



# Mario Miladin

Croatia, Dubrovnik

## Song For D.

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Song For D.

**Composer:** Miladin, Mario

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**Instrumentation:** Piano solo

**Style:** Blues

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Song For D.

Mario Miladin

♩ = 92

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The melody in the right hand consists of eighth notes with triplet markings. The bass line in the left hand features chords and single notes.

Measures 4-7. Measure 4 includes a first ending bracket. Measure 5 includes a second ending bracket. The melody continues with eighth notes and triplets.

Measures 8-11. The melody continues with eighth notes and triplets. The bass line provides harmonic support with chords and single notes.

Measures 12-15. The melody continues with eighth notes and triplets. The bass line provides harmonic support with chords and single notes.

Measures 16-19. The melody continues with eighth notes and triplets. The bass line provides harmonic support with chords and single notes.

Measures 20-23. The melody continues with eighth notes and triplets. The bass line provides harmonic support with chords and single notes.

24

Musical notation for measures 24-27. Treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The bass clef accompaniment features chords and eighth notes.

28

Musical notation for measures 28-31. Treble clef with a key signature of one sharp (F#). The melody continues with eighth notes and triplets. The bass clef accompaniment features chords and eighth notes.

32

Musical notation for measures 32-35. Treble clef with a key signature of one sharp (F#). The melody continues with eighth notes and triplets. The bass clef accompaniment features chords and eighth notes.

36

Musical notation for measures 36-38. Treble clef with a key signature of one sharp (F#). The melody continues with eighth notes and triplets. The bass clef accompaniment features chords and eighth notes.

39

rit. . . . .

Musical notation for measures 39-42. Treble clef with a key signature of one sharp (F#). The melody continues with eighth notes and triplets. The bass clef accompaniment features chords and eighth notes. A 'rit.' marking is present above the staff.