



Mario Miladin

Croatia, Dubrovnik

Scherzos for oboe and bassoon - Molto allegro

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Scherzos for oboe and bassoon - Molto allegro

Composer: Miladin, Mario

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Instrumentation: Oboe, Bassoon

Style: Contemporary

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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III.

Molto allegro

Mario Miladin

♩ = 148

Oboe

Bassoon

mp



4

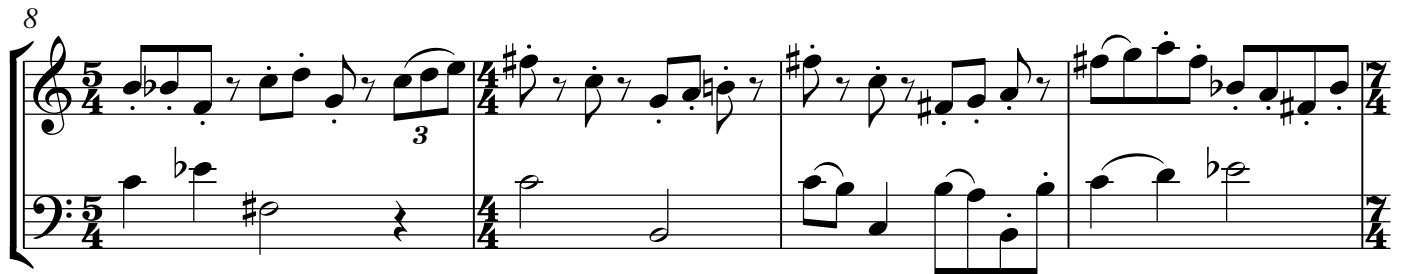
mf

mf espress.

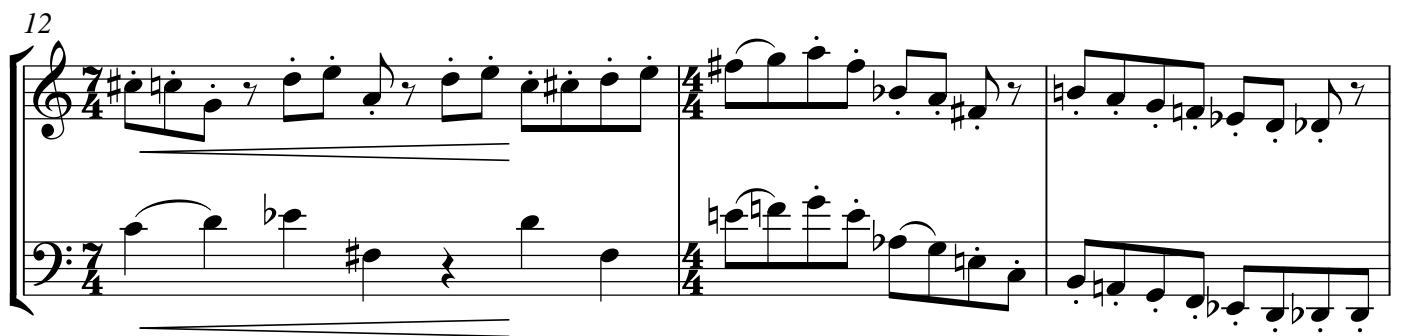


8

mf espress.



12



15

mf espress.



19

mp

23

mp

27

mf cantabile

31

35

mp *mf*

39

43

Musical score for measures 43-46. The system consists of two staves, treble and bass clef. Measure 43 features a melodic line in the treble staff with a descending eighth-note pattern and a bass line with a similar pattern. Measure 44 has a whole rest in the treble and a melodic line in the bass. Measure 45 shows a key signature change to one sharp (F#) and a melodic line in the treble. Measure 46 continues the melodic line in the treble.

47

Musical score for measures 47-50. The system consists of two staves, treble and bass clef. Measure 47 has a melodic line in the treble and a bass line. Measure 48 continues the melodic line in the treble. Measure 49 has a whole rest in the treble and a melodic line in the bass. Measure 50 continues the melodic line in the bass.

51

molto rit.

Musical score for measures 51-54. The system consists of two staves, treble and bass clef. Measure 51 has a whole note in the treble and a melodic line in the bass. Measure 52 continues the melodic line in the bass. Measure 53 has a whole note in the treble and a melodic line in the bass. Measure 54 continues the melodic line in the bass.

55 ♩ = 112

p tranquillo

Musical score for measures 55-59. The system consists of two staves, treble and bass clef. Measure 55 has a melodic line in the treble and a bass line. Measure 56 continues the melodic line in the treble. Measure 57 has a whole rest in the treble and a melodic line in the bass. Measure 58 continues the melodic line in the bass. Measure 59 continues the melodic line in the bass.

60

Musical score for measures 60-63. The system consists of two staves, treble and bass clef. Measure 60 has a melodic line in the treble and a bass line. Measure 61 has a time signature change to 6/4 and continues the melodic line in the treble. Measure 62 has a time signature change to 4/4 and continues the melodic line in the treble. Measure 63 continues the melodic line in the treble.

64

Musical score for measures 64-67. The system consists of two staves, treble and bass clef. Measure 64 has a melodic line in the treble and a bass line. Measure 65 continues the melodic line in the treble. Measure 66 continues the melodic line in the treble. Measure 67 continues the melodic line in the treble.

68

f *mp*

72

mf *mf espress.*

76

mf espress.

80

mf espress.

84

mf espress.

87

f