



Mario Miladin

Croatia, Dubrovnik

Steps

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Steps

Composer: Miladin, Mario

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Instrumentation: Piano solo

Style: Children

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Koraci

(Steps)

Andante

♩ = 96-104

Mario Miladin

Musical notation for measures 1-6. The piece is in 4/4 time. The melody in the right hand starts with a mezzo-piano (*mp*) dynamic and gradually increases to a forte (*f*) dynamic by measure 6. The bass line consists of chords, including octaves and dyads.

Musical notation for measures 7-11. Measure 7 is marked with a piano (*p*) dynamic. The piece features a repeat sign with first and second endings. The melody in the right hand is characterized by eighth-note patterns.

Musical notation for measures 12-16. Measure 12 is marked with a mezzo-forte (*mf*) dynamic, which increases to a forte (*f*) dynamic by measure 14. The piece concludes with a *dim.* (diminuendo) marking. A first ending bracket is shown above the final measure.

Musical notation for measures 17-21. Measure 17 is marked with a *rit.* (ritardando) and a tempo change to ♩ = 96-104. A second ending bracket is shown above the first measure. The melody in the right hand returns to a mezzo-piano (*mp*) dynamic.

Musical notation for measures 22-25. Measure 22 is marked with a forte (*f*) dynamic, which then decreases to a piano (*p*) dynamic by measure 24. The piece ends with a fermata over the final note in measure 25.