



# Pascal Millon

France, Puy Saint Guilmer

## Ni une, ni deux, mais un, deux, trois et plouf dans l'eau (1799)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



<b>Title:</b>	Ni une, ni deux, mais un, deux, trois et plouf dans l'eau [1799]
<b>Composer:</b>	Millon, Pascal
<b>Arranger:</b>	Millon, Pascal
<b>Copyright:</b>	Copyright © Pascal Millon
<b>Publisher:</b>	Millon, Pascal
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# Ni une, ni deux, mais un, deux, trois et plouf... dans l'eau...

Pascal Millon

$\text{♩} = 68$  (une étude à ne pas rater...)

ni une, ni deux, mais... un... deux... trois... et plouf dans l'eau... et maintenant, il faut essayer de ne pas se noyer dans toutes ces notes... ouf... on fait ce que l'on peut... on nage, boit un peu la tasse, fait la planche, du sous l'eau... et bien tant que mal on arrive à la berge... Allez encore un dernier effort... Super... ni une, ni deux, mais... mais, comme je fatigue un peu... je vais me reposer...

**Cette petite pièce est l'exemple parfait  
du résultat que l'oisiveté peut donner  
quand on est livré à soi-même...**

**Ceci dit, on a quand même le droit  
de décompresser et de s'amuser un peu...  
non ?**