



# Pascal Millon

France, Puy Saint Gulmier

## A toi, l'amitié, ce lien si fort et si fragile à la fois (1811)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** A toi, l'amitié, ce lien si fort et si fragile à la fois [1811]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# A toi, l'amitié, ce lien si fort et si fragile à la fois...

Pascal Millon

♩ = 50

Ritardando  
Allegro  
En l'augustin  
ritardando

6  
11  
16  
20  
24  
29  
33

ritardando  
Allegro  
ritardando  
Allegro  
ritardando

2  
38

43

48

52

56

*V. BII II BII II BII II II II II*  
*BII II BII II BII II II II II*  
*I 1. II 2. II*  
*BII BII*

*1 2 e 1 3 2 1 4 1 3 3 3 2 1 3 1 3 1 2*  
*4 e 0 1 2 1 3 4 4 3 4 3 4 1 2 4 0 2 5 4*  
*4 4 4 4 4 4 5 2 4*  
*1 2 3 1 2 3 2 4 3 2 4 3 2 3*  
*1 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3*  
*1 2 2 2 2 1 2 3 4 2 4 2 4 2 4 2 4*

*solenn*  
*calme*  
*longe*  
*longe*  
*ambato*  
*ambato*  
*longe*  
*longe*  
*longe*  
*longe*  
*longe*  
*sec*

*A l'op en élargissant*  
*et bien acie...*  
*et avec amples...*  
*et en élargissant de plus en plus...*