



Pascal Millon

France, Puy Saint Guilmer

La longue marche du condamné vers son supplice (1855)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title:	La longue marche du condamné vers son supplice [1855]
Composer:	Millon, Pascal
Arranger:	Millon, Pascal
Copyright:	Copyright © Pascal Millon
Publisher:	Millon, Pascal
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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La longue marche du condamné vers son supplice...

Pascal Millon

♩ = 60

D'autrefois
Basses en pizz. *lent et grave*

6

10

14

18

22

26

2
30

34

38

rallenti

A l'Épée

En élargissant

et que sous le glas

La peine de mort...
 est un sujet difficile
 à aborder...
 Et il conviendrait
 peut-être d'y réfléchir
 un peu plus, à mon avis,
 avant de faire
 n'importe quoi...