



# Mario Miladin

Croatia, Dubrovnik

## Sequence

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Sequence

**Composer:** Miladin, Mario

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**Instrumentation:** Cello solo

**Style:** Modern classical

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Sequence

**Animato**

♩. = 92

Mario Miladin

Violoncello

*mf*

6

*f con forza*

11

*p subito* *f*

16

20

*p* *f*

24

*molto espress.*

30

34

38

Musical staff 38: Bass clef, starting with a key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

43

43

*mf*

Musical staff 43: Bass clef, starting with a key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking 'mf' is present below the staff.

49

Musical staff 49: Bass clef, starting with a key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents.

53

53

*f* *p*

♩. = 60

Musical staff 53: Bass clef, starting with a key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents. A tempo marking '♩. = 60' is present above the staff. Dynamic markings 'f' and 'p' are present below the staff.

59

Musical staff 59: Bass clef, starting with a key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents.

65

65

*rit.*

*f*

Musical staff 65: Bass clef, starting with a key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents. A 'rit.' marking is present above the staff. A dynamic marking 'f' is present below the staff.

71

71

*mf*

♩. = 92

Musical staff 71: Bass clef, starting with a key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents. A tempo marking '♩. = 92' is present above the staff. A dynamic marking 'mf' is present below the staff.

77

77

*f con forza*

Musical staff 77: Bass clef, starting with a key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking 'f con forza' is present below the staff.

82

Musical staff 82: Bass clef, starting with a key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents.

85

Musical staff 85: Bass clef, starting with a key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents.