



# Mario Miladin

Croatia, Dubrovnik

## Monologues for Alto Saxophone - Andante

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Monologues for Alto Saxophone - Andante

**Composer:** Miladin, Mario

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**Instrumentation:** Alto saxophone

**Style:** Contemporary

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Andante ♩ = 76

Mario Miladin

Alto Saxophone

*espress.*

5

10 *con moto*

13 *risoluto*

17 *rit.*

22 ♩ = 76 *espress.*

28

31

34 ♩ = 76 *tranquillo*

40 *espress.*

Detailed description: This is a musical score for Alto Saxophone, consisting of ten staves of music. The piece is in 4/4 time and starts with a tempo of Andante (♩ = 76). The first staff (measures 1-4) is marked *espress.* and features a melodic line with slurs and accents. The second staff (measures 5-9) continues the melodic development. The third staff (measures 10-12) is marked *con moto* and shows a more rhythmic, eighth-note pattern. The fourth staff (measures 13-16) is marked *risoluto* and features a more complex, sixteenth-note texture. The fifth staff (measures 17-21) is marked *rit.* and shows a deceleration of the melodic line. The sixth staff (measures 22-27) is marked *espress.* and features a melodic line with slurs and accents. The seventh staff (measures 28-30) contains triplets and a sextuplet. The eighth staff (measures 31-33) contains sextuplets and triplets. The ninth staff (measures 34-39) is marked *tranquillo* and features a melodic line with slurs and accents. The tenth staff (measures 40-44) is marked *espress.* and features a melodic line with slurs and accents.

2

46

rit. . . . .

50

. . . . .