinet) have treble clefs and no key signature. The Bassoon (Fgt.) has a bass clef and one sharp. The Corno (Cn.) has a treble clef and one sharp. The two Trombones (Trb.) have bass clefs and two sharps. The Timpani (Tim.) has a bass clef and no sharps. Measures 1-6 show mostly rests. Measure 7 begins with eighth-note patterns: Flute and Oboe play eighth notes, Clarinet plays a sixteenth-note pattern, Bassoon plays eighth-note pairs, Corno plays eighth notes, Trombones play eighth-note pairs, Trombone plays eighth notes, and Timpani plays eighth-note pairs. Measures 8-12 continue with similar patterns. Measure 13 concludes with eighth-note patterns: Flute and Oboe play eighth notes, Clarinet plays a sixteenth-note pattern, Bassoon plays eighth-note pairs, Corno plays eighth notes, Trombones play eighth-note pairs, Trombone plays eighth notes, and Timpani plays eighth-note pairs.

D.C. al Fine

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section starts with measures 14-18. Violin I (Vln. I) has a sixteenth-note pattern with dynamics *mp*. Violin II (Vln. II) has eighth-note pairs with dynamics *mp*. Viola (Vla.) has eighth-note pairs with dynamics *mp*. Cello (Vc.) has eighth-note pairs with dynamics *mp*. Double Bass (Cb.) has eighth-note pairs with dynamics *mp*. Measures 19-23 show eighth-note patterns: Violin I has eighth-note pairs, Violin II has eighth-note pairs, Viola has eighth-note pairs, Cello has eighth-note pairs, Double Bass has eighth-note pairs. Measures 24-28 show eighth-note patterns: Violin I has eighth-note pairs, Violin II has eighth-note pairs, Viola has eighth-note pairs, Cello has eighth-note pairs, Double Bass has eighth-note pairs.

D.C. al Fine

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section starts with measures 29-33. Violin I (Vln. I) has eighth-note pairs with dynamics *mp*. Violin II (Vln. II) has eighth-note pairs with dynamics *mp*. Viola (Vla.) has eighth-note pairs with dynamics *mp*. Cello (Vc.) has eighth-note pairs with dynamics *mp*. Double Bass (Cb.) has eighth-note pairs with dynamics *mp*. Measures 34-38 show eighth-note patterns: Violin I has eighth-note pairs, Violin II has eighth-note pairs, Viola has eighth-note pairs, Cello has eighth-note pairs, Double Bass has eighth-note pairs. Measures 39-43 show eighth-note patterns: Violin I has eighth-note pairs, Violin II has eighth-note pairs, Viola has eighth-note pairs, Cello has eighth-note pairs, Double Bass has eighth-note pairs. Measures 44-48 show eighth-note patterns: Violin I has eighth-note pairs, Violin II has eighth-note pairs, Viola has eighth-note pairs, Cello has eighth-note pairs, Double Bass has eighth-note pairs.