



Pascal Millon

France, Puy Saint Gulmier

Intro & Outro du Décret du Comité de la Nature (1201 & 1202)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Intro & Outro du Décret du Comité de la Nature [1201 & 1202]

Composer: Millon, Pascal

Arranger: Millon, Pascal

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Publisher: Millon, Pascal

Instrumentation: Guitar solo (standard notation)

Style: Modern classical

Comment: I have a dream last night that made me wake up and write the text of these pieces... The music come easily & naturally... But it was just a dream, and illusion, an utopie...

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Intro du Décret du Comité de la Nature

Pour Hepatcorde

Pascal Millon

♩ = 62 H. 12

Solemnal et grave

Dolce

Basso en Pizz

1.

2.

H. 7

DECRET du COMITE de la NATURE

Le Comité de la Nature comprenant :

- les minéraux
- les végétaux
- les animaux
- les éléments suivant : l'air et l'eau

A voté à l'unanimité que

**l'espèce humaine était directement
responsable des malheurs arrivés sur notre planète**

En conséquence de quoi, il a été décidé que :

- 1) seront **éradiqués** **tous les humains responsables ou complices** de toutes les **exactions** commises.
- 2) afin de leur faire comprendre leurs dévoiements, ils **subiront** exactement ce **qu'ils ont fait endurer à la nature.**
- 3) ceux qui ne seront pas responsables de fautes lourdes liées à la **cupidité** et à la **cruauté** seront **envoyés** dans des **camps de rééducation**, où, **obligés** d'effectuer un **nettoyage** complet de toutes leurs **pollutions, dégradations** et **saccages** et, associés à des **mises en situation**, ils **ré-apprendront** à **respecter la nature et à vivre en harmonie avec elle.**
- 4) ceux qui nous auront convaincu de leur **engagement envers la protection de la nature**, se **verront confiés** **la responsabilité des affaires de la planète** afin que nous ne connaissions plus de tels **génocides** et **holocaustes.**

**Par ces décisions, applicables de suite,
nous pensons pouvoir permettre à notre planète de
revivre dans l'harmonie.**

Fait et acté lors de la séance plénière de l'O.M.N
(Organisation Mondiale de la Nature)

Statutory order of the « Nature's Management Committee »

The Nature's Management Committee including :

- **Minerals**
- **Plants**
- **Animals**
- **and following units : Air and Water**

has voted unanimously that

**The humankind was directly responsible
for the tragedies seen on earth.**

As a result of which, it has been agreed as follows :

- 1) will be eraticated **all the responsible or accomplice humans for all the acts of violence** they have made.
- 2) To make them understand all of their depravities, they will suffer the same things **they have done to the nature**.
- 3) Those who are not responsible for serious offences as greed and cruelty will be send in **study camps**. There, they'll have to clean completely all of their pollutions, damages and devastetions. They will also learn again how to respect the nature and how to live in harmony with it.
- 4) Those who can satisfy us with their investing in nature's protection will be responsible of the earth's fate for the avoidance of all the **genocides and holocausts**.

**With these decisions, immediatly applicable, we are
thinking that our planet find again the **Harmony**.**

**Done and acted in the plenary session of the N.M.C.
(Nature's Management Comitte)**

Outro pour le Décret du Comité de la Nature

Pour Heptacorde

Pascal Millon

♩ = 62

The musical score consists of ten staves of music, each with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 62. The score is heavily annotated with red and green ink. Red annotations include fingerings (1-4), accents (>), slurs, and dynamic markings like 'p' and 'f'. Green annotations include fingering patterns (e.g., B VII, B VIII, B IX, B X, B XI, B XII) and other performance instructions. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 34. The piece concludes with a final chord and a fermata.

Transcrit, octobre 2015 - Paris - Guitier - Secor