



Pascal Millon

France, Puy Saint Gulmier

Abandonné... (1615)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Abandonné... [1615]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aSNqDObZIn>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Abandonné...

Pour Heptacorde

Pascal Millon

♩ = 66

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, then a series of eighth notes with triplets. Includes green fingering annotations (II, III) and red fingerings (1, 2, 3, 4, 5).

Avec amentume, laissez II en se calmant d'importance ...

Musical staff 2: Treble clef, 2/4 time signature. Continuation of eighth notes with triplets. Includes red fingerings (1, 2, 3, 4, 5) and accents (>).

Musical staff 3: Treble clef, 2/4 time signature. Continuation of eighth notes with triplets. Includes red fingerings (1, 2, 3, 4, 5) and accents (>).

Musical staff 4: Treble clef, 2/4 time signature. Continuation of eighth notes with triplets. Includes red fingerings (1, 2, 3, 4, 5) and accents (>).

Musical staff 5: Treble clef, 2/4 time signature. Continuation of eighth notes with triplets. Includes red fingerings (1, 2, 3, 4, 5) and accents (>).

rall..

Musical staff 6: Treble clef, 2/4 time signature. Continuation of eighth notes with triplets. Includes red fingerings (1, 2, 3, 4, 5) and accents (>).

longs, en se calmant ...

Musical staff 7: Treble clef, 2/4 time signature. Continuation of eighth notes with triplets. Includes red fingerings (1, 2, 3, 4, 5) and accents (>).

Douce, tristement ...

Musical staff 8: Treble clef, 2/4 time signature. Continuation of eighth notes with triplets. Includes red fingerings (1, 2, 3, 4, 5) and accents (>).

2
31

BI

36

rall..

♩ = 66 VII

Allegro

Retour de l'amestrime...

40

I

43

46

49

52

rall..

III 1/2 BI

long