



Mario Miladin

Croatia, Dubrovnik

Study for bassoon II.

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Study for bassoon II.

Composer: Miladin, Mario

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Instrumentation: Bassoon

Style: Studies

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Study for bassoon II.

♩ = 138

Mario Miladin

Bassoon

mf

4

f

mp

7

f

10

mp

f

mp

f

14

mp

17

19

20

f

22

24 *mp* *mp*

28 *f*

31 *mp* *f* *mp* *mp* *espress.*

35 *mp*

39

42

45 *f*

48 *mp* *f*

53 *rit.* *pesante* *mf* ♩ = 138

The musical score is written for a bass clef instrument. It consists of nine staves of music, each containing measures 24 through 53. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings are placed throughout the score, including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *espress.* (espressivo). A *rit.* (ritardando) marking is present above measure 53, followed by a *pesante* (heavy) marking. The tempo is indicated as ♩ = 138. The time signature changes from 4/4 to 6/4, 5/4, and 9/4.

