



Pascal Millon

France, Puy Saint Gulmier

Oh bin, y'a ni sou ni maille, c't'oiseau-là (soit une petite pièce pour l'indigent...) (1846)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Oh bin, y'a ni sou ni maille, c't'oiseau-là (soit une petite pièce pour l'indigent...) [1846] |
| Composer: | Millon, Pascal |
| Arranger: | Millon, Pascal |
| Copyright: | Copyright © Pascal Millon |
| Publisher: | Millon, Pascal |
| Instrumentation: | Guitar solo (standard notation) |
| Style: | Modern classical |

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Oh bin y'a ni sou ni maille c't'oiseau-là...

(soit une petite "pièce" pour l'indigent...)

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The image shows a musical score for a piece in 3/4 time with a tempo of quarter note = 84. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music, numbered 1, 6, 11, 16, and 21. The notation includes various rhythmic values, accidentals, and dynamic markings (p). There are numerous handwritten annotations in red and green ink, including fingering numbers (1-4), slurs, and Roman numerals (I, II, III, IV). A blue handwritten note 'A tu' is written above the staff starting at measure 11. The score ends with a double bar line and repeat dots.

**Le titre de cette pièce m'est venu
d'une expression que ma grand-mère utilisait...**

**C'est une vieille expression
qui veut dire : "être sans un sou", "être fauché"...**

**"sou" et "maille" sont d'anciennes pièces
de monnaie de peu de valeur...**

**J'ai donc fait en sorte que cette "petite pièce"
que l'on donne, bien sûr,
"à vot' bon coeur, M'sieurs-Dames"
puisse être suffisamment à la portée de tous...**