



Pascal Millon

France, Puy Saint Gulmier

Aux portes de l'hiver (33)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Aux portes de l'hiver [33]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Aux portes de l'hiver

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Handwritten annotations:

- Tempo:** *Allegro* (at measure 9), *ritard.* (at measures 13, 29, 33)
- Articulation:** *longe* (at measure 13), *plus calme* (at measure 29)
- Chords:** Roman numerals (e.g., V^{II} , V^{I} , V^{II} , V^{I}) and figured bass (e.g., B^{IV} , 1/2 B^{IV})
- Other:** H. 12 , H. 7 , H. 12 , H. 5 , H. 7 , H. 7

Handwritten musical score for piano, featuring ten staves of music. The score includes various musical notations such as treble clefs, time signatures (e.g., 3/4, 1/2, 3/8), and dynamic markings like *largo*, *calme*, *Andante*, *Allegretto*, and *Allegro*. The music is heavily annotated with red ink, including fingerings (1-4), slurs, accents, and performance instructions like *ritardando* and *rit.*. Chord symbols (e.g., K.7, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) are written above the notes. The piece concludes with the text "en élan je salue" and "largo".

80 *rit.* *rit.* *H.12* *H.7* *3* *3*

A t-10 *calme* A t-10

83

A t-10 *calme* A t-10

86 *rit.* *rit.* *H.12* *H.7* *3* *3*

A t-10 *calme* A t-10

92 *rit.* *rit.* *H.12* *H.7* *3* *3*

A t-10 *calme* A t-10

96 *rit.* *rit.* *H.12* *H.7* *3* *3*

A t-10 *calme* A t-10

100 *rit.* *rit.* *H.12* *H.7* *3* *3*

A t-10 *calme* A t-10

104

A t-10 *calme* A t-10

107 *rit.* *rit.* *H.12* *H.7* *3* *3*

A t-10 *calme* A t-10