



# Mario Miladin

Croatia, Dubrovnik

## Seven Bagatelles for Two Saxophones - Allegro

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Seven Bagatelles for Two Saxophones - Allegro

**Composer:** Miladin, Mario

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**Instrumentation:** 2 Saxophones (duet)

**Style:** Early 20th century

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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## II.

**Allegro**

♩ = 138

Mario Miladin

Soprano Saxophone

Alto Saxophone

The musical score is written for Soprano and Alto Saxophones in 3/4 time. It begins with a tempo marking of **Allegro** and a metronome indication of ♩ = 138. The Soprano part starts with a half rest for the first three measures, then enters in measure 4 with a half note G4, marked *p*. The Alto part begins in measure 1 with a half note G3, also marked *p*. A slur connects the Soprano's entry in measure 4 to its final note in measure 6, which is marked *cantabile*. Measure 7 is the start of a new system. Measure 13 is the start of a new system, marked *rit.* with a dotted line. The time signature changes to 6/4 for measures 13-14 and back to 3/4 for measures 15-16. Measure 18 is the start of a new system, marked with a key signature change to B-flat major (B-flat 2). Measure 24 is the start of a new system, marked *rit.* with a dotted line. The time signature changes to 4/4 for measures 24-25. The score concludes with a final measure in 4/4 time.

♩ = 138

31 - - - - -

*cantabile*

36

*p*

41

*p*

46

*p*

51

*p*

56

*p*

61

A musical score for measures 61 through 66. The score is written for two staves, likely piano and right hand. Measure 61: Treble staff has a quarter note G4, eighth rest, quarter note A4, eighth rest. Bass staff has a half note G3. Measure 62: Treble staff has a quarter note G4, eighth rest, quarter note A4, eighth rest. Bass staff has a half note G3. Measure 63: Treble staff has a quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, quarter note C5, eighth rest. Bass staff has a half note G3. Measure 64: Treble staff has a quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, quarter note C5, eighth rest. Bass staff has a half note G3. Measure 65: Treble staff has a quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, quarter note C5, eighth rest. Bass staff has a half note G3. Measure 66: Treble staff has a quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, quarter note C5, eighth rest. Bass staff has a half note G3. The score ends with a double bar line.