



Mario Miladin

Croatia, Dubrovnik

Trio for flute, violin and violoncello, Op.2 - II.Andante

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Trio for flute, violin and violoncello, Op.2 - II.Andante

Composer: Miladin, Mario

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Instrumentation: Flute, violin, cello

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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II.

Andante ♩ = 66

Mario Miladin

Flute *p* *mf*

Violin *p*

Violoncello *p* *mf* 3

Fl. 6

Vln. 5

Vc. 5

Fl. 12

Vln. 11

Vc. 11

Fl. 17

Vln. 16

Vc. 16

f *f* *f*

Fl. 22

Vln. 21

Vc. 21

28

Fl. *cresc.* *f*

Vln. *cresc.* *f*

Vc. *cresc.* *f*

Musical score for measures 28-33. The Flute part features a melodic line with a crescendo leading to a forte dynamic. The Violin and Violoncello parts provide harmonic support with similar dynamics and textures.

34

Fl. *p*

Vln. *p*

Vc. *p*

Musical score for measures 34-39. The dynamics shift to piano. The Flute part has a melodic line with a triplet in measure 39. The Violin and Violoncello parts have a more rhythmic accompaniment.

40

Fl. *mf*

Vln. *mf*

Vc. *mf*

Musical score for measures 40-45. The dynamics shift to mezzo-forte. The Flute part has a melodic line with a quintuplet in measure 43. The Violin and Violoncello parts have a more rhythmic accompaniment.

46

Fl.

Vln.

Vc.

Musical score for measures 46-51. The Flute part has a melodic line with a triplet in measure 51. The Violin and Violoncello parts have a more rhythmic accompaniment.

52

Fl.

Vln.

Vc.

Musical score for measures 52-57. The Flute part has a melodic line with a triplet in measure 57. The Violin and Violoncello parts have a more rhythmic accompaniment.

55

Fl.

Vln.

Vc.

f

f

f

p