



Mario Miladin

Croatia, Dubrovnik

Small Thing

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Small Thing

Composer: Miladin, Mario

Copyright: Copyright © Mario Miladin

Instrumentation: Piano solo

Style: Children

Mario Miladin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Small Thing

Comodo

♩ = 78 - 86

Mario Miladin

Measures 1-5 of the piece. The music is in 4/4 time. The first staff (treble clef) begins with a *mf* dynamic. The second staff (bass clef) provides a steady accompaniment. The piece features a mix of eighth and quarter notes, with some phrases spanning across measures.

Measures 6-10. Measure 6 is marked with a '6'. The dynamics shift to *mf* in measure 8. The melodic line continues with eighth notes, and the bass line remains consistent.

Measures 11-14. Measure 11 is marked with an '11'. The dynamics are *mp* starting in measure 12. The piece maintains its steady 4/4 rhythm.

Measures 15-18. Measure 15 is marked with a '15'. The dynamics are *f* starting in measure 16. The piece concludes with a *rit.* (ritardando) marking in measure 17, leading to a final sustained note in measure 18.