



# Pascal Millon

France, Puy Saint Gulmier

## Etude trémolosienne n° 02 (1639)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** Etude trémolosienne n° 02 [1639]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aVc49b1caw>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.



2  
15

17

19

21

23

25

27

29

31

The image shows a handwritten musical score for a piece titled "Etude trémolosienne n° 02". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music consists of a continuous tremolo pattern in the right hand and a bass line in the left hand. The score is divided into measures, with measure numbers 15, 17, 19, 21, 23, 25, 27, 29, and 31 indicated on the left. The score is annotated with various musical notations and markings:

- Handwritten annotations:**
  - Blue text: "A tempo" (measures 15-17), "rallenti" (measure 25), "A tempo" (measure 29).
  - Green text: Roman numerals (II, I, II, bVII, VII, IV, II, I) and other symbols (1/2 B, BII).
  - Red text: Fingerings (1, 2, 3, 4) and accents (>).
  - Red lines: Slurs and ties connecting notes across measures.
- Printed musical notation:**
  - Right hand: Tremolo patterns (beamed sixteenth notes).
  - Left hand: Bass line with various rhythmic values and fingerings.
  - Key signature: One sharp (F#).
  - Clef: Treble clef.

33

35

37

39

41

relentia

long

The image shows a musical score for a piece titled "Etude trémolosienne n° 02" - p 03 -. The score is written in treble clef with a key signature of one sharp (F#). It consists of five systems of music, each starting with a measure number (33, 35, 37, 39, 41). The music features a complex rhythmic pattern of sixteenth notes, often grouped in fours. Handwritten annotations in red and blue are present throughout the score. Red numbers (1, 2, 3, 4) are placed above or below notes, likely indicating fingerings. Green Roman numerals (I, II, III, IV) are placed above notes, likely indicating chord positions. Red lines connect notes across systems, possibly indicating phrasing or articulation. Blue handwritten text "relentia" is written below the first system, and "long" is written below the fifth system. The score ends with a double bar line and a fermata over the final note.