



Mario Miladin

Croatia, Dubrovnik

Monologue

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Monologue
Composer: Miladin, Mario
Copyright: Copyright © Mario Miladin
Instrumentation: English Horn solo
Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Monologue

Andante

♩ = 78

Mario Miladin

English Horn

p tranquillo e flessibile

6

12 *f* espress. *f*

18 *energico*

21

24

28 *p* *f*

31 *p* *f* molto espress.

35 rit. *p* tranquillo e flessibile

41

Musical staff 41-47: Treble clef, key signature of one flat. Measures 41-47. Measure 41 has a whole rest. Measures 42-47 contain eighth and sixteenth notes with slurs and a triplet of eighth notes in measure 45.

48

Musical staff 48-53: Treble clef, key signature of one flat. Measures 48-53. Measures 48-50 feature triplet eighth notes. Measure 51 has a dynamic marking of *f* and the instruction *espress.* (espressivo). Measures 52-53 have slurs.

54

Musical staff 54-58: Treble clef, key signature of one flat. Measures 54-58. Measures 54-55 and 57-58 feature sixteenth-note runs with slurs. Measure 56 has a dynamic marking of *f*.

59

Musical staff 59-61: Treble clef, key signature of one flat. Measures 59-61. Measures 59-61 feature sixteenth-note runs with slurs.

62 rit.

Musical staff 62-65: Treble clef, key signature of one flat. Measures 62-65. Measure 62 has a dynamic marking of *p* and the instruction *rit.* (ritardando). A dashed line extends from the *rit.* marking across the staff. Measures 63-65 contain eighth and sixteenth notes with slurs.

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