



Mario Miladin

Croatia, Dubrovnik

Seven Bagatelles for Two Saxophones - Molto vivo

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Seven Bagatelles for Two Saxophones - Molto vivo

Composer: Miladin, Mario

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Instrumentation: 2 Saxophones (duet)

Style: Early 20th century

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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I.

Molto vivo

♩ = 196

Mario Miladin

Soprano Saxophone

Alto Saxophone

mf

mf

4

mp

8

mp

12

mp

mp

15

mp

19

mf scherzando

23

27

31

mp

35

mf

39

43 *rit.* - - - - -

mp

mp

47 ♩ = 196

51

54

58

61

65 *rit.*

Musical score for measures 65-70. The piece is in G major (one sharp). Measures 65-66 show a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measures 67-68 feature a melodic line in the right hand with a sharp sign above the notes. Measures 69-70 continue the rhythmic pattern. A 'rit.' (ritardando) marking is placed above the first measure of this system.

70 $\text{♩} = 196$ *scherzando*

Musical score for measures 70-74. The tempo is marked as quarter note = 196. The mood is 'scherzando'. Measures 70-71 continue the rhythmic pattern. Measures 72-73 feature a melodic line in the right hand with a slur and a sharp sign above the notes. Measures 74 continue the rhythmic pattern. A 'scherzando' marking is placed above the first measure of this system.

74

Musical score for measures 74-78. Measures 74-75 feature a melodic line in the right hand with a slur. Measures 76-77 continue the rhythmic pattern. Measures 78 continue the rhythmic pattern.

78

Musical score for measures 78-82. Measures 78-79 feature a melodic line in the right hand with a slur. Measures 80-81 continue the rhythmic pattern. Measures 82 continue the rhythmic pattern. The piece ends with a double bar line.