



Mario Miladin

Croatia, Dubrovnik

Six Bagatelles for Wind Trio - Molto vivo

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Six Bagatelles for Wind Trio - Molto vivo

Composer: Miladin, Mario

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Instrumentation: Wind Trio

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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VI.

Molto vivo

Mario Miladin

♩ = 180

Flute
mf *energico*

Clarinet in B \flat
mf *energico*

Bassoon
mf *energico*

4

8

12

Detailed description: This is a musical score for three woodwind instruments: Flute, Clarinet in B-flat, and Bassoon. The score is in 4/4 time and marked 'Molto vivo' with a tempo of 180 beats per minute. The music is in a key with one flat (B-flat major or D minor). The first system (measures 1-3) shows the instruments playing a rhythmic pattern of eighth notes. The second system (measures 4-7) introduces more complex melodic lines with slurs and ties. The third system (measures 8-11) continues with similar patterns. The fourth system (measures 12-15) features a change in time signature to 3/4 for the final two measures, where the instruments play a simple rhythmic pattern. The dynamic marking is 'mf' (mezzo-forte) and the mood is 'energico'.

17

rit.

♩ = 138

Musical score for measures 17-22. The score is in 2/4 time and features a key signature of one flat (B-flat). It consists of three staves: Treble, Middle, and Bass. A double bar line with repeat dots is placed after measure 20. The tempo is marked 'rit.' and the metronome is set to 138. Dynamics include *p* (piano) and *mf espress.* (mezzo-forte, expressive). The bass line has a *p* dynamic marking below it.

23

Musical score for measures 23-27. The score continues in 2/4 time with the same key signature. It consists of three staves: Treble, Middle, and Bass. The dynamics are *mf espress.* in the Treble and Middle staves, and *p* in the Bass staff.

28

Musical score for measures 28-32. The score continues in 2/4 time with the same key signature. It consists of three staves: Treble, Middle, and Bass. Dynamics include *mf espress.* in the Treble and Middle staves, and *p* in the Bass staff. A *mf espress.* dynamic is also present in the Bass staff for the final measure.

33

Musical score for measures 33-37. The score continues in 2/4 time with the same key signature. It consists of three staves: Treble, Middle, and Bass. The dynamics are *mf espress.* in the Treble and Middle staves, and *p* in the Bass staff.

38

accel.

42

46

♩ = 180

mf *energico*

49

53

f

f

f

This system contains measures 53 through 56. It features three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a bass staff with a bass line. The music is in a minor key, indicated by the presence of flats. A dynamic marking of *f* (forte) is present in the second measure of each staff. The notation includes various note values, rests, and phrasing slurs.

57

This system contains measures 57 through 60. It features three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a bass staff with a bass line. The music continues in the same minor key. The notation includes various note values, rests, and phrasing slurs. The system concludes with a double bar line.