



Mario Miladin

Croatia, Dubrovnik

Waltz in C no.2

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Waltz in C no.2

Composer: Miladin, Mario

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Instrumentation: Piano solo

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Waltz in C no.2

Mario Miladin

♩ = 136

Piano

mf

Musical notation for measures 1-6. The treble clef contains a melodic line with eighth and quarter notes, and the bass clef contains a harmonic accompaniment of chords and single notes.

7

1. | 2.

Musical notation for measures 7-12. Measures 7-8 are the first ending, and measures 9-12 are the second ending. The treble clef features a melodic line with eighth notes, and the bass clef provides harmonic support.

13

Musical notation for measures 13-18. Measure 13 begins with a triplet of eighth notes in the treble clef. The piece reaches a forte (*f*) dynamic. The bass clef accompaniment consists of chords and single notes.

19

Musical notation for measures 19-24. Measure 19 starts with a triplet of eighth notes in the treble clef. The piece continues with a forte (*f*) dynamic. The bass clef accompaniment consists of chords and single notes.

rit.

25

Musical notation for measures 25-30. Measure 25 begins with a triplet of eighth notes in the treble clef. The piece concludes with a triplet of eighth notes in the treble clef and sustained chords in the bass clef.

30 $\text{♩} = 136$

Musical score for measures 30-35. The piece is in 3/4 time with a tempo of 136. The key signature has one sharp (F#). The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *mf* is present.

36

Musical score for measures 36-41. The melodic line continues with various rhythmic patterns and slurs. The left hand provides a steady accompaniment.

42

Musical score for measures 42-47. The right hand features a long, flowing melodic phrase with a slur. The left hand accompaniment consists of chords and single notes.

48

Musical score for measures 48-53. Measure 49 contains a triplet in the right hand. A dynamic marking of *f* is present. The left hand accompaniment includes chords and moving lines.

54

Musical score for measures 54-59. The right hand has a long melodic line with a slur. The left hand accompaniment features chords and moving lines.

60

rit.

Musical score for measures 60-65. The piece concludes with a *rit.* (ritardando) marking. The right hand has a melodic line that ends with a fermata. The left hand accompaniment includes chords and moving lines. A dynamic marking of *p* is present.