



Mario Miladin

Croatia, Dubrovnik

Monologue II.

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Monologue II.

Composer: Miladin, Mario

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Instrumentation: Viola

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Monologue II.

Cantabile

♩ = 62

Mario Miladin'

Viola

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic and is marked *flessibile e cantabile*. The notation includes eighth and sixteenth notes with slurs and ties.

5

Musical notation for measures 5-7. Measure 5 starts with a piano (*p*) dynamic. Measure 6 features a triplet of eighth notes. Measure 7 ends with a sixteenth rest. The music is marked *flessibile e cantabile*.

8

Musical notation for measures 8-11. Measure 8 starts with a forte (*f*) dynamic. Measure 9 has a mezzo-forte (*mf*) dynamic. Measure 10 features a triplet of eighth notes. Measure 11 ends with a sixteenth rest. The music is marked *flessibile e cantabile*.

12

rit.

♩ = 106

Musical notation for measures 12-14. Measure 12 starts with a piano (*p*) dynamic and is marked *liberamente*. Measure 13 has a forte (*f*) dynamic and is marked *con moto e risoluto*. Measure 14 ends with a sixteenth rest. The time signature changes from 4/4 to 6/4 at the start of measure 12 and back to 4/4 at the start of measure 13.

15

Musical notation for measures 15-17. Measure 15 starts with a piano (*p*) dynamic. Measure 16 has a forte (*f*) dynamic. Measure 17 ends with a sixteenth rest. The music is marked *con moto e risoluto*.

18

Musical notation for measures 18-20. Measure 18 starts with a forte (*f*) dynamic. Measure 19 has a mezzo-forte (*mf*) dynamic. Measure 20 ends with a sixteenth rest. The music is marked *con moto e risoluto*.

21

Musical notation for measures 21-23. Measure 21 starts with a forte (*f*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 ends with a sixteenth rest. The music is marked *con moto e risoluto*.

24 rit.

liberamente

26 ♩ = 62

flessibile e cantabile

30

f liberamente

33 rit. , rit.

pp tranquillo

2.4..2020