



# Mario Miladin

Croatia, Dubrovnik

## Nocturno no.2

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Nocturno no.2

**Composer:** Miladin, Mario

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**Instrumentation:** Piano solo

**Style:** Modern classical

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Nocturno no.2

Andante moderato

Mario Miladin

♩ = 74

8<sup>va</sup>

Measures 1-5 of the Nocturno no. 2. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 6-9 of the Nocturno no. 2. Measure 6 is marked with a first ending bracket and the number (8). The dynamic changes to mezzo-forte (*mf*) in measure 9. The right hand continues with a melodic line, and the left hand has a more active accompaniment.

Measures 10-14 of the Nocturno no. 2. The dynamic increases to forte (*f*) in measure 11. The right hand has a melodic line with a triplet in measure 13. The left hand features a complex accompaniment with chords and moving lines, including an 8<sup>va</sup> marking in measure 10.

Measures 15-20 of the Nocturno no. 2. The dynamic returns to piano (*p*) in measure 16. The right hand has a melodic line with slurs and ties. The left hand has a more active accompaniment with chords and moving lines.

Measures 21-24 of the Nocturno no. 2. The right hand features a melodic line with a quintuplet in measure 21. The left hand has a more active accompaniment with chords and moving lines.

25

29

rit. . . . .

*p* *p*

♩ = 74

35

8va-

40

*mf*

8vb

44

*f*

3

♩ = 60

49

rit. . . . .