



Pascal Millon

France, Puy Saint GuLMier

En guise de Prélude, ce joli bouquet de fleurs (1765)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: En guise de Prélude, ce joli bouquet de fleurs [1765]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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En guise de Prélude, ce joli bouquet de fleurs...

Pour Heptacorde

Pascal Millon

Handwritten annotations in blue and red ink are scattered throughout the score, including:
- *Facilement, avec légèreté...* (measure 1)
- *Allegro* (measure 13)
- *A Tempo* (measure 18)
- *ritardando* (measure 18)
- *Allegro* (measure 23)
- *colmeant* (measure 23)
- *A Tempo* (measure 23)
- *Dolce* (measure 23)
- *En élargissant* (measure 28)
- *colmeant* (measure 33)
- *A Tempo* (measure 33)
- *ritardando* (measure 38)
- *A Tempo, Dolce* (measure 38)

Handwritten musical score for a piece in G major, featuring ten staves of music with various annotations. The score includes:

- Staff 2 (43):** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Annotations: $\frac{1}{2} B I$, I , $B II$, I . Fingerings: 4 2, 1, 4 2, 4 3, 4. Dynamics: *p.*
- Staff 48:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Annotations: $\frac{1}{2} B I$, I , II , VII , $\frac{1}{2} B VII$, $\frac{1}{2} VII$. Fingerings: 1 0, 4, 2 4, 1, 2 4, 4, 2, 4, 1. Dynamics: *p.*
- Staff 53:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Annotations: II , $\frac{1}{2} B VII$ (alt), $\frac{1}{2} B VII$, $B VII$ (alt), V , III . Fingerings: 2 1 4, 2 1 4, 1, 3, 4, 1, 1, 2 4. Dynamics: *p.*
- Staff 58:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Annotations: II , I , $B II$. Fingerings: 2 1 4 0, 1, 2 4, 2 4, 3. Dynamics: *p.*
- Staff 63:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Annotations: I , $B II$, $B III$, V . Fingerings: 1, 4 2, 1, 4, 4, 3, 2, 1, 4, 3, 4. Dynamics: *p.*
- Staff 69:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Annotations: VII , $B VII$, $B VII$ (alt), $B VIII$ (alt), V . Fingerings: 1 2, 1 2, 1, 3, 4, 1, 3, 4, 1. Dynamics: *p.*
- Staff 74:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Annotations: $B VII$, $\frac{1}{2} B VII$, I , $B II$, I . Fingerings: 2 1 3, 1 3, 2 4, 4 1, 4 2, 4 3 4, 3 1, 3. Dynamics: *p.*
- Staff 79:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Annotations: $\frac{1}{2} B I$, I , $B II$. Fingerings: 2 1, 4 0 1, 3, 4 3 1, 2. Dynamics: *p.*
- Staff 84:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Annotations: VII , I . Fingerings: 1, 4, 2 1, 2, 1. Dynamics: *p.*

Lyrics and performance instructions:

- en élargissant* (written in blue ink)
- En élargissant* (written in blue ink)
- selon* (written in blue ink)
- long* (written in blue ink)
- long* (written in blue ink)
- calmement* (written in blue ink)
- calmement* (written in blue ink)
- Dans le loir bath...* (written in blue ink)
- en partant...* (written in blue ink)