



# Pascal Millon

France, Puy Saint Gulmier

## L'interlude des 2 G (Duo n° 40)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** L'interlude des 2 G [Duo n° 40]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar and Bass  
**Style:** Ballad

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# L'interlude des 2 G...

Pascal Millon

♩ = 84

La m Ré m Sol Do

3 2 3 2 3 2 3 2 3 2 3 2

3 I 1.2. I 3. I

6 La m Sol Fa Mi La m

3 2 3 2 3 2 3 2 3 4 2

The musical score is written for guitar duo in 4/4 time, with a tempo of 84 beats per minute. It consists of two systems of two staves each (treble and bass). The first system covers measures 1-5, and the second system covers measures 6-10. Chords are indicated above the treble staff, and fingerings are shown with red numbers. The piece is in a minor key, with a key signature of one flat (B-flat). The first system starts with a La m chord and ends with a Do chord. The second system starts with a La m chord and ends with a La m chord. There are repeat signs and first, second, and third endings indicated above the treble staff in the second system.

Cette pièce est dédiée  
à mes anciens élèves Gil & Gigi,  
pour leur plaisir que j'espère  
et en souvenirs des jours heureux...