



# Pascal Millon

France, Puy Saint Gulmier

## Danse avec nous (1993)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservary attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** Danse avec nous [1993]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Rock band  
**Style:** Pop

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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*Danse avec vous* P. D. Vill. Rai 93.

$\text{♩} = 166$  2/4

Handwritten musical score for guitar and piano. The score is written in treble and bass clefs for guitar and grand staff for piano. It includes various chords and fingerings:

- Chords:  $A6$ ,  $E7\#m7$ ,  $E7\#$ ,  $F\#m$ ,  $E$ ,  $F\#m$ ,  $E$ ,  $F\#m$ ,  $E$ ,  $A^m$ ,  $E7/9$ ,  $A^m$ ,  $E7/9$ ,  $E7$ ,  $Dm6$ ,  $E7$ ,  $Dm7$ ,  $E7$ ,  $B7$ ,  $E$ ,  $D.C.$
- Fingerings:  $(124)$ ,  $(72)$ ,  $(49)$ ,  $(44)$ ,  $(92)$ ,  $(160)$ ,  $(53)$ ,  $(01)$ ,  $(150)$ ,  $(69)$ ,  $(73)$ ,  $(123)$
- Other markings:  $\text{fio}$ ,  $p$ ,  $x6$

II organ.

III accordion

IV Analog Bass

V Future Pad

VI xylo brass

VII piano

VIII pizzicato

IX improvisation str

