



Pascal Millon

France, Puy Saint Gulmier

Recuedos de Malaga (201)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Recuedos de Malaga [201]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Recuerdos de Malaga

Pour Heptacorde

Pascal Millon

♩ = 50

Handwritten annotations: n.5, n.7, n.12, n.7, 5 4 4, 2 1, 4

Detailed description: This block contains the first three measures of the piece. The music is written on a grand staff with a treble clef and a 3/8 time signature. The tempo is marked as quarter note = 50. The key signature has one sharp (F#). The first measure starts with a repeat sign. The notation includes various note values, rests, and slurs. Handwritten red annotations include fingering numbers (1, 2, 3, 4, 5) and measure numbers (n.5, n.7, n.12, n.7) above the staff. A sequence of notes '5 4 4' is written above the second measure, and '2 1' and '4' are written above the third measure.

Bien haute

Detailed description: This block contains measures 4, 5, and 6. The notation continues with various note values and slurs. Handwritten red annotations include fingering numbers (1, 2, 3, 4) and measure numbers (4, 5, 6) above the staff. There are also some vertical lines and other markings above the notes.

Handwritten annotations: ⑥

Detailed description: This block contains measures 7, 8, and 9. The notation features a lot of sixteenth notes and slurs. Handwritten red annotations include fingering numbers (0, 1, 2, 3, 4) and measure numbers (7, 8, 9) above the staff. A circled number '6' is written below the first measure.

Handwritten annotations: *ritentia.*, *A tempo*

Detailed description: This block contains measures 10, 11, and 12. The notation includes a change in tempo and dynamics. Handwritten red annotations include fingering numbers (1, 2, 3, 4) and measure numbers (10, 11, 12) above the staff. The word 'ritentia.' is written below the first measure, and 'A tempo' is written below the second measure.

Detailed description: This block contains measures 13, 14, and 15. The notation consists of eighth notes and slurs. Handwritten red annotations include fingering numbers (1, 2, 3, 4) and measure numbers (13, 14, 15) below the staff.

2
16

rallenti
A tempo

19

cresc.
rallenti
A tempo

23

cresc.
cresc.
A tempo

27

rallenti
cresc.

31

Dolce
H.C.

36 H.12

A tempo

en élargissant

41

A tempo

large

44

A tempo

48

larg.

51

larg.

En élargissant

calme