

France, Puy Saint Gulmier

Oh bin, y'a ni sou ni maille, c't'oiseau-là (soit une petite pièce pour l'indigent...) (1846)

About the artist

Since 1974,I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own muscical theory adapted for the gtr, my own gtr method and i've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string: a low D with a possibility to have the D#and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm

About the piece



Title: Oh bin, y'a ni sou ni maille, c't'oiseau-là (soit une petite pièce

pour l'indigent...) [1846]

Composer: Millon, Pascal **Arranger:** Millon, Pascal

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Publisher: Millon, Pascal

Instrumentation: Guitar solo (standard notation)

Style: Modern classical

Pascal Millon on free-scores.com



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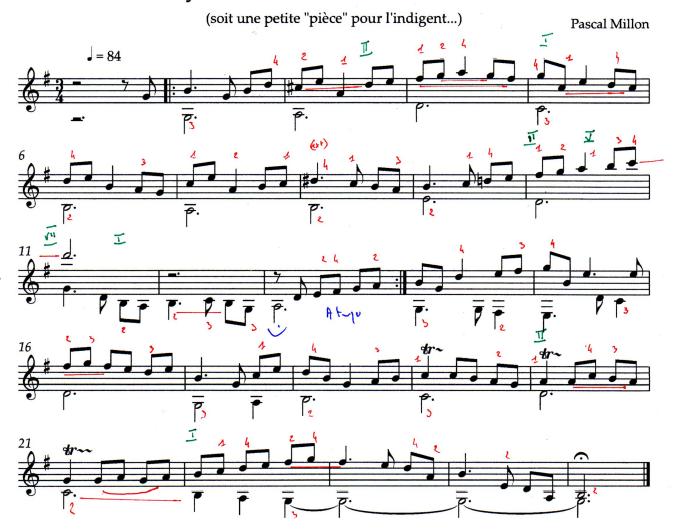
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Oh bin y'a ni sou ni maille c't'oiseau-là...



Le titre de cette pièce m'est venu d'une expression que ma grand-mère utilisait...

C'est une vieille expression qui veut dire : "être sans un sou", "être fauché"...

"sou" et "maille" sont d'anciennes pièces de monnaie de peu de valeur...

J'ai donc fait en sorte que cette "petite pièce" que l'on donne, bien sûr, "à vot' bon coeur, M'sieurs-Dames" puisse être sufisamment à la portée de tous...

Fratanges, juillet 2022 - Musicalités - Sacem