



# Pascal Millon

France, Puy Saint Guilmer

## Sous le ciel andalou, au retour de la fraîcheur (1844)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservary attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** Sous le ciel andalou, au retour de la fraîcheur [1844]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Flamenco

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# Sous le ciel andalou, au retour de la fraîcheur...

Pour Heptacorde

Pascal Millon

♩ = 94

A volonté

The musical score consists of seven staves of music, each with a treble clef and a 2/4 time signature. The tempo is marked as ♩ = 94. The piece is titled "Sous le ciel andalou, au retour de la fraîcheur..." and is for Heptacorde. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations in red and blue ink, including fingerings (e.g., 1, 2, 3, 4), slurs, and dynamic markings like "A volonté". Green Roman numerals (I, II, III, IV, V, VI, VII) are placed above the staves, likely indicating chord positions. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is contemporary and expressive.

Handwritten musical score for guitar, featuring six systems of music with various annotations:

- System 1 (Measures 34-38):** Includes green chord markings (BI, I, 3I, 1/2 B IV) and red fingering numbers (1, 2, 3, 4, 0).
- System 2 (Measures 39-44):** Includes green chord markings (3 VI, VII, VIII, IX, I) and blue annotations: "rallenti", "largo", and "A tempo".
- System 3 (Measures 45-49):** Includes green chord markings (BI, I) and blue annotations: "En", "elonginal", and "rallenti".
- System 4 (Measures 50-55):** Includes green chord markings (V, BI, I) and blue annotations: "rallenti".
- System 5 (Measures 56-61):** Includes blue annotation: "piu mosso".
- System 6 (Measures 62-66):** Includes green chord markings (1/2 BI, IX, 1/2 B IX) and blue annotations: "rallenti", "largo", "A tempo", and "laisse parler...".